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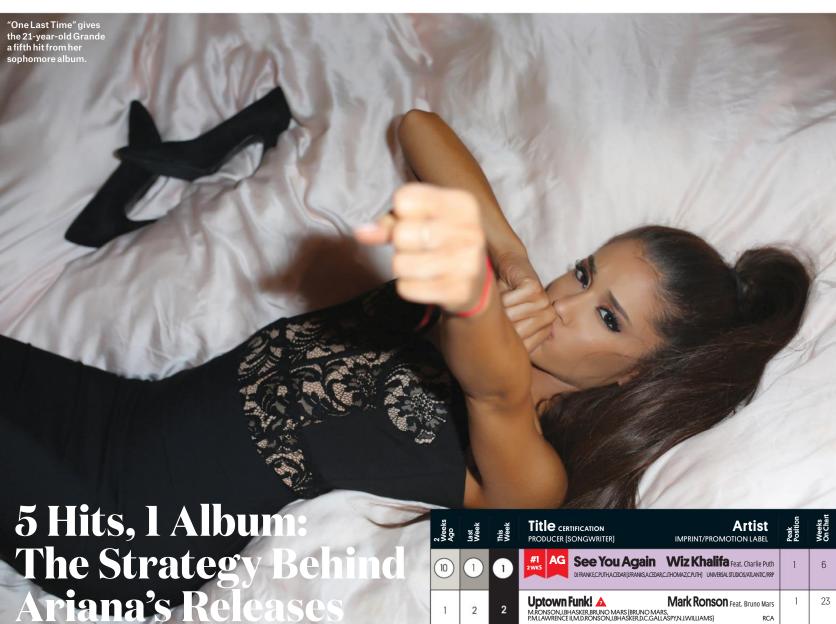
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RIANA GRANDE recently broke up with Big Sean, but musically, she has a new milestone to celebrate: The pop star is now five hits deep on second album My Everything. Its latest single, "One Last Time," is No. 13 on the Billboard Hot 100, a new peak. It follows "Problem" (featuring Iggy Azalea), which hit No. 2 in June 2014; "Break Free" (featuring **Zedd**), which reached No. 4 in August; "Bang Bang" (with Jessie J and Nicki Minaj), which went to No. 3 in October; and "Love Me Harder" (with The Weeknd), which peaked at No. 7 in November.

Republic Records executive vp **Charlie Walk** says the label strongly considered "One Last Time" as

the first single from My Everything, citing its catchy hook and dancepop vibe. But the sassy "Problem" was a "disruptor," he adds, that best "set the tone for the project." From there, Republic laid out a long-term plan for releasing the other singles: "'Break Free' felt like summer," says Walk, while "Bang Bang" ushered in Jessie J's October 2014 album, Sweet Talker. "Fall felt like the best time for 'Love Me Harder,' "he says, "since it's a heavier, darker record."

The well-timed hits have helped My Everything sell 617,000 units since its September bow, according to Nielsen Music. "The way you get five hits," says Walk, "is to have songs that could all be first singles." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	(-)	0	AG See You Again Wiz Khalifa Feat. Charlie Puth DIRANKECPUTHACEDAR[IRANSACEDARCLIHOMAZCPUTH] UNVERSALSTUDOS/ATLANTC/R8P	1	6
1	2	2	Uptown Funk! Mark Ronson Feat. Bruno Mars MRONSON, BH-ASKER, BRUNO MARS (BRUNO MARS, PMLAWRENCE I, M.D. RONSON), BH-ASKER, DC. GALLASPY, N, JWILLIAMS) RCA	1	23
4	6	3	Earned It (Fifty Shades Of Grey) The Weeknd SMOCCOLOUBNIVULE[ATSSAYES,MOCCIO, LQUENNEVILLE,A.BALSHE] UNIVERSAL STUDIOS/REPUBLIC	3	17
2	3	4	Sugar Maroon 5 AMMOCIRKUT (ALEVINEJ.COLEMANL.GOTTWALDJ.K.HINDLINM.POSNER.H.R.WALTER) 222/INTERSCOPE	2	14
6	4	5	Trap Queen IFADD [WJ.MAXWELL,IFADD] Fetty Wap RGF/3000	4	13
3	7	6	Love Me Like You Do MAXIMATINA APPAMIMAX MATINIA SKOTECHUSAMAN TOALOGO MAXIMATINA APPAMIM MAXIMATINIA SKOTECHUSAMAN TOALOGO MAXIMATINA APPAMIM MAXIMATINIA SKOTECHUSAMAN TOALOGO MAXIMATINIA APPAMIM TOALO	3	15
5	5	7	Thinking Out Loud JGOSLING (E.C.SHEERAN,AWADGE) Ed Sheeran ATLANTIC	2	28
12	9	8	Shut Up And Dance WALK THE MOON IPAGNOTIA (INPETRICCA, EMAIMAN, KRAY, SWAUGAMAN, BBERGER, R.M.CMAHON) RCA	8	23
8	8	9	G.D.F.R. FIO RICIA Feat. Sage The Gemini & Lookas DIFRANKE.A.CEDAR.DAB.FARO [T.DILARD.J.FRANKS.A.CEDAR.DAWW.OCOS.PRODRIGUEZ. POEBOW/ MCARRNCW.MILLER.G.GOLDSTEIN.H.BROWN.H.E.SCOTTL.OSKARLL.LIORDAN.M.DICKERSON.S.ALLEN] ATLANTIC	8	23
1	11	10	Somebody Natalie La Rose Feat. Jeremih COOK CLASSICSHERUTURISTICS (WLOBBAN-BEANASCHWARTZ JKH-JA-DOURUNG-MERRILLS RUBICAM) IMCJ/REPUBLC	10	13



"Bills" got immediate Twitter love from artists like Meghan Trainor and One Direction's Liam Payne. Did you think it would resonate this quickly?

When [songwriters] Ricky Reed, Jacob Kasher and I worked on the song, I wasn't really thinking about anything — we did the song together in 30 minutes. I was just having a good time and trying to write a song that was true to me.

Producer Salaam Remi (Nas, Amy Winehouse) gave you your nickname. How did you connect with him?

I met him through my brother. He took a

liking to me really young — it was probably 11th, 12th grade. He let me hang around and write and come to the studio. One day he called me "Lunch Money," and then everyone started calling me that. Lewis is my real last name.

What do you hope fans will take away from your recent Bills EP?

I want people to get to know me and hear more music. I have soul stuff, hip-hop soul; I wrote "Trini Dem Girls" on Nicki [Minaj's] album — that's got a reggae vibe. I have a lot of different styles; and I can't wait for people to hear them. -ELIAS LEIGHT





The track crowns Radio Songs (145 million all-format audience impressions) and Mainstream Top 40. It's **Goulding**'s second leader on both lists, following her debut hit "Lights" in 2012.

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(4)	12	0	Want To Want Me Jason Derulo LIRKPATRICK (IDESROULEAUX.S.MARTIN, BELUGA HEIGHTS/WARNER BROS.	11	6
7	10	12	Style A Taylor Swift MAXMARTINSHELBACK (ISWIFTMAXMARTINSHELBACKA PAYAMI) BIGMACHINE/REPURUC	6	19
(16)	15	13	One Last Time Ariana Grande CFALKILYAGHTUNFORT (DGUETTA, SKOTECHAGHTUNFORTRYACOUR). REPUBLIC	13	10
(3)	14)	14	Chains Nick Jonas JEVIGAN (ILEVIGANA MALIK DPARKER D.FERGUSON, IR) SAFEHOUSE/ISLAND/REPUBLIC	13	12
22	16	15	POST TO BE Omation Feat. Chris Brown & Jhene AIKO DIMUSTARIMADAM/GOGRANDBERRYDMCFARLANEMADAM/MPOWELL, MAYBACH/ SJEANC-MBROWNJJÄE CHILOMBO,EBONNER,LDUNBAR,LTAYLOR,LWILLIS ATLANTIC	15	15
9	13	16	FourfiveSeconds Rihanna & Kanye West & Paul McCartney kvestp.wccarine/brankcowstpmccarine/brankcokstr/ westb.r/road/mgdean/igrefnir/blongstreth/blaustine/butberg.ngoldsten/ rocnation	4	13
(9)	21	0	B**** Better Have My Money Rihanna DEPUTYXWEST [J.PERREJBOURELIYAFENTYJWEBSTERK.OWEST] WESTBURY ROAD/ROCNATION	17	4
28)	24)	18	Talking Body THE STRUTS, SHELLBACK (TOVE LO, LIERLSTROM L. SODERBERG) TOVE LO ISLAND/REPUBLIC	18	12
15	17	19	Time Of Our Lives Pitbull & Ne-Yo DRUMECRIUTIACFREZIGOTIWALDSTATHERWATERABURNASCESMITH MR. 305/POLO GROUNDS/RCA	9	19
20	20	20	Lay Me Down JNAPES,S.FITZMAURICE (S.SMITH,JNAPIER,ESMITH) Sam Smith CAPITOL	8	11

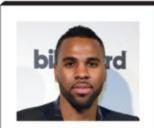
2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
23)	22	2	Take Your Time Sam Hunt zcrowellsmcanally(shuntjlosbornesmcanally) McAnashville/capitol	20	16
18	18	22	Truffle Butter Nicki Minaj Feat. Drake & Lil Wayne NINETERNISM.COLES OSTANAPIA.GRAHAM, DCARTER.PIERSM.LOCLES VOUNGMONEY/CASHIMONEY/REPUBLIC	14	13
17	19	23	Blank Space A Taylor Swift MAXMARTINSHELIBACK (ISWIFTMAX MARTINSHELIBACK) BIGMACHINE/REPUBLIC	1	25
39	25	23	Dear Future Husband Meghan Trainor KKADISH (MITRAINOR, KKADISH) Meghan Trainor	24	14
54	56	25	Girl Crush Little Big Town JJOYCE (LROSE,LMCKENNA,HLINDSEY) CAPITOL NASHVILLE	25	9
21	23	26	Take Me To Church A AHOZIER BYRNE [AHOZIER BYRNE] HOZIER RUBYWORKS/COLUMBIA	2	36
56)	44)	2	Hey Mama David Guetta Feat. Nicki Minaj & Afrojack DGJETIA AFOLACCI HUNKONEJENAND GETIACHTUNKON. WHATAMUSC/PAROPHONE/ATLANTIC WANTERWALL ESPANSIARE AND GOLGASOJIMARAJ. WHATAMUSC/PAROPHONE/ATLANTIC	27	4
30	28	23	Blessings Big Sean Feat. Drake VINYIZ,ARITIER,ISMANDERSON,AHERNANDEZ,ARITIER,AGRAHAM) G.O.O.D./DEFIAM	28	11
25	25	29	Ayo Chris Brown & Tyga NCNACMLRAGENICMBROWNMRNGUYBYSTEVBYSON, NBADDING,MLRRAGENLIACGON) YOUNG MONEYCASH MONEYRCA	21	15
27)	29	30	I Want You To Know ZEDD (AZASLAVSKI, R.B.TEDDER, K.N.D.REW) ZEDD (AZASLAVSKI, R.B.TEDDER, K.N.D.REW) INTERSCOPE	17	8
45)	34	31	Honey, I'm Good. Andy Grammer BWESTAWASTELSGREENBERG (AGRAMMERAWASTE) S-CURVE/HOLLYWOOD	31	8
26	27	32	Shake It Off Taylor Swift MAXMARTIN,SHELIBACK (ISWIFI,MAXMARTIN,SHELIBACK) BIGMACHINE/REPUBLIC	1	35
34)	30	33	Throw Sum Mo Rae Sremmurd Feat. Michi Minaj & Young Thug SOUND ZIJA BROWN, LUBBOWN, L	30	16
41)	39	3	Worth It Fifth Harmony Feat. Kid Ink stargateokaplani prisculareneam.seriksbutehemansen.okaplani suco/epic	34	9
37	36	35	All About That Bass 🛕 Meghan Trainor KKADISH [MTRAINOR, KKADISH] EPIC	1	41
33	33	36	Lips Are Movin A Meghan Trainor KKADISH [MITRAINOR,KKADISH] EPIC	4	26
29	32	37	I'm Not The Only One 🛦 Sam Smith INAPES,S.HIZIMAURICE (INAPIER,S.SMITH) CAPITOL	5	33
51)	4 5	38	Slow Motion Trey Songz CPUTHGEOFFRO CAUSE[TARVERSONC.PUTHGEARLE/J.KHINDUN] SONGBOOK/ATLANTIC	38	10
80	83	39	I Really Like You Carly Rae Jepsen PSVIDISONLIHALITRAX (IX.HINDLIN.PSVIDISSON.C.R.FSBN) 604/SCHOOLBOY/INTERSOFF	39	7
64)	42	40	Where Are U Now Skrillex & Diplo Feat. Justin Bieber Skrillex Diplo (SMOORE, DAYPENTZ J. BIEBER) MAD DECENT/OWSLA/ATLANTIC	40	7
36)	35)	41	Homegrown Zac Brown Band JOI(EZEROWN/ZEROWN/ZEROWN/ZEROWN/ZEROWN) VARIATOS/REPUBL/REMIG/SOUTHERN GROUND	35	14
40	38	42	Riptide A Vance Joy JCASTILE, JKEOGH, EWHITE [VANCE JOY] F-STOP/ATLANTIC	30	43
	SHOT BUT	43	Nasty Freestyle T-Wayne NOT LISTED (NOT LISTED) T-WAYNE	43	1
24)	31	44	Heartbeat Song Kelly Clarkson GKURSTIN (KDIOGUARDI, LEVIGAN, AMAE, MALLAN) 19/RCA	21	14
46)	43	45	Budapest George Ezra BLACKWOOD C. (GEORGE EZRA, IPOTT) George Ezra COLUMBIA	43	12
35	40	46	Centuries A Fall Out Boy RECENCIA CHARACTER AND PRACTIZITION MANA HURLEY MICROSCA REAL MARKET MANAGEMENT CONTROL OF THE CONT	10	32
31	37	47	I Don't Mind Usher Feat. Juicy J DR.LUKECRRUT[[HOUSTONLGOTTWALDJKHNDUNTIHOMASTHOMASHRWALTB] RCA	11	22
38	41	48	Only A Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown BRIUSCHOU MISCHAMAL ACRHAMICARIR MCCEMAN LGOTIWALDITHOMAS HAWAITEN VOUNG MONEY/CASH MONEY/REPUBLIC	12	25
44	48	49	Jealous A Nick Jonas SRNOLAN(NIONAS,NILAMBROZA,SWILCOX) SAFEHOUSE/SLAND/REPUBLIC	7	32
42	49	50	Stay With Me 🛕 Sam Smith INAPSS,SRIZMAURICE,IERKINS (SSMITH,INAPIER,WPHILLIPS,LLYNNET,EPETTY) CAPITOL	2	54

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
32	46	51	Outside Calvin Harris Feat. Ellie Goulding CALVIN HARRIS [CALVIN HARRIS.EGOULDING] FLY EYE/COLUMBIA	29	19
52	47	52	Elastic Heart Sia DIPLOGKURSTIN (SKLEURERTWPENTZA.SWANSON) MONKEY PUZZLE/RCA	17	15
76)	59	63	Sippin' On Fire Florida Georgia Line JMOI (RCLAWSON,MDRAGSTREM,CTAYLOR) REPUBLIC NASHVILLE	53	6
60	64	64	Watch Me BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK) Silento BOLO	54	8
83)	67	65	You Know You Like It DJ Snake & Aluna George DJ Snake (A DEWI)-FRANCIS, G. REID INTERSCOPE	55	4
RE-E	NTRY	56	Drinking Class Lee Brice MMCCLURE,KJACOBS,LBRICE (JKEAR,DFRASIER,E.M.HILL) CURB	56	21
59	63	57	Know Yourself Drake BOHDAVINIZSIY SENSEAGRAHAMOMILIP, MISAMUBSATERVANDEZISCRUGGS! YOUNGMONEY/CASHMONEY/REPUBLIC	53	9
57	57	58	Say You Do Dierks Bentley R. COPPERMAN [M.RAMSEY,S.M.CANALLY,I. ROSEN] CAPITOL NASHVILLE	57	14
65)	62	59	A Guy Walks Into A Bar J.CATINO,J.KING [M.PEIRCE,J.SINGLETON,BTURSI] Tyler Farr COLUMBIA NASHVILLE	59	16
72)	65	60	Don't It Billy Currington D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN) MERCURY NASHVILLE	60	7
69	52	61	All Day Kanye West Fez. Theydhis Lordon, Allan fingdon & Paul McCartory UNESDORBER CH. ORWAND SCHAREFANCISMIN COLORS (AUCUSTON SERVICE STRONG COLORS CHAREFANCISMIN COLORS ARTEMANIANS CAN THE STRONG COLORS CHAREFANCISMIN COLORS ARTEMANIANS CAN THE STRONG COLORS CHAREFANCISMIN CHAREFANCISMIN COLORS CHAREFANCISMIN COLORS CHAREFANCISMIN CHAREFANCISMIN COLORS CHAREFANCISMIN CHAREFANCISMIN COLORS CHAREFANCISMIN CHAREFAN	15	7
7	68	62	Raise 'Em Up Keith Urban Feat. Eric Church NCHAPMANXURBAN(IJOHNSTONJEFFREY STEELEIDOUGLAS) HIT RED/CAPTIOLNASHVILLE	62	8
67)	71	63	I Bet Ciara H-MONEY (H.D.SAMUELS,T.THOMAS,T.THOMAS,C.P.HARRIS)	43	8
63)	63	64	Geronimo Sheppard SSTUART (G.SHEPPARDA.SHEPPARDA.BOVINO) EMPIRE OF SONG/CHUGG/SCHOOLBOV/REPUBLIC	58	17
48)	55	65	Ain't Worth The Whiskey Cole Swindell MCARTER (CSWINDELLA SANDERS, IMARTIN) WARNER BROS, NASHVILLE //WWN	43	16
75)	69	66	Smoke A Thousand Horses DCOBB [M.HOBBY,I.M.NITER.COPPERMAN] REPUBLIC NASHVILLE	66	8
68	60	67	Energy Drake BOHDA (AGRAHAMM.SAMUELS) YOUNGMONEY/CASHMONEY/REPUBLIC	26	10
<u>(61)</u>	58	68	King Kunta SOUMWAFIKUUCKWORIHMSFAASIMBURNS MUJAOSON A ALEWIS SGOROUBROWNEWSEYJSTARK TOP DAWG/AFTEMATH/NITERSCOPE	58	5
66	66	69	Nobody Love Tori Kelly MAXMARTINAS GORANSSON [IXELLYMAX MARTINAS KOTECHARB GORANSSON] CAPITOL	66	8
(88)	76	70	Bright MELIZONDO (ECHOSMITH,LDAVID,M.MCDONALD) Echosmith WARNER BROS.	70	5
78)	72	7	Believe Mumford & Sons JFORD [MUMFORD & SONS] GENTLEMEN OF THE ROAD/GLASSNOTE	31	6
81	78	12	Little Red Wagon Miranda Lambert FLIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG.I.) RCA NASHVILLE	55	10
94)	89	73	Wild Child Kenny Chesney With Grace Potter BLANNONKCHESNEY (KCHESNEYSMCANALIYLOSSORNE) BLIE CHAR/COLUMBIA NASHVILLE	73	5
77	61	74	Get Low Dillon Francis & DJ Snake DHRANCSISNAVE[DHRANCSINSEGRA-CINE] WEGGNOODIISNAVE/MADDICENT/COLUMBA	61	3
86)	7	75	Little Toy Guns Carrie Underwood MBRIGHT (CUNDERWOOD)C, DESTEFANO,HLINDSEY) 19/ARISTA NASHVILLE	75	5
98)	79	76	Commas Future LIUELLEN,DI SPINZ (NWILBURN CASHJIHLUELLEN,GHILLS) A-1/FREEBANDZ/EPIC	76	3
89	87	0	She Don't Love You MAITMAN [EPASIAY, IWAYNE] Eric Paslay EMINASHVILLE	77	7
(53)	64	78	Lonely Eyes Chris Young JSTROUD (JBULFORD, MATTHEWS, LVELTZ) CANASHVILLE	50	18
84)	88	79	Bills LunchMoney Lewis RRED (EFREDERICGLEWIS,LK-HINDLIN/R. GORANSSON) KEMOSABE/COLUMBIA	79	6
NI	w	80	Fight Song JLEVINE (R.PLATTEN.D.BASSETT) Rachel Platten COLUMBIA	80	1



More than a decade after releasing her first album, pop singer-songwriter Rachel Platten makes her Billboard Hot 100 debut with "Fight Song." The empowerment anthem enters Digital Songs at No. 40 with a 44 percent surge to 32,000 downloads sold in the week ending April 19, according to Nielsen Music. It also pushes 19-17 on the Adult Top 40 airplay chart. The song gained early momentum from its placement in the Christmas-themed Dec. 9 episode of ABC Family's Pretty Little Liars. -G.Т.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
70	74	81	Prayer In C Lillywood & Robin Schulz RSCHLZPGIMARD[NHADDA RCCTTC] CHOKENDLSTRY/TONSPELCING/YWARGAMAILANTIC/RRP	23	20
82	75	82	10 Bands Drake вонраятамския зарачамомия учественной выполняться выполниться выполняться выполняться выполняться выполняться выполняться выполниться выполниться выполниться выполниться выполниться	58	10
73)	84	83	Trouble Iggy Azalea Feat. Jennifer Hudson IFENVISBENBISATIVAVISIAAKSILVIHLIA FERMORTIFIGASTASO, ISHAR SAUT WINAS, MIRRENSAUMASS, KOREDPEANN TURN FRIST HUSTLE GANG/DEF AM	67	4
18	70	84	Ride Out Kid Ink, Tyga, Wale, YG & Rich Homie Quan sanktie () Anniheriatrojinskorjadson/a. Universa, studos/artantic	70	2
93)	90	85	Diamond Rings And Old Barstools Tim McGraw With Catherine Dunn BGALLIMOREXIMCGRAW (LLARDB DEANLSING LETON) MCGRAW/BIG MACHINE	85	5
96)	93	86	Like A Wrecking Ball JOYCE (ECHURCH, C.BEATHARD) EMINASHVILLE	86	4
	00	87	Lean On Major Lazer X DJ Snake Feat. MO DISNAKEDPLOPMEOKSPER[KMORSTER]WSEGRIGAHCINEDWPRITZP/MCOKSPER] MADDECENT	87	2
87	85	88	The Matrimony Wale Feat. Usher JAKEONEDI KHALIL (OAKINTIMEHIN, JDUTTON, S.DEW.) MAYBACH/ATLANTIC	85	3
95)	9	89	Love You Like That Canaan Smith BBEAVERS, LROBBINS (C.SMITH, B.BEAVERS, LBEAVERS) MERCURY NASHVILLE	89	4
74	73	90	Legend Drake PARTNEXIDOX (AGMAHAMILA BRATHMANTE, OMILIR BRUSHT/VIMOSEY) YOUNG MONEY (CASHMONE) (REPUBLIC	52	10
N	EW	91	American Oxygen Rihanna ALEXDA KID (A.GRANTIC.PILLAYS,HARRIS,REINTY) WESTBURY ROAD/ROC NATION	91	1
97	94	92	Love Me Like You Mean It Kelsea Ballerini FG.WHITEHEAD (K.BALLERINLIKERR.FG.WHITEHEAD).CARPENTER) BLACK RIVER	92	3
N	EW	93	Sangria Blake Shelton SHENDRICKS (IITHARDING, JOSBORNET, ROSEN) WARNER BROS, NASHVILLE/WMN	93	1
90	95	94	El Perdon Nicky Jam & Enrique Iglesias sagawhtelacy,nambacawherosagawhtelacy,dambavalezi landustria/son/musclain	66	4
85	80	95	Feeling Myself HFBOYBINOMUS JOTMARAJBINOMUS SROWECHOLUS NICKI Minaj Feat. Beyonce OUNGMONEYCASH MONEYREPUBLC	43	18
N	EW	96	Be Real Kid Ink Feat. Dej Loaf DIM, STARD, GRAMM, NAUDINO, LHUGS, DIEONARDBETHAZZARD, MIRITORUM, THA ALUMNIGROUP/88 CLASSIC/RCA	96	1
*	99	97	Baby Be My Love Song CCHAMBERLAIN (IZOLLINS,BRETT JAMES) Easton Corbin MERCURY NASHVILLE	97	2
N	EW	98	Imagine B.APPLEBERRY (I.W.LENNON) Sawyer Fredericks REPUBLIC	98	1
N	EW	99	Renegades X Ambassadors ALEXDAKD (AGRANTSHARRIS,NIFLDSHUH,CHARRIS,ANLEVINE) KRINAKORNER/INTERSCOPE	99	1
N	EW	100	House Of The Rising Sun BAPPLEBERRY (A-PRICE) Kimberly Nichole REPUBLIC	100	1





JASON DERULO Want To Want Me

The singer makes his quickest climb yet to the Radio Songs top 10 (six weeks) as his latest single zips 12-10 on the chart with a 17 percent gain to 71 million in audience.







The politically themed track—inspired in part by **Bruce Springsteen**'s "Born in the
U.S.A."—debuts on the Hot 100
thanks to 20,000 downloads
sold and 2.1 million streams.



CELEBRA TU NOMBRE JUNTO A OTRO GRAN NOMBRE



Orgulloso patrocinador de los Premios Billboard 2015.







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KEEPING THE DEAD ALIVE

THE PIONEERING JAM BAND ADDS TWO REUNION DATES TO FOIL SCALPERS AND APPEASE SHUT-OUT FANS. WITH A HAUL NEARING \$50 MILLION, IS THE END REALLY NEAR, OR WILL A NEW GROUP APPEAR?

BY RAY WADDELL



WHEN THE "CORE FOUR" surviving members of **The** Grateful Dead — Bob Weir, 67; Phil Lesh, 75; Mickey Hart, 71; and Bill Kreutzmann, 68 — announced Fare Thee Well, a trio of final shows in Chicago set for July 4-6, no one expected a backlash from fans. After all, The Dead had pioneered the complicated craft of preferred ticketing, launching its own Grateful Dead Ticket Services in the 1970s to accommodate tapers, fan club members and Deadheads looking to attend shows in multiple cities, a common rite of passage for the band's followers.

So when 210,000 tickets sold out within an hour on Feb. 28,

and then minutes later showed up on secondary-ticket sites with astronomical markups — one pair was going for a cool \$1 million, another for \$100,000, many more for \$10,000 (though StubHub spokesman **Glenn Lehrman** tells *Billboard* that such auctions are not "legitimate asking prices") — shutout fans cried foul loudly.

"After Chicago blew up, the band got to see firsthand, and hear from friends and family, how many people couldn't get tickets for the Soldier Field shows," says Fare Thee Well chief architect Peter Shapiro, 42, who, along with Madison House Presents, is promoting the event. One million ticket requests flooded in online through super-speed bots, and 400,000 snail mail envelopes were received as well. "We had big expectations, we know the power of the band, but the scale I don't think anyone could have predicted," he adds. "Ticketmaster said it was the biggest demand ever for a single concert. We could have sold 6 million tickets."

Acknowledging the situation and the "realities of the current times" in an open letter, the "pissed off" band members offered a solution: Book two more shows with the same guest lineup — **Phish** guitarist Trey Anastasio, Jeff Chimenti (keyboards) and Bruce Hornsby (piano) — on June 27 and 28, adding another 130,000 tickets, and modernize the idea of lining up for a wristband to guarantee a spot in the ticket-purchasing queue with an online lottery. The venue: Levi's Stadium in Santa Clara, Calif. — "only 12 miles from where The Dead first met in Palo Alto," says Shapiro, taking pride in being able to bookend the band's start and finish in nine days.

Santa Clara requests were taken after the shows were announced on the Grateful Dead channel on SiriusXM. Even if some die-hards



THE OVER UNDER



Island head **David Massey** sees 16-year-old Shawn Mendes soar from Vine sensation to a No. 1 debut on the Billboard 200.

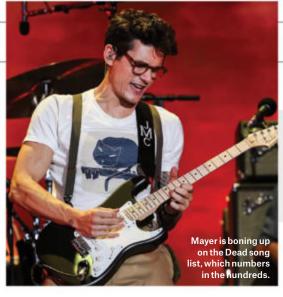


Sony CEO **Michael Lynton**'s comments (and details) about top executives' salaries became searchable on Wikileaks.



Jimmy Fallon's surprise hit Lip Sync Battle, the most-watched original show in Spike TV history, is renewed after four episodes. The on-sale was orchestrated by TicketsToday, formerly MusicToday, the direct-to-fan powerhouse founded by mega-manager Coran Capshaw, (Dave Matthews Band) now part of Live Nation, which logged fans' credit card numbers and let them know on April 15 if they had won the lottery. Shapiro was impressed with the system, which has been used for bands like Phish, but never for an event of this magnitude.

Now with five sold-out Dead shows in the books, Fare Thee Well is on track to bring in \$50 million in box office (more than most arena tours), plus as much as \$8 million to \$10 million in merchandise sales. Add a robust secondary market; sales of rooms, dining and travel; and tickets for other jam bands playing in town, and the reunion could easily generate \$250 million in total revenue. Factor in the band's take of payper-view fees (a package to watch all five nights



runs \$79.95 through Live Alliance), on-demand streams and live showings in more than 1,000 movie theaters and clubs around the globe, and The Dead is very much alive.

Indeed, the numbers surrounding the group always have been astounding. **Gregg Perloff**, president of Another Planet Entertainment, who worked with the band at Bill Graham Presents, recalls, "During the 1980s, The Dead would sell 130,000 tickets in Las Vegas while bands in second place like **The Eagles** and **Paul McCartney** would move in the 32,000 range. The loyalty of their audience was second to none."

Naturally, such staggering paydays are an argument for continuing to tour, yet the core four

GRATEFULLY PROFITABLE

Tickets sold in the band's final decade

\$50M

Anticipated box office for five Fare Thee Well shows

insist that Chicago, 25 years to the week after the late Jerry Garcia's final show with the group, will be their final bow... as The Grateful Dead. Still, all this renewed energy leaves open the possibility of other incarnations involving new lineups of the band. One being worked on is a fall tour featuring John Mayer. According to insiders, the trek is due to kick off in October, with the guitarist having already begun to rehearse with Weir.

Shapiro declines to comment on such speculation, but cautions that any such tour would not go out under the Grateful Dead banner. "There's nothing more coming," he says. "Each of these guys will continue to do creative, cool things, but you won't see the four of them together, saying goodbye in this kind of way. This is it. Chicago is the end. But like a great Dead tune, it will evolve and they will wander around on their own."

Upfront Funk

Will music-related digital programmers take a bigger bite out of TV's ad dollars?

BY ANDREW HAMPP

hen TV's "upfront" advertising marketplace dropped 6 percent to \$18.1 billion in 2014 — the first year-overyear decline since 2009 — several factors were to blame. Time-shifted viewing has consistently risen (40 percent of all U.S. homes paid for video on-demand services as of November 2014, according to Nielsen), and Netflix reached a record 57.4 million global subscribers as of Dec. 31. Also, with concert and festival attendance reaching 20-year highs, music is posing an added threat to TV's longtime stronghold on the ad market.

That's great news for music-related programming, with brands already spending record dollars on live events (\$1.3 billion, according to analytics firm IEG) and music video product



placement (\$156 million, according to PQ Media) in 2014. But will the digital "NewFront" presentations in New York designed to compete for TV dollars — including iHeartMedia (held April 22), Yahoo (April 27) and Vice, with help from Live Nation (May 1) — keep the momentum going? Ad buyers are cautiously optimistic.

Consider Honda: In the summer of 2014, the automotive company announced a landmark strategy to shift its entire \$50 million cable ad budget into the music industry. Teaming with

iHeartMedia, YouTube, Vevo, Live
Nation and Revolt, the company's
Honda Stage platform was designed
to replace TV-level reach with millions
of online video views. But after Honda
racked up just 50,000 views during
its YouTube channel's first month,
"we very quickly had to learn how to
adapt with our partners," says Tom
Peyton, American Honda's assistant
vp advertising and marketing. "The
music industry is not for the faint of
heart. I'm happier being an advertiser
than a content curator."

Still, Honda's results improved after programming from iHeartRadio and Live Nation kicked in, eventually totaling 100 million organic views, 350 million paid views and nearly 1 million views on its core YouTube channel. Peyton confirms the Honda Stage will return for a second year. "It really has turned into an alternative to TV for us." As for that \$50 million price tag? "We had a large investment in year one, and we're going to continue with that large investment in year two," he adds, declining to discuss figures.



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The Replacements' Reunion, Phase II

Energized from playing for rabid fans, the group is preparing new box sets and slowly recording fresh material

BY ANDY GENSLER

oughly a year ago, The Replacements were a mess. High expectations for the band's Coachella debut — its first show in California in 23 years, with a prime 8:45 p.m. slot on the stage where **Lorde**, **Pharrell** Williams and Lana Del Rey would later perform — were dashed by murky sound and a wobbly performance, and the small crowd had mostly wandered off by the set's end. "It was obvious this was not our scene," Darren Hill from the band's management tells Billboard.



What a difference a year makes. Now tour-tight after months of performing before die-hard fans, the currently unsigned band — singer-guitarist Paul Westerberg and bassist Tommy Stinson with hired guns Josh Freese (drums) and Dave Minehan (guitar) — has made two trips to the studio in the past few months. Although just one track has emerged — "Poke Me in My Cage," a jokey, 24-minute improvisational jazz piece — Hill says the sessions produced seven or eight proper

Westerberg songs that may or may not see the light of day. He adds that Westerberg has a backlog of tunes "you wouldn't believe," although the group is on tour until mid-June.

The band has several other projects due before the end of the year. Rhino/Warner, which now holds the rights to the group's entire back catalog, will release vinyl box

sets consisting of The Replacements' Twin/Tone and Sire albums. Also on tap is a biography by Memphis Commercial Appeal's **Bob Mehr**, Trouble Boys, and Hill says a deal for a documentary with "Oscar-winning filmmakers" is in the works.

Managing the famously fractious band — which even at its 1980s peak was constantly on the verge of collapse — has "run the gamut from challenging to fun to difficult," says Hill, "but it has all been worth it."

THE RISING STAR OF ATOM FACTORY

Company co-president J. Erving scores with Charlie Puth, a new Usher venture and free agent Nelly

BY ANDREW HAMPP

As co-president of Atom Factory, J. Erving oversees an active artist roster that includes John Legend, Meghan Trainor, Nico & Vinz and Miguel, as well as investments in Tuition.io. Backplane and PopWater. Thanks to his most recent artist signing Charlie Puth at No. 1 on the Billboard Hot 100 with the Wiz Khalifa duet "See You Again," and a business venture with Usher on deck, the 40-year-old son of basketball great Julius "Dr. J" **Erving** is flexing new muscles at Atom Factory alongside CEO (and fellow Philadelphia native) Troy Carter and copresident Ty Stiklorius.

How did Charlie Puth land on your radar?

He was brought to us by [Warner Music A&R chief] Mike Caren, and we fell in love with the music as soon as we heard it. Some people don't know that he's a phenomenal producer and songwriter: He produced and wrote on "See You Again" and also Trey Songz' "Slow Motion" that is [No. 38 on the Hot 100 and No. 7 on Hot R&B Songs]. We're finishing up an EP that we're looking to release in May before he goes back on tour with Meghan Trainor in July



You're prepping your first line of school supplies, Street Smarts, with Yoobi in Target stores for backto-school. How did Usher get involved?

Trov knew the owner of Yoobi. so I pitched him on the idea of how to make school supplies cool, because it felt like it was getting to a point where it was more cool to not be involved with school. We wanted to pair a celebrity with a street artist, so that's Usher and Jonni Cheatwood. For every backpack sold, we'll give one to a child in need, so the goal is to give away 150,000 to 250,000 pieces this coming school year to kids who don't have the money to buy school supplies.

You began managing Nelly in 2014. What's next for him?

He's a free agent on the label side now, and is working on a country-based EP, which should be really interesting - he may be one of the first hiphop artists to jump into that $% \left(1\right) =\left(1\right) \left(1\right) \left($ space in an authentic way with Florida Georgia Line and Tim McGraw. We think he has an opportunity to grow that base

Stockholm Symposium **Set For Summer 2015**

North by extremely northeast: Daniel Ek and Ash Pournouri look to bring Sweden into the music- and tech-conference game

Stockholm may only have roughly a quarter of the population of New York, but it's responsible for more than a half-dozen billion-dollar brands: IKEA, H&M, Skype, King (maker of Candy Crush), Ericsson and Spotify among them. Yet the Swedish capital has never hosted its own South by Southwest or Silicon Valley Innovation Summit, conferences that have positioned Austin and San Francisco as tech hubs on a global scale. Daniel Ek, founder/CEO of Spotify, and Ash Pournouri, founder of At Night Management (Avicii), are seeking to change that with the inaugural Symposium Stockholm, scheduled for June 8 to 13 and anchored by the tech- and music-based Brilliant Minds

WITH 2 MILLION RESIDENTS,

Ek argues that Sweden already is a model for the future of content consumption and technology: HBO has been available as an a la carte subscription for years, while the major sports leagues also have cut deals that exclude cable and satellite partners. "I wanted to cast an eye on how those

Conference on June 11 and 12.

consumption behaviors can lead to creativity thriving," says Ek. "If you want to see how rapidly something can get adopted, look to Sweden, which has the third-highest per capita usage of new technologies."

ABBA co-founder Bjorn Ulvaeus, Skype co-founder Niklas Zennstrom and Ericsson CEO Hans Vestberg

are expected to participate in Brilliant Minds. Other events taking place that week include the Denniz Pop Awards, the Scandinavian Music Summit, Polar Music Prize and Avicii Fest, where the DJ is due to preview music

from his forthcoming album.



When we found out we were having a & SON & 1 started GRYING with joy. Now, a bigger of to think about. After SLEEPLESS NIGHTS weighing the best option, we decided on the one with the garden.

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John Varvatos

Music's new label executive on how he signed Zac Brown, respecting the CBGB site and why Detroit is the next Brooklyn

BY BROOKE MAZUREK PHOTOGRAPHED BY DUSTIN COHEN

SK JOHN VARVATOS TO pinpoint the moment when his obsession with fashion and music began, and he'll show you a photo of **The Stooges** taken in 1970. "It was all hippies before these guys," says the Detroit native. "They showed up wearing motorcycle jackets, ripped jeans, aviators ... nobody looked like them at the time."

The image's backdrop, a pastiche of Asian rugs and rustic wood, bears an uncanny resemblance to the 2,500-squarefoot showroom in New York's Flatiron District where, for the past 15 years, Varvatos has helmed his rock'n'roll-rooted menswear empire, which spans 21 stores globally and averages a reported \$250 million in sales annually. Questlove, Ringo Starr and, as fate would have it, Iggy Pop are among the dozens of artists to have starred in Varvatos' Danny Clinch-shot ad campaigns through the years - some of which hang amid the framed memorabilia that covers the 59-year-old designer's shrine-meets-office.

Though Varvatos attributes his effortlessly cool aesthetic to people-watching at concerts during Detroit's legendary late-1960s music scene, he didn't connect rock with a career in fashion until much later. At 27, an age when many successful designers already helm fashion houses, Varvatos enrolled in night classes at the Fashion Institute of Technology while working at Ralph Lauren, where he started in sales. Six years later he landed a gig at Calvin Klein, before returning to Lauren's team as senior vp men's design.

When Varvatos eventually branched off to build his namesake collection in 1999,





1990-1995

HEAD OF MENSWEAR DESIGN, CALVIN KLEIN

1995-1999

SENIOR VP MEN'S DESIGN, RALPH LAUREN

1999-PRESENT

CHAIRMAN/CHIEF CREATIVE OFFICER, IOHN VARVATOS **ENTERPRISES**

2014-PRESENT

PRESIDENT/CURATOR JOHN VARVATOS **RECORDS**

not just in the commercial success of his company: He went on to win the Council of Fashion Designers of America's prestigious designer of the year award in 2005.

Given his rock-involved style, it came as little surprise when the father of three (who lives in Manhattan with second wife Joyce Zybelberg) partnered with Monte Lipman's Republic label to launch John Varvatos Records in 2014. Along with initial signing Zac Brown Band (which he oversees with Big Machine Label Group chief **Scott Borchetta**), Varvatos also has inked newer acts Tyler Bryant & The Shakedown and Andrew Watt. ZBB's newest album, Jeckyll & Hide, arrives April 28, and although the group has already sold 7.3 million albums in the

not looking at numbers in the same way as everybody else — I want to nurture artists." He smiles, adding, "I'm more naive."

Why launch a label now? It would have been so much easier 15 years ago.

Three or four labels approached me in the past, but it always felt like they saw the opportunity as a vanity project. When Monte, [Republic executive vp] Charlie Walk and I met, I asked them why they wanted me when they already had Rick Rubin. They valued that I don't have an industry background, and that I see things through a different lens.

Zac Brown was your first signee and had been independent for quite a while.

How did your partnership happen?

He actually reached out to me. After we announced the label in *Billboard*, he read the article and called me to see what it was all about. I went down to his home in Atlanta and spent a day with him and his family — we just clicked on so many levels. And [Zac] was a customer first — he actually met **Dave Grohl** at our West Hollywood store, and they worked together after that.

He's one of country's biggest acts, yet "Heavy Is the Head" is No. 3 on the Mainstream Rock Airplay chart.

He has been pigeonholed because of his country roots, but he covers **Metallica**, **Foo Fighters**, **Queen** songs. Zac's got such a diverse range — he could be the **Springsteen** of his generation.

How do you prefer to listen to music?

Every medium, but I'm a huge vinyl collector. I have about 15,000 to 20,000 records that are mostly stored at a house I have upstate. The first one I ever bought was **Neil Young**'s *After the Gold Rush*.

What is the biggest challenge facing the music and fashion industries?

For music, it's understanding how the artists and labels together can really make money. For fashion, it's getting knocked off. The United States doesn't protect designs unless you register every single one of them. In the music industry, you might have 12 songs to protect on an album — but you might have thousands of designs in a fashion collection.

You recently opened a store in Detroit. The city has been showing signs of new life — do you think the same goes for its music scene?

Yes. In the next five years, I think Detroit will be the most talked-about city in the world for urban growth — its comeback will be even bigger than Brooklyn's. My brothers still live there, and when I go back I'm snooping around, going to the clubs. I see a lot of young music people moving there and opening up recording studios.

Is that something you'd like to do?

Veel I'd love to do one in Detroit I'd als

Yeah, I'd love to do one in Detroit. I'd also love one in Manhattan. I've looked into it, but there's no more space in our building.

People protested when you turned the CBGB space into a store in 2008. Do you ever second-guess that decision?

No. It had been closed for two years, and there was talk of a drug store or restaurant moving in. It was a total dump in there, but

I wanted to keep music alive in the Bowery. We've done almost 150 shows there, every one of them free: Joan Jett, Paul Weller, Kiss. We respect that the grounds are special and that the walls still speak to you.

You raised almost \$900,000 at the 2014 Stuart House Benefit to help child victims of sexual abuse. What's in store for this year's event on April 26? Ziggy Marley, who's the face of our fashion campaign, is performing. For most of these big events you pay \$10,000 for a seat, but we don't do that. We shut down

Melrose [Avenue in West Hollywood] and hold a fun, family-oriented day for a difficult cause that tends to be more centered on women. As a men's company we embrace it. Not enough guys have gotten behind that kind of thing.

If you could have dinner with any rock icon, dead or alive, who would it be and where would you take them?

Jimi Hendrix. I'd probably take him to a down-and-dirty Mexican restaurant and have margaritas.

"Zac Brown was a customer first — he actually met Dave Grohl at our West Hollywood store, and they worked together after that."







1 Varvatos' 2013 Rock in Fashion book. 2"This is the moment my friendship with Iggy really began," says Varvatos of the image taken in New York's
Central Park. 3 This McIntosh MT10 turntable is inadvertently "the heart and soul of my audio setup," he says. "I was trying to up the Stuart House silent auction one year, but no one outbid me." 4 A cluster of Varvatos fashion awards, including his 2005 CFDA designer of the year statue. 5 Slash's hat. "He gave it to me when we did our Velvet Revolver campaign 6"I'm a big collector of '60s and early '70s concert posters," says Varvatos of his Steve Miller Blues Band poster, signed by artist Bob Masse.







RADIO'S ROYALTY REDUX

The industry is (once more) prodding Congress to force terrestrial radio to pay performance royalties to artists

BY ED CHRISTMAN

For approximately the 20th time since the advent of radio and records, labels and performers are hoping that proposed legislation - called, this time, the Fair Play Fair, Pay Act — will result in royalty payments from terrestrial radio. The act, sponsored by Jerrald Nadler (D-N.Y.) and co-sponsored by Reps. Marsha Blackburn (R-Tenn.), John Conyers (D-Mich.) and Ted Deutch (D-Fla.), already has produced loud opposition from the National Association of Broadcasters (NAB), which has beaten back every previous attempt to legislate a performance royalty for terrestrial broadcasts of master recordings, most recently in 2009. Key elements in the new legislation include:

- Imposing a royalty on commercial radio stations comparable to a figure negotiated in an open marketplace under the auspices of the Copyright Royalty Board. Labels and performers already have obtained such a royalty from digital outlets.
- Imposing a low annual fee of \$1,000 for independent radio stations with \$1 million or less in annual revenue, and \$500 per year for college stations. The fees are meant to undercut the NAB's key argument against master recording performance royalties: that smaller stations can't afford them.
- ► Wording that prevents radio from offsetting payments to songwriters in order to pay performers.
- Providing a process for producers, engineers and mixers to receive their applicable share of 2 percent of revenue for recordings made before Nov. 1, 1995 (when labels began paying royalties directly to producers).

"We're pleased that 147 House members and [13] senators already agree that the fees proposed by Rep. Nadler would kill jobs, hurt artist promotion and devastate local economies," the NAB said in a statement. (Many legislators already have signed a nonbinding resolution to support local radio, one of the tools that the NAB used to oppose performance-royalty legislation in 2009.) The next steps? Waiting to see if the bill reaches the House floor for a vote — and if corresponding legislation is introduced in the Senate.

'I Will Always Remember Iggy Throwing Up On Me'

From WFMU to WNEW to SiriusXM, veteran New York DJ Vin Scelsa, who retires May 2, looks back at his nearly 50-year-long career in his own words

AS TOLD TO MICHELE AMABILE ANGERMILLER

N MAY 2, VIN
Scelsa — a pioneer
of free-form radio, a
warm and wise voice
on New York's airwaves and
a hero to a generation of DJs
through his stints on WFMU,
WNEW, WXRK and most
recently WFUV and SiriusXM
— will air the last installment of
his decades-long show, Idiot's
Delight, on WFUV. Scelsa, 67,
shares some parting thoughts on
his nearly 50-year-long career.

After all these years, there were only a couple of ways that it could end. One was that I'd drop dead or get so sick that I couldn't work anymore. Another was that I'd get fired. But another is the way I chose: that I'd decide when and how it ends, which is very rare. Usually, the DJ never has a chance to say goodbye, and listeners are left scratching their heads. So I have opted to voluntarily end a long career where I have always been in control.

I started in 1967 at a college that doesn't exist anymore -Upsala in East Orange, N.J. At the time, its nondescript little station — the nowindependent WFMU — was run like a club: If the guys who were on that day didn't feel like doing it, the station never signed on. But there was enormous potential, and a couple of guys and I took over and ran it as a total free-form station. I became program director, and I always considered my job to be this: Hire the right people and leave them alone. It was a direct reflection of the culture of the time. The shows were a personal expression of what the individuals were feeling.



I was able to bring that same spirit into my commercial radio career, first at WABC in the early '70s, and then at WNEW. And for those golden few years, we—the DJs—were able to call the shots.

During 47 years of radio you see all kinds of genres of music come and go. It's like watching a river flow — and I have been lucky enough to watch a certain aspect of pop culture flow by, tap into it and reflect it to the audience. In a very dramatic way, a highlight for me personally was the night John Lennon died in 1980. I was allowed to turn WNEW into a sort of communal wake — we dispensed with the usual programming and opened the phones. A radio station helped people get through their anger and sorrow in a very immediate, direct way.

A very different kind of highlight came at 'FMU, when Iggy & The Stooges came by. I was interviewing Iggy Pop in this little announcer booth when all of a sudden he got very pale, leaned over — and threw up on me. On the air! So I just played a few records while I cleaned up. I will always remember Iggy throwing up on me.

I guess the thing I will miss most is the excitement of hearing something new and being able to go on the air and turn people on to it. And I will miss the one-way relationship: People will miss me more than I will miss them. I don't mean that in a snide way — I just mean that listeners know me, but I know very few of them. Yet there are thousands who feel like I am their friend, and that is a wonderful thing.





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K-Drama in LA Screenings and Luncheon

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Wednesday 11:30AM ~ 2:00PM

TOPLINE



04-19

Country star **Randy Travis** confirmed that he married fiancee **Mary Davis** on March 21.

04-20

04-21

Scott Hopeck was named president of iHeartMedia's New York market.



Hopeck

Chicago rapper **Vic Mensa** signed to Roc Nation.

PledgeMusic appointed **Scott Hueston** head of artist solutions, North America.

One Direction's Louis Tomlinson started his own label — an imprint of Simon Cowell's Syco — with the first signee to be *X Factor U.K.* finalist Jack Walton.



omlinson

04-14 → R&B singer **Percy Sledge**, whose hit "When a Man Loves a Woman" topped the Billboard Hot 100 in 1966, died at his Baton Rouge, La., home after a battle with cancer. He was 73.

04-16

Composer **Steven Stern**, whose tracks have been featured in *Gone Girl*, *House of Cards* and *Entourage*, died of mucinous adenocarcinoma of the appendix. He was 47.

Singer-songwriterproducer **Johnny Kemp**, best known for the 1988 hit "Just Got Paid," was pronounced dead of unknown causes after his body was discovered in the water off of Montego Bay, Jamaica. He was 55.



Kemp

CEO **Peter Tonstad** will serve as interim CEO.



Twin Shadow's tour bus was involved in a multivehicle accident on Interstate 70 in Aurora, Colo. All 12 band and crew members were taken to local hospitals.

After 53 years on-air, Spanish-language TV's Sabado Gigante, hosted by **Don Francisco** (aka **Mario Kreutzberger**), confirmed its last episode will air Sept. 19.

Bernard Stollman, founder of New York independent jazz and alternative label ESP-Disk, died after a prolonged battle with colon cancer. He was 85.

Yeah Yeah Yeahs singer Karen O confirmed her pregnancy at the Rock and Roll Hall of Fame induction. This is her first child with husbanddirector Barnaby Clay. 04-22

Nancy Tellem joined Interlude as executive chairman/chief media officer.

Warner/Chappell promoted **Katie Vinten** to vp A&R.

Kelly Rowland and Brandy announced their returns to the small screen via BET. Rowland joins reality competition Chasing Destiny and Brandy will be featured on scripted comedy Zoe Moon.

04-23

VH1 tapped producer

DJ Premier to score
and serve as executive
music producer of
the film The Breaks.
The movie is
inspired
by Dan
Charnas'
book The Big

book *The Big*Payback, which is a
history of the hiphop business.



BIRTHDAYS

April 26 Jay DeMarcus (44) Giorgio Moroder (75) April 27 Patrick Stump (31) April 28 Too Short (49)

Too Short (49) Kim Gordon (62) **April 29** Carnie Wilson (47) Master P (48)
Willie Nelson (82)
April 30
Lloyd Banks (33)
Amanda Palmer (39)
May 1
Tim McGraw (48)
Glen Ballard (62)
May 2
Lily Allen (30)

04-17 → Spotify appointed **James Duffett-Smith** global head of publisher relations.

Warner Bros. Records appointed **Liz Lewis** vp creative synch licensing for advertising and **Lila Gerson** vp brand partnerships.

Tidal CEO **Andy Chen**, of Norwegian-based parent company Aspiro Group, exited the company. Aspiro's former 04-18

SESAC LATINA PROUDLY CELEBRATES OUR

2015 Billhoard Latin Music Awards Nominees

Composer of the Year Luciano Luna Díaz

Hot Latin Song Vocal Collaboration J Balvin feat. Farruko "6 AM" Romeo Santos feat. Drake "Odio" Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Hot Latin Song Vocal Event

Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Latin Rhythm Song of the Year

J Balvin feat. Farruko "6 AM" Nicky Jam "Travesuras"

Regional Mexican Sona

Banda Sinaloense MS de Sergio Lizárraga "Hermosa Experiencia"

Regional Mexican Songs Artist of the Year, Duo or Group Calibre 50

Top Latin Albums Artist of the Year, Duo or Group Calibre 50

Regional Mexican Artist of the Year, Duo or Group Calibre 50

Song of the Year, Airplay J Balvin feat. Farruko "6 AM" Romeo Santos feat. Drake "Odio" Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Song of the Year, Digital

J Balvin feat. Farruko "6 AM" Romeo Santos feat. Drake "Odio" Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Song of the Year, Streaming

Romeo Santos feat. Drake "Odio" Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Latin Pop Song of the Year

Enrique Iglesias feat. Descemer Bueno & Gente de Zona "Bailando"

Tropical Song of the Year

Romeo Santos feat. Drake "Odio"

Publishing Company of the Year Universal Music Latina, SESAC



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1 Gwen Stefani with a reunited No Doubt during the Global Citizen Festival held April 18 on the National Mall in Washington D.C. 2 Quincy Jones held court at IMS Engage on April 15 at the W Hotel in Hollywood. 3 FKA Twigs onstage during Coachella's second weekend (April 17-19) at the Empire Polo Club in Indio, Calif. 4 Liberty Ross with boyfriend Jimmy Iovine at LACMA's 50th Anniversary Gala in Los Angeles on April 18.5 From left: Annie Clark (aka St. Vincent), Cara Delevingne and The Kills' Jamie Hince attended Burberry's "London in Los Angeles" event at the Griffith Observatory in L.A. on April 16.6 ASAP Rocky at New York's Tribeca Film Festival, where he was interviewed by journalist Elliott Wilson on April 21.



French pop sensation Christine & The Queens (aka
Heloise Letissier) played her first show in New York to a sold-out
crowd at Le Poisson Rouge on April 22. After the
stunning debut, the singer-songwriter tweeted, "New York!
You're stuck in my head. I can't get enough."

The ACM Awards

ARLINGTON, TEXAS, APRIL 19

THEY SAY THAT EVERYTHING IS BIGGER IN TEXAS, AND after moving from Las Vegas to Arlington, Texas, the 50th annual Academy of Country Music Awards set out to prove exactly that. Apart from a whopping three-and-a-halfhour-long telecast, the 70,252-strong audience at AT&T Stadium was big enough to set a new Guinness World Records mark for award-show attendance. "It feels a little bit magical for me. I grew up 80 miles east of here," Miranda **Lambert**, the night's big winner, told *Billboard*. Lambert was among seven Milestone Award honorees that included George Strait, Garth Brooks, Kenny Chesney, Reba McEntire, Brooks & Dunn and country-turned-pop icon **Taylor Swift**. "I'm so unbelievably proud that I learned to treat people with kindness and respect from country music," Swift told the audience after her mother, Andrea, who was recently diagnosed with cancer, joined her onstage. Other highlights were Eric Church and Keith Urban's joint kickoff performance, Little Big Town's poignant rendition of the melancholic "Girl Crush" and new Nashville star Christina Aguilera's surprise duet with Rascal Flatts on "Riot." -CHUCK DAUPHIN





Inset: Hosts Blake Shelton (left) and
Luke Bryan backstage. "The energy was
amazing. When Blake and I walked out
there for the first time, the crowd was
so loud that we couldn't hear anything,"
Bryan told Billboard. 2 Nominee Brad
Paisley during his performance of
"Crushin' It." 3 Big Machine Label
Group president/CEO Scott Borchetta
with his wife, BMLG senior vp creative
Sandi Spika Borchetta. 4 From left:
Sofia Vergara, Lambert and Reese
Witherspoon backstage. 5 Nominee
Kacey Musgraves in a Monique Lhuillier
gown. 6 Honorees Ronnie Dunn
(left) and Kix Brooks of Brooks &
Dunn closed out the show with a
performance of "My Maria" on a
candle-lit stage.



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GLORIA TREVI

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22 DE AGOSTO • CITY NATIONAL CIVIC, SAN JOSE



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Y MAS POR ANUNCIAR





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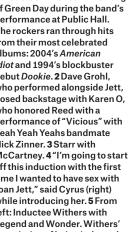
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The 2015 Rock **And Roll Hall Of Fame Induction**

ROCK IS "MORE THAN MUSIC, MORE THAN FASHION," Joan Jett told the Rock and Roll Hall of Fame's 30th annual induction audience. "It's a subculture of rebellion, frustration, alienation and the glue that set several generations free." The rocker, who was the evening's first honoree, celebrated with a star-studded lineup of inductors that included Stevie Wonder, John Mayer, Fall Out Boy and Miley Cyrus, who noted that Jett is "what Superwoman really should be." Bill Withers, who joined Wonder and John Legend for "Lean On Me" in his first public performance in years, called it "the largest AA meeting in the Western Hemisphere." Other notable moments: Patti Smith's teary speech where she said Lou Reed's "consciousness infiltrated and illuminated our cultural voice" and Leon Bridges' performance of The "5" Royales' "Dedicated to the One I Love." Fittingly, the night ended with Paul McCartney joining Ringo Starr, the fourth and final Beatle to enter the Hall twice, on "With a Little Help From My Friends."



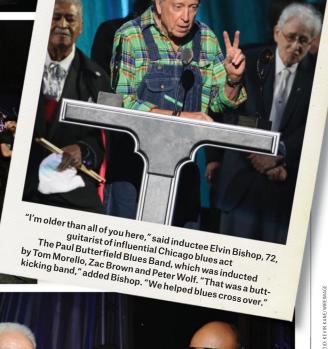












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job in a cafe to feed his new vinyl habit, worked his way through the Bard's catalog and then dug deeper.

"It's ridiculous to picture me at that age listening to **Lead Belly**," he says, "but I loved his sound. My friends didn't, so I kept it to myself. I spent hours in my room listening alone." That's how the freshfaced lad found his incongruous bass-baritone voice: aping a legendary bluesman. It was a far cry from his first live show, a year before, with a band formed at school: "I sang the female parts to **Wheatus**' "Teenage Dirtbag' and wore a lot of eyeliner."

James Corden, host of *The Late Late Show*, which Ezra played on April 13, recalls hearing his voice on the radio for the first time. "You think you're listening

to a much older person," he says, "but he's so young and handsome. I don't think anyone hears it and says, 'I don't care for this.' The difference is whether you like it or love it."

Ezra says he combined his blues obsession with pop songwriting as a challenge to himself. (He's really into personal dares; they've ranged from not washing his hair for six months when he was 16 to staying sober on his current tour.) It's fair to say he's a skilled self-motivator. He worked two jobs, at a candy factory and a pub, to afford BIMM. And when Columbia signed him in 2011, he took a month off to busk across Europe solo. *Wanted* was largely written on that trip, cobbled together from diary entries and

named after a sticker on the suitcase of Ezra's hero, Paddington Bear, with whom he shares an unfussy disposition and itinerant lifestyle. Ironically, Ezra never made it to Budapest on the trip — he blames a bad hangover — although the song named after it is about real-life love. Now, however, the singer says having a girlfriend would be a "distraction." "The amount of people I'm meeting at 21? Jesus — I've got plenty of time later to worry about relationships."

It's all potential fodder for more songs anyway. Ezra has continued journaling daily on the road, and claims he has been extra-productive of late. "Will it be for the next album? Who knows," he says with a grin. "If it's all nonsense, I can burn it."

Q&A

Diplo: I Was Jealous'

The megawatt DJ-producer doesn't hold back when it comes to his ex M.I.A., collaborating with Justin Bieber and Drake's entourage

BY MATT MEDVED

iplo may be dance music's busiest man.
Fresh off the February release of the self-titled debut from Jack U, his super-duo with Skrillex, the DJ-producer, 36, is focusing on Major Lazer, his trio that also includes Jillionaire and Walshy Fire. The group will release two albums this year, including Peace Is the Mission (June 1 on Diplo's Mad Decent label); on April 16, Major Lazer debuted a self-titled cartoon on FXX. On top of that, Diplo's working on the next Justin Bieber LP with Skrillex. Recently, he found time to speak candidly with Billboard on collaborators both past and present.

How did Major Lazer get its own cartoon?

It started four years ago. We developed it with another station for about a year; I was back and forth to Atlanta

working on it. But we ended up not loving what we were doing. We bought the project back from them, which is hard, and sent it to [animation house] ADHD and FXX. They got our perspective right away. It feels like G.I. Joe meets old-school Ninja Turtles. Everybody's on there: Andy Samberg, Tiesto, Aziz Ansari, J.K. Simmons.

How is Justin Bieber's new record coming along?

[Skrillex and I] were in Miami and listened to a bunch of his demos. There's a couple of good records. We're hopefully going to have some time with him this summer. We

definitely want to return the favor for him, because it was a big deal he gave [Jack U] "Where Are U Now." It's one of the strongest records he had on his album, but he had no production for it. We transformed it into something different. It's crazy because it's the first radio record he's had since "Baby."

And it's so different from that song.

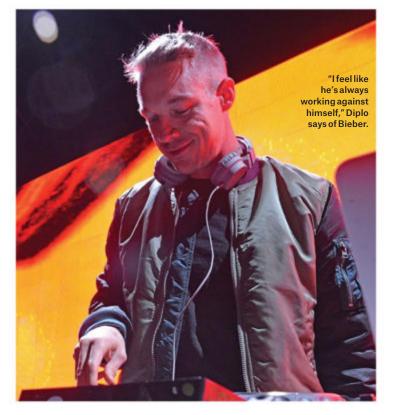
It's different, but for me, it feels like he's always working against himself. He's a cool guy and into cool music. But I think he's controlled by the way his fans are. It's like he has to...

Appeal to them?

He has to, you know? I feel like this song is what he should be. Bieber's so talented, he needs to just be himself and be by himself and work on his craft. He has a lot of people around; he has to find the right team to help him make something that's going to stand alone.

What song are you listening to all the time right now?

Drake's "Know Yourself." It's the biggest song in the club; I'm trying to figure out why. Everyone's talking about "woes." I'm trying to figure out what a "woe" is.



Drake said it stands for "working on excellence."

Oh, so people who are working on excellence? I don't think a lot of his friends worked on much excellence, because I don't know, who are those guys? I think they're working on his excellence. But he's pretty excellent.

Your ex-girlfriend M.I.A. recently said you were jealous and controlling. What's your reaction to that?

I met her the next day at a hotel, and she apologized; I hadn't seen her in five years. Nothing she said is a lie. I was really jealous and sad, and probably mad when she signed to a major label. I had a lot of control when we started, and I was really proud of the music we made. The label promised her all these people to work with, and I was like, "But your thing is this." I probably made mistakes in our relationship, but we made awesome music. Every time we had a fight, we made good music after. I want to find a new artist I can fight with all the time and make awesome songs with. That's Skrillex. (Laughs.) We're thinking about doing something for Major Lazer with her. She's so awesome still, and her attitude is much better now.



Diplo and M.I.A. in 2005.

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OVERHEARD

BY THE BILLBOARD STAFF

DiCaprio's Bicoastal Club Crawl **Leonardo DiCaprio** is not letting a little thing like the 2,352 miles between Indio, Calif., and New York get in the way of his social life. On DiCaprio April 18, the Wolf of Wall Street actor, who has been rocking a rather hirsute look as of late, replete with a ponytail and fedora, checked out former **Swedish House Mafia** member **Steve Angello**, who was spinning at Marquee NYC in Chelsea. A spy says that DiCaprio left around 1:30 a.m. with a brunette he had been socializing with at the club. Almost a week earlier and a coast away, DiCaprio, in shorts and a blue T-shirt, checked out the pop-up Desert Soho House at Coachella at the **Merv Griffin** mansion in La Quinta. He arrived in the late afternoon of April 12 with a small entourage that included actor friend Lukas Haas. Also seen at the ritzy location were Florence & The Machine frontwoman Florence Welch and, on April 11, Katy Perry, who arrived in a van with an enormous entourage and was whisked away to a private cabana by the lake at the Grey Goose-sponsored site.

The Jett Set

Joan Jett hosted a private dinner with a group of A-list friends following her induction into the Rock and Roll Hall of Fame on April 18. Among those who broke bread with the "I Love Rock 'N Roll" singer in the Foundation Room of the Cleveland House of Blues were Paul McCartney; Tommy James, who wrote Jett's hit cover of "Crimson & Clover" and performed it

with her at the ceremony; **Dave Grohl**, who also jammed with Jett; **Alice**

Cooper; Steven Van Zandt; and Miley Cyrus. Speaking of Cyrus, a spy tells Overheard that the "Wrecking Ball" singer showed up to sound check wearing the heartshaped pasties adorned with the letter "J" that she showed off backstage during the ceremony. Now that's commitment.

Monae To Join Chic Cast
Nile Rodgers' new Chic
album sounds like it's
destined to be a starstudded affair. Rodgers
tells Overheard that he got

Elton John and Janelle Monae to record for the album and is hoping to add one other pop diva he declined to name. The album is expected to be released this summer.

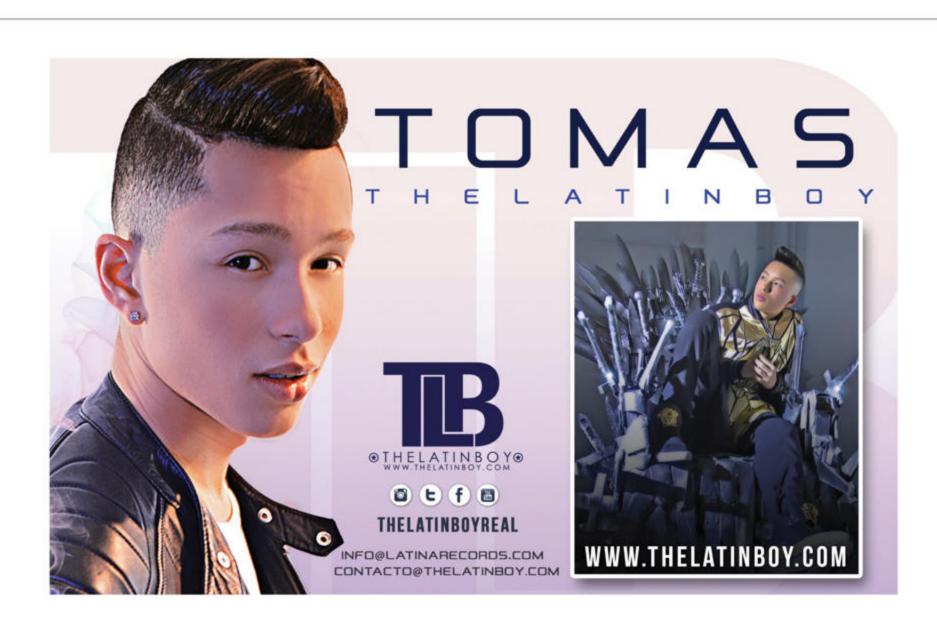
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"Do me a favor and stop listening to n—s that pose naked on their motherf-ing album cover."

—III WAYNE

The rapper onstage in Jackson, Miss., dissing Young Thug and his mixtape Barter 6, originally named Carter 6 as a tribute to Wayne's album series.

"If someone called me fat, that affects me way more than someone calling me a f-got."

—SAM SMITH

The singer on criticism of his sexuality in an interview with the Australian edition of 60 Minutes.

"Do I even give a dick about that anymore?"

-RIHANNA

The singer on keeping her personal life private, in an interview with V magazine.

Rihanna

"I feel like I bought so much of it. it's time to start selling it back."

-WILLIE NELSON

The country veteran to Rolling Stone about his new marijuana company Willie's Reserve, which will sell "Willie Weed."

-JASON LIPSHUTZ

only competition right now."

-WAKA FLOCKA FLAME The rapper, declaring his candidacy for president.

"The things that we did will stay with me for the rest of my life."

The former One Direction member, $breaking\,his\,silence\,at\,the\,Asian$ Awards, his first public appearance since leaving the band.

—ZAYN MALIK



GOOD WORKS

AVRIL LAVIGNE'S NEW SINGLE AIMS HIGH

THE CAUSE Avril Lavigne released an inspirational new single, "Fly," on April 16 to support the 2015 Special Olympics World Games, to be held July 25 to Aug. 2 in Los Angeles. "I've always been touched by people with disabilities and illnesses, so I wrote this song for them," she says. "It has helped me through some dark moments." All proceeds from sales of "Fly" will support the Special Olympics; an iTunes download also includes a video starring Lavigne and Special Olympics athletes. The singer, 30, aims to perform the track at the opening ceremony, but isn't sure she'll be well enough after a long bout with Lyme disease, which she contracted in 2013.

THE BACKSTORY Lavigne started writing "Fly" two years ago for the Avril Lavigne Foundation, which she founded in 2010 to support children battling illnesses or disabilities. In 2014, she worked with the Special Olympics to help raise funds to support 30 athletes, which led to a discussion about finishing "Fly" in support of the 2015 games. "I feel like this is my responsibility as a public figure," she says. "I can't sit back and do nothing." WHY IT'S EXTRA SPECIAL Lavigne tweaked the lyrics to "Fly" while bedridden for five months. "It's empowering for me, going through what I'm going through," she

says. "It comes from my heart."

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• Top Latin Albums Artist of

- the Year, Duo or Group:
- Regional Mexican Song

of the Year: ("No Me Pidas Perdon") Banda Sinaloense MS de Sergio Lizarraga



 Regional Mexican Song of the Year: ("Hermosa Experiencia") Regional Mexican Albums Artist of the Year,

- Duo or Group: Regional Mexican Songs Artist of the Year,
- Duo or Group: **Banda Sinaloense** MS de Sergio Lizarraga



- Hot Latin Songs Label of the Year:
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Artist of the Year, New: Banda Tierra Sagrada

Tropical Albums

Labels

of the Year:

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Artist of the Year, New: **Kevin Ortiz**



Tropical Album of the Year: **Various Artists** "Que Lindo Es **Puerto Rico**"

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J KHALED IS CHEST DEEP IN HIS FREE-FLOWING pool, dripping in kilos of gold. "You mind if I talk to you from the pool?" says the rapper-producer and We the Best Music Group founder. "I swim almost every day when I'm here." It's his calm before the imminent release of a new single in May from his upcoming album, I've Changed a Lot.

"It's going to be this summer's anthem," promises Khaled, 39, who has collaborated with more than a dozen artists including **Kanye West**, **Nas**, **Drake** and **Lil Wayne**, and has sold 1.2 million albums in the United States, according to Nielsen Music.

While he won't give away the title of the track, he will say that it's a project with "three other megastars. Make that superstars. This is big shit. This is *Billboard* shit. I'm going to own the summer."

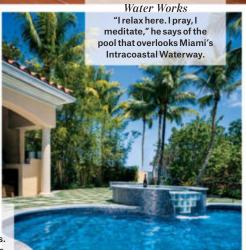
He already owns this six-bedroom, seven-bathroom, gated Mediterranean-style palazzo, where he resides year-round with longtime girlfriend **Nicole Tuck**, 39, a former wardrobe stylist. "I always dreamed of living in Miami — on the water," the New Orleans native says. "This house represents years of hustling, grinding, hard work."

The almost 7,000-square-foot manse, located in a south Florida suburb, is a far cry from his early digs, when he started spinning records in South Beach nightclubs. He often made only \$100 a week and some nights had to sleep in his black Honda Civic.

"But I'm a winner," he says, grinning with religious fervor. "I love winning so much. This year, I'm going to make my record label, We the Best, into a brand. A logo. A lifestyle." Fresh off a headphone collaboration with Bang & Olufsen, Khaled will launch his own We the Best T-shirt line in 2015. He says his dream is to make We the Best, which he founded in 2006, the equivalent of Nike's Just Do It. "I want to appeal to everyone," he says. "Because I'm not saying I'm the best, but we the best. You know what I'm saying?"



his Palestinian roots.
"Ilove stuff from the
Holy Land. It makes
me feel blessed," he
says of the prayer rug
that contains "100
names of Allah."





Custom Bling
"It's all real gold, real diamonds,"
says Khaled of his go-to pieces, crafted
by Pristine Jewelers in New York.

DJ KHALED'S MIAMI VICES

The rap sheet on where to get caught up in the Magic City

Best Eats

"If I'm in the 'hood I like Chef Creole's Haitian rice and stewed chicken," says DJ Khaled. "For a date night with my girlfriend, we go to Zuma for Japanese." chefcreole.com zumarestaurant.com

Hottest Clubs

"LIV and STORY, especially if I'm DJing that night," says Khaled of the spots where such celebs as Miley Cyrus, Diddy and Pharrell Williams have partied. livnightclub.com storymiami.com

Crowd-Free Beach

"Drive past the madness of South Beach and head north to Golden Beach," says Khaled of the area where musicians including Ricky Martin reside. His other favorite spot? Sunny Isles, also known as the Florida Riviera.

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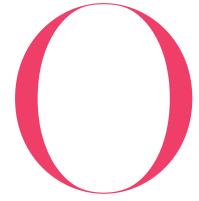
THE NEXT JUSTIN TIMBERLAKE SINGSIN SINGS S

With a high-profile cameo in *Furious 7* and co-signs from Usher and Drake, former boy-band heartthrob Romeo Santos may finally be crossing over. But strictly on his own terms, which means: R-rated concerts, bold songs that challenge homophobia and, most defiantly, no singles in English. Nonetheless, he says, "I sell out stadiums like Beyoncé"

BY LEILA COBO • PHOTOGRAPHED BY MEREDITH JENKS







ON MAY 31, 2014, AT THE AMERICAN Airlines Arena in Miami, Romeo Santos brought a girl in her 20s out of the crowd to join him onstage in front of 19,000 fans. Wearing tight jeans and a cropped top, she balanced on high heels and constantly pushed her long, blonde hair back from her face.

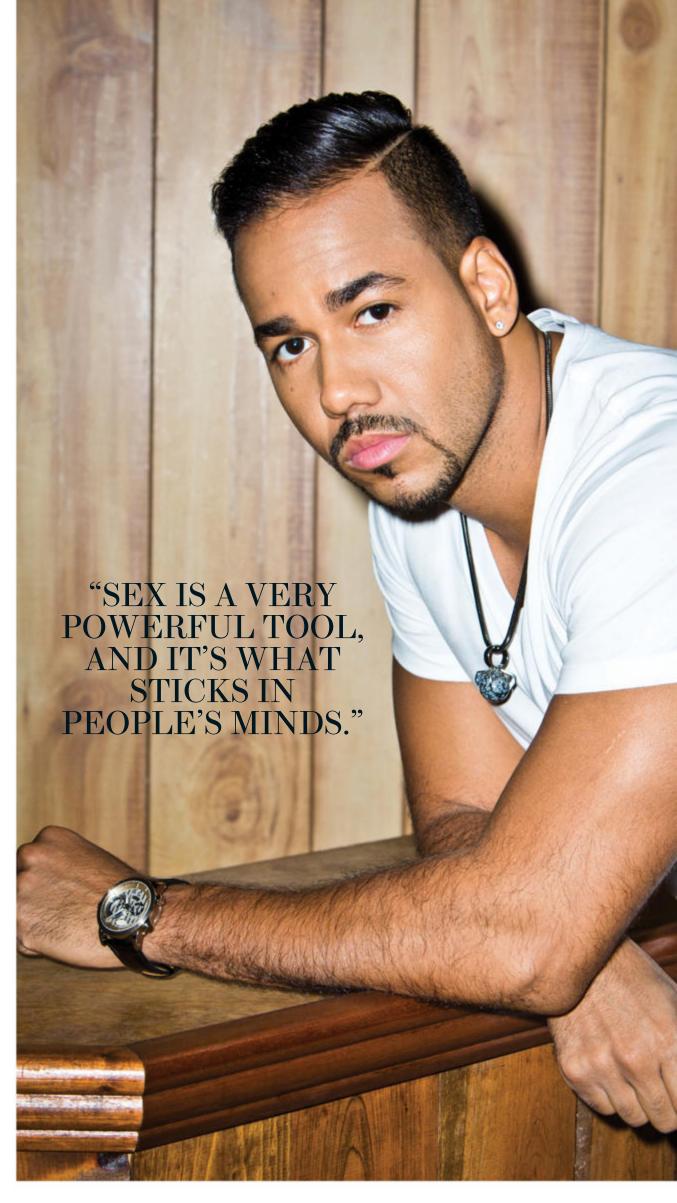
Santos was dressed all in red — red pants, red jacket — and behind him was a bed draped in red velvet. He asked the girl — tonight's girl, because Santos does this every night he plays, whether it's for 19,000 people in Miami or 90,000 in Buenos Aires — her name. Mariana.

"Mariana," Santos repeated into the microphone. "Do you like wine, Mariana?" he asked, holding forth a huge gold goblet. Mariana — eyes wide, smiling — drank obediently. "How many drinks do you need to lose control?" he asked. "There's always a limit, before you go crazy. One, two, three?" Mariana lifted two fingers in reply.

"Then have another drink," said Santos, as his band launched into "Propuesta Indecente" (Indecent Proposal), one of the biggest songs in Latin music for most of the last two years. The track has spent a recordsetting 89 weeks in the top five of *Billboard*'s Hot Latin Songs chart (as of May 2). Like all of Santos' hits, it nods to traditional music—in this case, a bit of accordion tango—but its attitude is drawn from modern R&B. "If I lift up your skirt, would you allow me to measure your sanity?" go the lyrics. Call it Latin pop's *Fifty Shades of Grey*, a worldwide sensation that pushes eroticism to the limits of mainstream acceptability.

Onstage, Santos and Mariana explored those limits, or at least appeared to. While the crowd screamed — many of them knew what was coming, which only fueled their enthusiasm — the two engaged in hand-holding, light caresses and quick kisses. By the second verse, she was seated on the bed while he straddled her legs, back to the audience, as her hands grabbed his butt. By the end of the song, the two were beneath the sheets.

How far this all really goes is the subject of some online debate — bolstered by photos of what appear to be openmouthed kisses — which isn't exactly a bad thing if your career revolves around





songs of romance, heartbreak and sex, or if you're dogged by rumors that you're gay because you challenge Latin machismo with a song about homophobia. But it's all stagecraft — the "Propuesta Indecente" girl is scouted by Santos' uncle, Eduardo Fernandez Pou, who gives her a briefing backstage ("Are you willing to go up there and not lose control and start pulling his hair?") and gets her to sign a waiver.

"I don't do nothing to disrespect the fans," says Santos, 33. "My shows are like a movie that's rated R: a little bit of action, a little bit of drama, a little bit of sex. Of about 24 songs, two or three talk about sex. But sex is a very powerful tool, and it's what sticks in people's minds."

It's nearly midnight in February, and Santos is back in Miami for an awards show. A major star for the last 15 years — first with the bachata quartet Aventura, which has sold more than 1.8 million albums, then on his own with two solo LPs — he is the leading finalist at the April 30 Billboard Latin Music Awards with 21 nods in 16 categories, a record in the show's 26-year history.

There's no wine goblet in sight, and though a bottle of Malbec beckons from the dresser of his suite in the Mandarin Oriental, Santos sticks to chamomile tea. He's nursing a sore throat, and has to sing tomorrow. Dressed in a white T-shirt, loose dark sweatpants and flip-flops, he easily slips back and forth between English and Spanish. He's a Bronx native who grew up near Yankee Stadium, and in both languages he has a heavy New York accent. Though he often sings in delicate falsetto, his speaking voice is raspy.

There's the same divide between Santos' onstage and offstage personas. His given name is Anthony, and friends and family say he was a shy kid. But when he took the stage name Romeo 15 years ago, as a rising teenage star with Aventura, the shy kid had no shame, penning lyrics that read like steamy soap operas and acting them out in concert with abandon.

Clockwise from top: The sold-out audience at one of Santos' two Yankee Stadium shows in 2014: with a fan onstage in Miami last May: in Rome in 2014 during the Formula Vol. 2 World Tour.



and rendered in plainspoken language that make them ring true — going back to Aventura's first worldwide hit in 2002, "Obsession," where the singer drives his Lexus by the school his love interest attends, gets her cell number from a friend and then promises to caress her "in ways they haven't even invented."

On his latest album, Formula Vol. 2, "Propuesta Indecente" is another invitation to obsessive love, but it's joined by "No Tiene la Culpa" (Not His Fault), which tells the story of a gay son's struggle for acceptance. With His songs are unusual, full of vivid detail stories like these and a sound rooted in the

swagger of contemporary R&B and hiphop, Santos has revolutionized bachata, a style of music that originated 100 years ago in the Dominican countryside, and which was grandparent territory before he and Aventura gave it a Bronx makeover.

That it's now both a Pan-Latin and global style — something you can hear from the Dominican Republic to Colombia to Italy—is largely due to Santos. "[Romeo] practically is the genre," says Colombian reggaetón star J Balvin, who says he has "studied and analyzed" Santos' music, and points to the stories it tells. "With Aventura, he created a brand. But it's about his music. Those lyrics. He writes stories people identify with," says Balvin. "And he has been very strategic about his career."

If you think of Aventura as the 'N Sync of the bachata world (both rose to major stardom in Europe before breaking wide in the United States), then Santos is its Justin Timberlake. Then again, Santos sold out two nights at Yankee Stadium in July 2014.

FURIOUS 7'S SECRET WEAPON? LATINOS

Romeo Santos' speaking part in Furious 7 lasts exactly 10 seconds. But 10 seconds can mean a lot at the box office.

"Latin audiences spend more on film, and music stars are an attraction," says Bob Berney, CEO of indie distributor Picturehouse, whose films include the upcoming Gloria Trevi biopic Gloria! and



2001's Y Tu Mamá También. "They tweet and get their fans to go."

Apparently so. This year, Furious 7's opening weekend brought in \$384 million, including \$143.6 million domestically, making it the biggest U.S. debut since The Hunger Games: Catching Fire in November 2013 (\$158 million). But more telling, according to Universal: Hispanics were the majority of Furious 7's ticket buyers (37 percent), followed by Caucasians (25 percent) and African-Americans (24 percent).

For his part, Santos not only promoted Furious 7 relentlessly on Twitter, but brought out co-star Vin Diesel before a sold-out Los Angeles audience last May to announce his involvement in the film.

Santos wasn't the franchise's first Latinmusic crossover. Rapper Tego Calderón and reggaetón star Don Omar both had bit roles in 2009's Fast & Furious and 2011's Fast Five. In Omar's case, his music was featured prominently; his hit "Danza Kuduro" had seven minutes of screen time in Fast Five.

"The Fast & Furious franchise uses these music acts because their lifestyles, personalities and backgrounds are authentic to the world in our films and to the fans," says Fabian Castro, senior vp multicultural marketing for Universal Pictures. "The popularity of these Latin artists - especially in social media — broadens the reach of the film's marketing."

THE BRONX'S LATIN-MUSIC LEGACY

New York has bred some of the genre's finest stars



WILLIE COLÓN
The Nuyorican
trombonist and salsa
pioneer has released
more than 40 albums
since his 1967 debut,



CHARLIE & EDDIE
PALMIERI
The South Bronx-born
brothers shaped salsa
after their parents
emigrated from Puerto
Rico in 1926.



LAINDIA
The Puerto Rican
"Princess of Salsa"
ushered the genre into
the house music realm,
scoring three Latin
Grammy nominations.



JENNIFER LOPEZ
After her role in 1997's
Selena, Lopez became
a pop star, releasing
eight albums and
landing four No. 1s on
the Billboard Hot 100.



PRINCE ROYCE
The 25-year-old is one of bachata's brightest stars, with three chart-topping Spanish-language albums.

—STEVEN J. HOROWITZ

Timberlake had to combine his ticketselling power with Jay Z's to accomplish the same thing. In February, Santos played to 90,000 fans in Buenos Aires, and his South American tour included five more stadium dates in April.

"He has made bachata the R&B of the Latin world," says Rebecca Leon, vp Latin talent at AEG, one of the most powerful figures in Latin live music, and a promoter for Santos' 23 upcoming U.S. arena dates. His Pan-Latin stardom is impressive, and unusual for an American-born artist, but Santos also draws crowds in Italy, Germany and Holland.

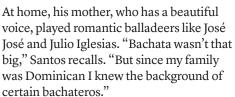
The mainstream is taking notice of Santos' star power, and his 3.1 million Twitter followers, too. He has a cameo role in *Furious 7* (one more central to the story than Iggy Azalea's brief appearance), and on April 27 he will perform on NBC's *Today* for the first time. "I don't think there's a Latin act better prepared to cross over," says Lucas Pina, senior vp of SBS Entertainment, the live division of the Spanish Broadcasting System's radio and TV network.

Santos, though, seems resistant to crossover dreams. His first solo album, Formula Vol. 1, arrived two years after Aventura's split in 2010. It was primarily bachata, but featured Usher and Lil Wayne on songs with English lyrics that are the closest he has come to mainstream R&B. Yet, for the Nicki Minaj and Drake features on 2014's Formula Vol. 2, he stuck to Spanish, and let his guest stars cross over to the bachata side. "Odio," his single with Drake, became the highest Billboard Hot 100 debut for a Spanish-language track in the chart's history when it entered at No. 45 on Feb. 14, 2014. "I'm reaching a huge audience," he says. "I'm doing what artists like Beyoncé are doing in terms of selling out stadiums. The difference is my audience speaks Spanish."

ANTHONY SANTOS WAS BORN ON JULY 21, 1981, to a Dominican father and a Puerto Rican mother. His father worked construction, and his mother stayed home to take care of Santos and his sister, Laura, who is nine years older. "I tell my sister, 'They didn't do good with you, that's why they had me," he says with a laugh. "With me, my parents hit perfection." He grew up on Vyse Avenue in the Bronx, a short drive from the Bronx Zoo to the north and Yankee Stadium to the west. "It was mixed: African-Americans, Puerto Ricans and Dominicans," says Santos. "It was nice in the sense that everybody knew each other, but if you weren't from that neighborhood back then, you would get robbed."

Spanish was spoken in the home. "My parents are so Latin that they've been living in New York for over two decades and they can't even speak proper English," he says. "They speak their own language." He grew up hearing the polyglot music of New York all around him: hip-hop, salsa, R&B and merengue were in the air outside.

From top: "There's something to be said about a man who does things his way," says Marc Anthony (left, onstage with Santos at New York's Yankee Stadium on July 12, 2014) of the bachata star. "To represent a genre at that level, and to take it to where he has taken it, fills me with pride"; Santos and his son Alex on the cover of People en Español in 2011; Aventura at the LIFEbeat Hearts & Voices Reggaetón **Explosion AIDS Benefit Concert in New York** in 2005.



He was a quiet kid, but he liked to sing. "He always had that in him," says Laura, who works with him now as a personal manager. "Even when he was playing with his toys, he would be humming." At 13, he joined the choir at his Catholic church. "There were a few chicks in the choir that I really liked," he says. "It's crazy because I joined the choir for the wrong reasons, but I started getting compliments ... [Music] became a mission when I realized, 'This is the only thing I'm great at.'"

He began putting together songs in his bedroom, imagining himself singing to his friends or his high school girlfriend. "I would write the lyrics, the melody — I had it in my head," he says. "I didn't know how to write music, but I knew what I wanted the beat to sound like." The sound that he was after was a fusion of the music his friends listened to — Biggie Smalls, Tupac, Jodeci — and the music his Latin relatives loved.

"When I said I wanted to do bachata, people looked at me like I had three heads," he says. "In the early '90s, it didn't have a good reputation." People thought of bachata as "tiki-tiki-tiki guitar, and the lyrics were very vulgar—it wasn't classy music." But working with his cousin Henry Santos and a pair of brothers with the same surname, Lenny and Max Santos, the quartet that eventually would become Aventura gave the music a smooth, contemporary update.

Their first album, as Los Tinellers, was released in 1995 and flopped. "I had no idea how the music business worked," says Santos. "I had a concept of 'Yeah, my songs are pop, they're going to put our CDs in the store, the word is going to spread like a virus and we'll be famous in less than a month.' "Instead, he says,



"Nothing happened." It took a name change, two more albums and seven more years before Aventura got it right, with 2002's *We Broke the Rules*. "Obsession" became an overseas hit, reaching No. 1 in Italy, Switzerland, Germany and France, where it held the top spot for seven weeks. At home, Aventura had hit on a style that worked for both Latin millennials, who craved their own sound, and their parents, who wanted to hold on to tradition.

While Aventura's star was rising, Santos' life changed in other ways that caught him off guard. He broke up with the girl he had been seeing since high school, only to discover she was pregnant. His son, Alex, was born in 2001. "I was very immature," says Santos. "The first year-anda-half I was like, 'Maybe he's not mine!' The kid looked like me from day one, but I just wasn't ready for that commitment at the time. I wanted to focus on my music." It took a while for his mother to make him understand that he had to "man up," but he did. He bought a house for his ex-girlfriend and Alex, and has grown close to his son, who's now 14. In 2011, he and Alex appeared



together on the cover of *People en Espanol*, despite the fact that Santos fiercely guards his privacy. "When he got to an age where he personally could decide 'I want to be on a cover,' [we did it]," he says. "I wanted to show him, 'I'm proud of you.' I wanted my son to understand that I wasn't hiding him. I was protecting him."

ABOUT HALFWAY THROUGH FORMULA Vol. 2 is the most controversial song Santos has recorded, "No Tiene la Culpa" (Not His Fault). It tells the story of Manuel, who's mocked on the street and at school for being gay, and shunned at home by, the song says, his "macho and anti-gay" father, who tells him he will go straight to hell. Some of the lyrics are painfully clichéd — Manuel wants to be a hairdresser — but its message of acceptance, and its indictment of machismo, is daring for mainstream Latin music. "Don't be a fool," Santos says during a spoken passage in the song. "This isn't a gay record. This is a reality song.

"I never really thought I could sing — I was just trying to pick up girls," says Santos, wearing a Conner Rana vest, Philipp Plein T-shirt, Dolce & Gabbana jeans, KTZ boots and Parmigiani Tonda 1950 watch. For an exclusive interview and behind-the-scenes video from the shoot, go to Billboard.com/ipad.

Ignorance ain't taking us nowhere."

Ironically, the song sparked speculation, fueled by Santos' insulated life, that he is gay. He denies this, but won't say more, except to acknowledge that, "If you say, 'Next question,' people will say, 'Oh, you're hiding something.'"

Numerous sources confirm that Santos has a long-term girlfriend, who also is from the Bronx. Santos refuses to comment on that or any other relationship. "I've been so private. That's part of the reason they've said, 'Is Romeo gay?' No. I just don't want to show you my girl — if I got a girl. I'm not married." Why not just talk about his personal life? "I want to sell music. That's all I'm interested in selling."

To that end, his U.S. arena tour will run from mid-May to August, after which he'll begin working on his next album. "I don't like to record while I'm on tour, because I feel I'm singing the same songs every night and I don't want [the new work] to have the same essence," he says. "I need to

decontaminate from everything I've done." About all he knows for certain at this point is that it will focus on bachata. (His joint label deal with Sony Music Latin and RCA gives him creative control, he says.) If he releases any English-language records, RCA will handle them, but it doesn't sound likely. "I don't have a problem doing one or two songs [in English]," he says. "But I don't feel it. It's not a passion. English is my first language, but musically speaking, I write my music in Spanish. When I go into [the Englishlanguage] world now I have to depend on writers and producers. So, in that world, I don't know if I'm capable of functioning and connecting the same way.

Santos does divulge that on May 2, he'll be ringside at the MGM Grand Garden Arena in Las Vegas to see his idol Floyd Mayweather Jr. fight Manny Pacquiao. "Floyd is not only great at what he does," he says, "he's also a great entertainer" — one, like he, who's judged solely on his ability to keep the hits coming.



YOU CAN'T BUY MUSIC IN MEXICO WITHOUT PAYING

With retail outlets, digital streaming and state-of-the-art venues, Carlos Slim Domit, son of the world's second-richest man, controls what you hear and where (he's also a pretty good DJ)

BY OMAR MORALES
PHOTOGRAPHED BY
CARLOS ÁLVAREZ MONTERO

The future of the music industry "comes down to a service," says Slim Domit, photographed April 9 at Plaza Carso in Mexico City. "You can't miss what people want."

46 BILLBOARD | MAY 2, 2015







Far left: With father Carlos Slim Helú at Grupo Carso's Mexico City office in 2003; with (from left) Cuban musician Amaury Gutierrez, Peruvian singer-songwriter Gian Marco, Mexican pop balladeer Manuel Mijares, brother-in-law Arturo Elias Ayub, e35 co-owner Mauricio Abaroa and Cuban-Canadian songwriter Alex Cuba.



THE HEIR TO THE SECOND-BIGGEST fortune in the world listens to AC/DC in his car and used to DJ at an Acapulco dance club. That's part of the everyman charm exuded by business scion Carlos Slim Domit, the son of Mexican tycoon Carlos Slim Helú, a 75-year-old telecommunications mogul whose assets are worth \$77.1 billion (almost \$5 billion more than Warren Buffett), according to Forbes' 2015 ranking. The oldest of six children, Slim Domit, 48, is responsible for preserving his family's empire with his two brothers, Marco Antonio, 46, and Patrick, 45. But he alone serves as the chairman of Grupo Carso, the cornerstone of his father's oligarchy and one of the globe's biggest conglomerates.

Through this role, Slim Domit oversees a substantial part of Latin America's retail music industry. He also is the chairman of subsidiary Grupo Sanborns, a syndicate of physical and digital retail stores with more than \$2.8 billion in earnings in 2014. The company's portfolio includes Sanborns, a department-store chain with an extensive music section and 170 locations in Mexico, and a majority stake in Mixup, a 117-store Mexican retailer similar to Tower Records with \$320 million in revenue in 2014. And Slim Domit's influence in the music sphere is only growing. In 2013, Grupo Carso opened Mexico City's Telcel Theater,

which operates in conjunction with Grupo CIE (Corporación Interamericana de Entretenimiento), Mexico's equivalent of Live Nation. Plus, this past January, Grupo Carso publicly launched Claro Musica, an online music service that is a Latin American amalgam of iTunes and Spotify. In other words, it's very difficult to buy music in Mexico without paying the Slims.

Mixup is Mexico's most successful music store. How did your family get involved?

[Entrepreneurs] Isaac and Emma Massry founded Mixup, and we've partnered with them since 1994 — Grupo Carso came in to add the infrastructure and capital for growth. The Massrys have handled the operations since we became partners. We've always been very respectful of their decisions; no one knows the concept like them.

Since record sales have plunged, how has the chain evolved?

Record sales went down, but video games and gadget sales are up. Through a selling partnership with Apple, we added iShop [an Apple premium reseller] to Mixup, and today we have 117 iShop-Mixup selling spots.

You also just launched Claro Musica. But Grupo Carso has been involved in digital sales for more than a decade.

Our first digital venture took place in 1996, and it was called Beon. After that came Mixupdigital, Sanborns' online store, and Telcel [Grupo Carso's cellphone company], but we soon realized there was no use in having several online music services and concentrated them into one platform. With Claro Musica, people can buy songs and records, subscribe to free and paid streaming services, and listen to online radio stations. Our market vision is regional, and we are in 16 Latin American countries.

There seems to be a strong cultural connection between violence and music with the phenomenon of the narcocorrido. Do you have a policy of not promoting or selling music that's

tied to narcocorridos?

That's a question I haven't been asked before, but music is a cultural expression. As such, the record labels decide what projects in which they participate. People can have access to what they want. What's recorded and what's not? That's an issue more for the labels than the distribution chains.

From where you sit, you're able to observe many aspects of the industry. Where do you see it going?

In the end, it all comes down to a service, and you can't miss what people want. I believe we have yet to fully explore selling digital music in physical stores.

How so?

We sell electronic devices like tablets or smartphones in our stores, and those devices could go out with content. If I buy a tablet or a telephone and I want to download music, maybe I'd like it to have classical music but I don't know which symphony I should be listening to. We have the ability to sell that playlist in an actual store.

You were married in 2010. It's well known that you DJ'd a 40-minute set, but what did you dance to?

(*Chuckles*.) We danced to a song that was a gift from a good friend of ours.

What was the song?

Pepe Aguilar's "Un Privilegio," which was co-written by [alternative-mariachi singersongwriter] Fato. Pepe revised it later for his [2011] album *Negociaré Con la Pena*.

On Twitter, you follow classical conductor Gustavo Dudamel, singer-songwriter Alejandro Sanz and rapper Pitbull. Is your musical taste really that varied?

Even more so. In my car, I have everything from AC/DC to classical. And because of all the music projects we are involved in as a company, I listen to pop, opera, boleros—and of course, a lot of Mexican music.

VITALS

BORN Feb. 28, 1967 in Mexico City

RESIDENCE Mexico City

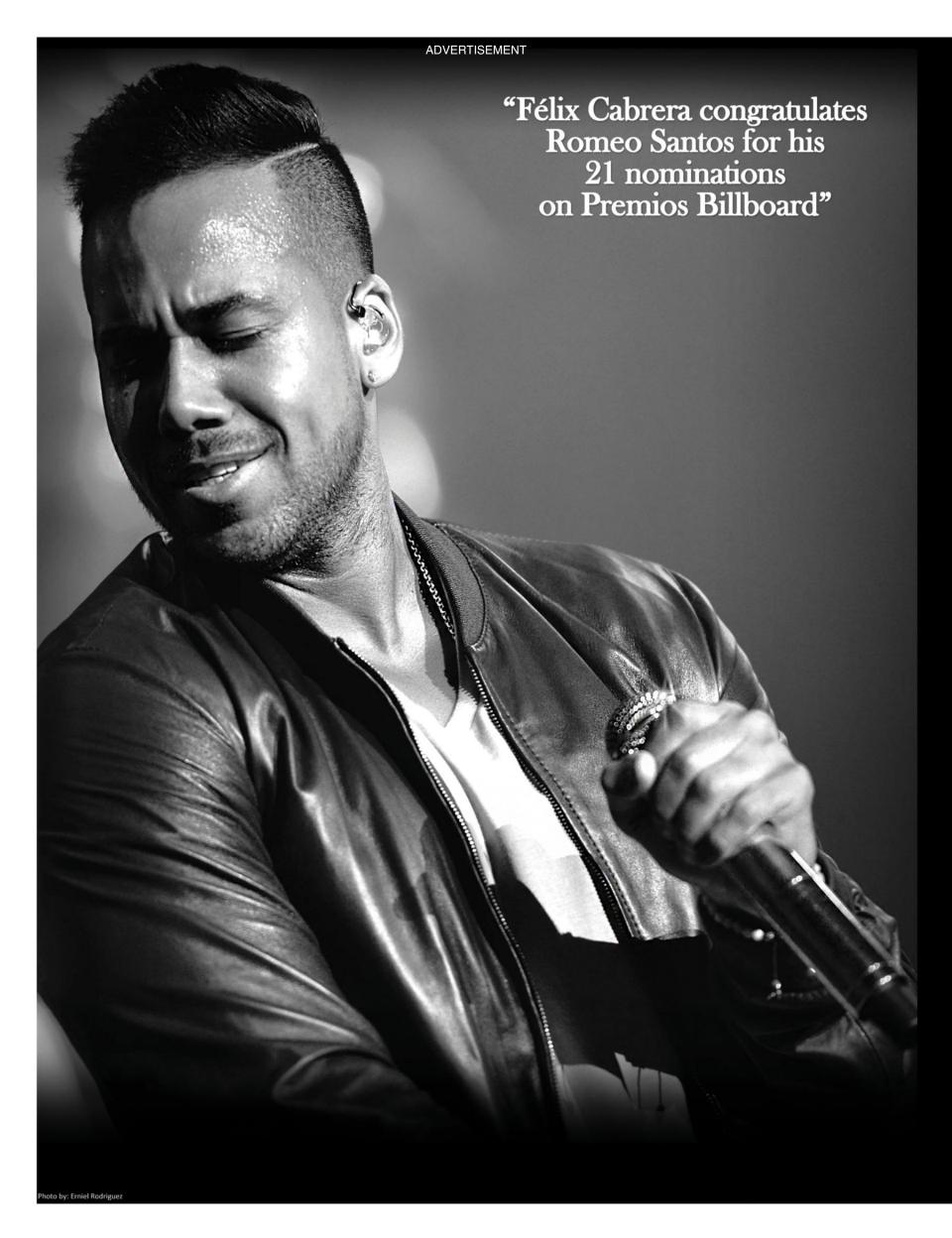
SPOUSE Maria Elena Torruco (married in 2010)

CHILDREN Carlos (age 3), Emiliano (2), Marielle (6 months)

EDUCATION MBA, Anahuac University

RÉSUMÉ

- Chairman, Grupo Carso (1998 to present)
- Chairman, Grupo Sanborns (1997 to present)
- Chairman, Telmex; Mexico's leading telecommunications company (2003 to present)
- Co-chairman, America Movil; the leading wireless services provider in Latin America (2011 to present)



THE KING OF BACHATA

ROMEO SANTOS VOL 2 WORLD TOUR

MAY 21 Sleep Train Arena Sacramento, California

MAY 23 Honda Center Anaheim, California

MAY 24 The Axis At Planet Hollywood Las Vegas, Nevada

MAY 28 Comerica Theatre Phoenix, Arizona

MAY 29 County Coliseum El Paso, Texas

MAY 30 Freeman Coliseum San Antonio, Texas

MAY 31 Energy Arena Laredo, Texas

JUNE 3 Toyota Center Houston, Texas

JUNE 5 American Airlines Center Dallas, Texas

JUNE 6 State Farm Arena Hidalgo, Texas

JUNE 10 Molson Canadian Amphitheatre Toronto, Canada

JUNE 12 Allstate Arena Chicago, Illinois

JUNE 13 Sprint Center Kansas City, Missouri

JUNE 14 Pepsi Center Denver, Colorado

JUNE 18 The Arena at Gwinnett Center Atlanta, Georgia

JUNE 19 Amalie Arena Tampa, Florida

JUNE 20 & 21 American Airlines Arena Miami, Florida

JUNE 25 Patriot Center Fairfax, Virginia

JUNE 26 Boardwalk Hall Atlantic City, New Jersey

JUNE 27 & 28 Foxwoods Casino Ledyard, Connecticut

JULY 10, 11 & 12 Barclays Center New York, New York

FELIX CABRERA PRESENTS

May 23 Honda Center, Anaheim, CA

June 19 Amalie Arena, Tampa, FL

une 20 & 21 American Airlines Arena, Miami, FL 2 S

June 20 & 21 American Airlines Arena, Miami, FL 2 SHOWS July 10, 11 & 12 Barclays Center, New York, NY 3 SHOWS





Spain



Breakthrough star Madridbased Vetusta Morla's goldcertified album *La Deriva* and sold-out concerts — attended by some 250,000 fans since 2014 have confirmed Vetusta Morla as Spain's most important rock band.

Big biz news Spain achieved its first year-over-year gain in music sales in more than a decade in 2014, showing that digital services had successfully provided an alternative to rampant piracy.

Colombia



Breakthrough star Popular trio Chocquibtown has gone back to the studio — and its tropical funk roots — for a new May 5 album on Sony Music Latin.

Big biz news Bogotá Music Market, a state-backed conference whose intention is to make Colombia a center for Latin music business, will celebrate its fourth edition in September. The Colombian capital was named a Unesco City of Music in 2012.

Brazil



Breakthrough star Duo Jorge & Mateus is the latest chart-topping act to feed

Brazilians' continuous hunger for the homegrown country music called sertaneja. The genre came to international ears with Michel Telo's "Ai Se Eu Te Pego" and continues to dominate Brazilian radio.

..........

Big biz news With Tomorrowland, Creamfields, Ultra Music, Sonar and other electronic music festivals spawning Brazilian editions, the country has become a capital of EDM. More than 28 million Brazilians attended electronic music events in 2014, according to reports from the 2015 Rio Music Conference.

Argentina



Breakthrough star The rootsy sophistication of Chancha via Circuito (aka Pedro Canale) makes clear why electronic-folk fusions are the new beat of

cosmopolitan Buenos Aires. **Big biz news** Disney Latin America's

Big biz news Disney Latin America's No. 1-rated teen show, Violetta, has ended its third and final season, leaving a rising star in its wake: Eighteen-year-old Argentine singer Martina Stroessel (who recorded the Frozen theme for the Latin American soundtrack) has been compared to fellow Argentine Lionel Messi for her fame throughout the Spanish-speaking world.

Venezuela



Breakthrough star Singer Ronald Borjas, Venezuela's top radio artist of 2014, pleases crowds with salsa-pop sounds

tailor-made for a country where tropical dance genres rule.

Big biz news Digital revenue grew a remarkarkable 272.8 percent in Venezuela in 2014, according to IFPI.

Uruguay



Breakthrough star The ninepiece Uruguayan indie-rock band No Te Va Gustar has been around for two decades, but it is now enjoying "overnight success," with platinum sales in the southern cone of its critically celebrated 2014 release, El Tiempo Otra Vez Avanza.

Big biz news Uruguay is a tiny country with big talent, supported by the govenment: Eight Uruguayan bands traveled to Austin in March to play South by Southwest.

LATINOS AND MUSIC: RESILIENT, GROWING

Post-recession, this young, tech-savvy demographic has greater clout than ever before

BY GLENN PEOPLES and LEILA COBO

Number Of Hispanic Consumers

Already the largest minority group, Hispanics are projected to experience a

growth in population share by

Hispanics account for 21% of millennials (people born between 1980 and mid-2000s)

Median Household Income

First Generation

Second Generation

All U.S.

\$45,800 \$58,100





Top Latin Artists By Track Sales

Pitbull



Music Consumption

Hours
per week
Hispanics
spend
listening to
music

wse a smartphone to listen to music, 14% higher than average

Heavy Social Media Use

Shakira

Among heavy users (the top third of social media users), Latinos exceed the average time in minutes spent on these services daily

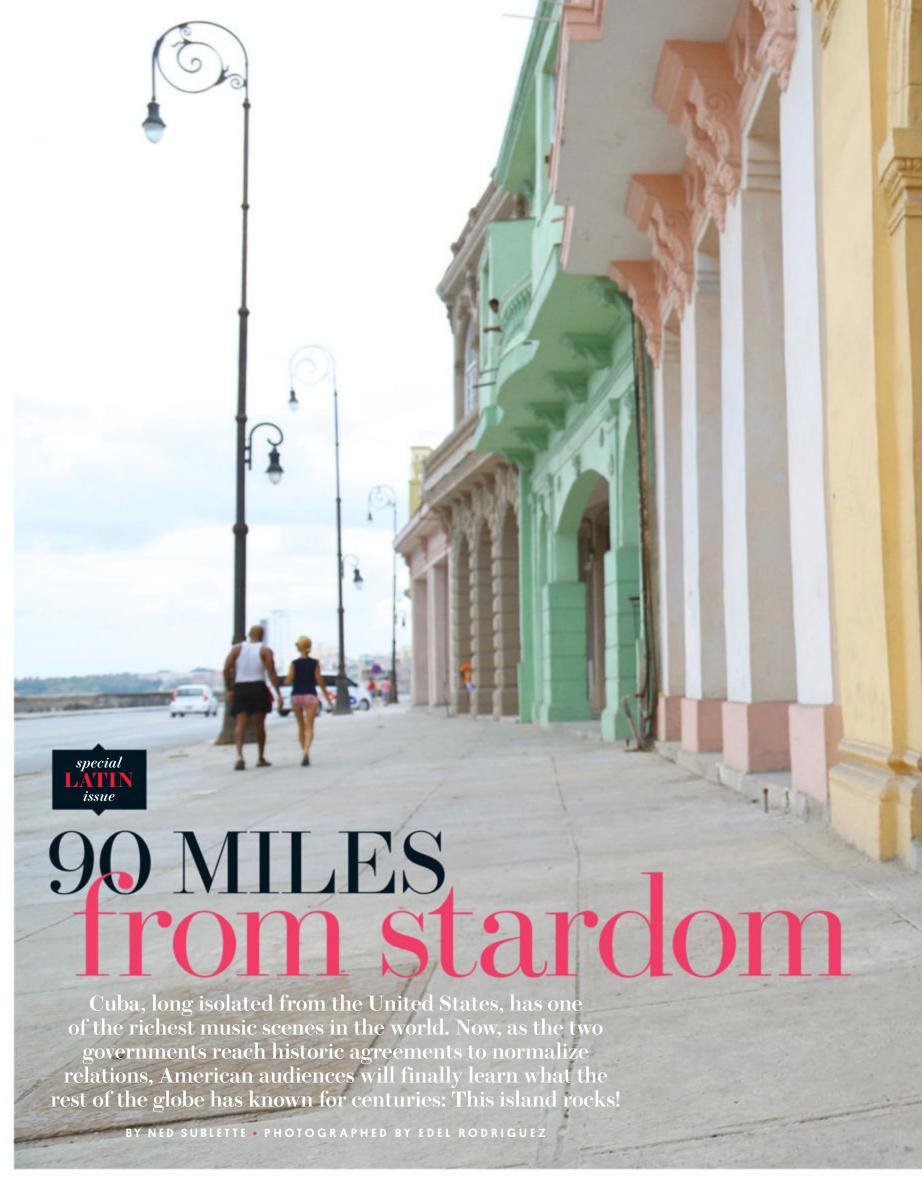
USER CATEGORY	Facebook	Instagram	Tumblr
HISPANIC	11.7	19.2	25.1
AVERAGE	8.1	7.0	13.0

54% of surveyed Hispanics share music through social media.

Hispanic consumers are **5X** more likely to share content on social media than non-Hispanic consumers.

RCES: NIELSEN, NIELSEN MUSIC AND NIELSEN SOCIAL WITH PEW (DEMOGRAPHICS, EDUCATION); U.S. CENSUS (DEMOGRAPHICS); MINDSHARE, SHARETHIS AND UNILEVER (SOCIAL MEDIA)

CCO JGATE AP IMAGES, LA PARA, ROBIN MARCHANT/GETTY MAGES. FARRUICO, MICMAETTRANFILMMAGIC, VETUSTA MORLA, RISTY SPAKOW/GETTY MAG TESY OF OFFICIAL ROMALD BORMS. MATEUS LUIME PARRACHO/LATINCONTERVGETY IMAGES. NO TEW GUSTAR, JAPIER FERREPRA, CHARCHA: PEDRO











THE REGGAETÓN KINGS

Police and military searched fans before a concert in Regla, a neighborhood in Havana.

Artists Ramón Lavado Martínez (left) and Luis Javier Prieto Cedeño

Hail from Havana

Stage name Chacal (Jackal) y Yakarta (the capital of Indonesia) Currenthit "Besito Con Lengua" Sound Reggaetón, backed live by a 10-piece band.

Trademarks Racy stage performances, a long string of hit videos, screaming teenage girls and, in Chacal's case, holding the record for highest cover charge at a Cuban show (during a reunion with former bandmates Baby Lores and Insurrecto): 100 CUC (about \$109).

THE YOUNG LIONS

Artists From left, pianists Aldo
López-Gavilán, 35; Harold
López-Nussa, 31; and Jorge
Luis Pacheco Campos, 28
Hail from Havana
Bona fides All three
come from celebrated
musical families.
Sound Jazz piano virtuosos
with intense classical training
on top of their Cuban swing.
Trademark Playing prestige
venues in the global
jazz market.

What's next for Cuba?

López-Nussa: "Almost all the young musicians in Cuba today have a classical background — the distance between jazz and classical is disappearing." López-Gavilán: "The declarations of the U.S. and Cuban governments are inspiring a lot of hope, but practically, we haven't seen a change yet."



THE HITMAKER

Artist Descemer Bueno, 44
Hails from La Habana Vieja
Known as Bassist, producer,
writer, frontman — he does it all,
in pop, hip-hop and jazz.
Trademark The singersongwriter is featured on
"Bailando" with Enrique
Iglesias and Gente de Zona
— the most-watched Spanishlanguage videoclip ever.
Visible in Miami and Havana.





THE DIRECTOR

Artist Samuel Formell, 48
Hails from Havana
Plays with Drummer and musical director, since 2004, of Grammy-winning, world-renowned dance band Los Van Van, which was founded in 1969 by his father Juan Formell (1942-2014).
Sound Like nothing else: four lead singers, flute, two violins,

lead singers, flute, two violins, three trombones, keyboards and much rhythm.

Trademark The family-like stability of the band under his

stability of the band under his leadership; most of the musicians have been with Los Van Van for 20 years or more. **Currently mixing** Live in Paris

concert DVD.

Coming soon U.S. tour (Miami,
New York, Denver, San Francisco

and more), July 29 to Aug. 30.

What's next for Cuba? "Nothing is clear yet. The embargo is still on."



"We've lost out on a lot because of an absurd law the U.S. passed that has embargoed us for many years. A new dialogue has opened up. It's time to open ourselves to the outside world."

—Equis Alfonso

CATCH CUBAN STARS HERE

La Zorra y el Cuervo

Avenue 23 between N and O, Vedado "The Vixen and the Crow" is located on La Rampa, the busy promenade in the bustling Vedado district. This venerable jazz nightclub features top talent every night.

Fábrica de Arte Cubano

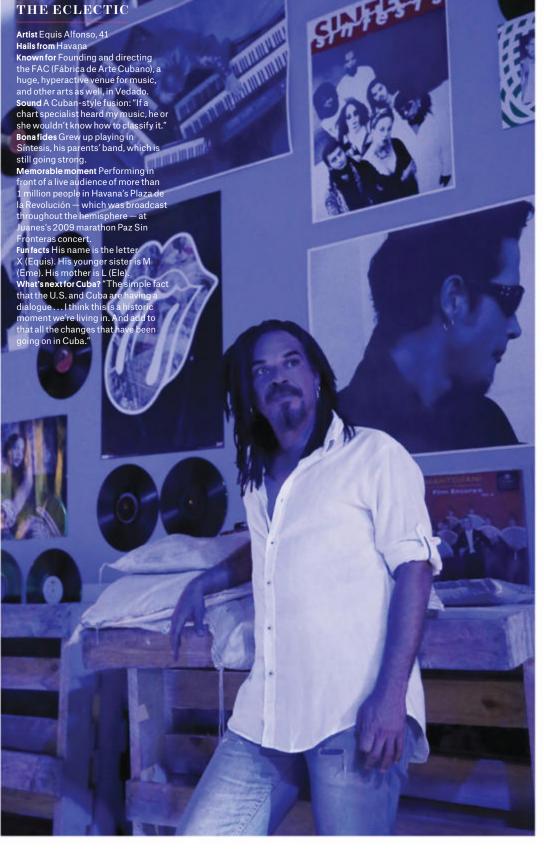
Avenue 26 and 11. Vedado

Housed in a former power station, this hip music and culture (dance, art, fashion) venue showcases mostly Cuban and some international acts Thursday through Sunday. Questlove just performed here.

Casa de la Música

Calle Galiano between Concordia and Neptuno, Centro Habana; Avenue 35 esq. a 20, Miramar Catch live timba every evening at both locations of this institution (run by the state-owned recording company, EGREM) from 7 p.m. to 9 p.m. and again at midnight.

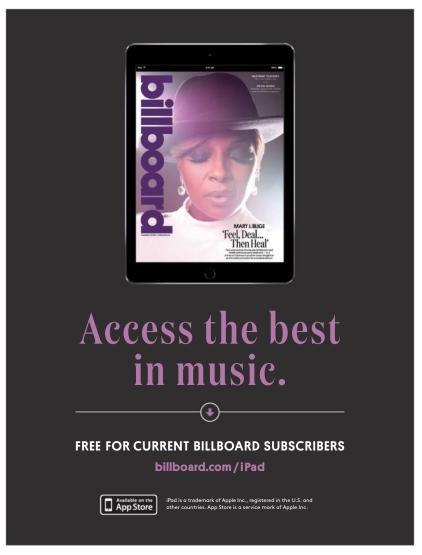
PLUS Vistar magazine This slick monthly webzine (in Spanish, vistarmagazine.com), which is created in Havana and web-published in Santo Domingo, features profiles and photos of new talent and legends as well as carefully researched music charts.



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ZAC BROWN BANDJekyll + Hyde

Big Machine/

Republic

ON THE BASIS OF ITS 13 TOP 10s ON THE HOT Country Songs chart prior to Jekyll + Hyde, it's tempting to describe the Zac Brown Band as unreconstructed Southern country-rock. That pun on historical Reconstruction is deliberate, given the Georgia-based group's fondness for larding platitudes on faith and patriotism into its deep-fried tributes to romance and laidback good times. As a wildly popular live unit that routinely sells out stadiums, though, ZBB earns a tag with much more expansive connotations: jam band. Yes, it's one with roots more

in Lynyrd Skynyrd, The Band, gospel and bluegrass than in Phish or The Dead, but it's just as exploratory and genre-bending in its multi-instrumental workouts. The 2013 EP *The Grohl Sessions Vol. 1* hinted at the band's eagerness to break out of its crate even more, even if its encounter with the Foo Fighters leader's production work ultimately amounted to not much more than cranking the drum volume.

Jekyll + Hyde finds ZBB truly reconstructed on record at last, in more ways than one. The album is a good-faith effort to match or even outstrip the band's onstage eclecticism, and the musical personality shifts help relieve the group's tendency to blandness, providing cover for Brown's dutifully generic, if personable voice. Some longer-standing fans, though, might judge the changes as diabolical as the two-faced Robert Louis Stevenson character that lends the album its name.

The "beware ye who enter" sign is hung by the opener, "Beautiful Drug," which doesn't just flirt with top 40 electronic dance music but checks it into a cheap motel for a quickie. The affair is brisk and forgettable, and soon gives way to more comfy MOR and gospel-rock cuts, but notice has been served. "Mango Tree" offers another twist: While the title suggests a standard

ZBB excursion to the Buffett-Chesney realm of Caribbean-accented beach idyll (see past hits "Toes" and "Knee Deep"), it turns out to be a horn-driven, full-steam exercise in retro swing with Sara Bareilles. "Heavy Is the Head" goes much further, enlisting Soundgarden frontman Chris Cornell's larynx like a human effects pedal for a Shakespearian (or maybe *Game of Thrones*-ian) country-grunge hybrid. It brings the heaviness that *The Grohl Sessions* lacked, even if its lyrical allegories and classic-rock references don't ultimately add up. The other stab at hard rock, "Junkyard," has a sharper focus, on the horrors of domestic abuse, but unfortunately bogs down in seven minutes of sprawl, as stage jams transferred to the studio often do. There's a more potent version on the band's 2010 live album, *Pass the Jar*.

The merely pleasant lead single "Homegrown" and many other tracks here work The Band's more familiar furrows, with mixed yields: "Bittersweet" poignantly reframes the islandescape trope in terms of mortality and loss, while "Young and Wild" makes for lively nostalgia, thanks in part to its melodic bite from Hall & Oates' "Rich Girl." Still, there's nothing here to equal such previous ZBB standards as "Colder Weather," "Sweet Annie" or "Highway 20 Ride."

Jekyll + Hyde's most welcome departure isn't musical so much as thematic, with its cover of "Dress Blues," Americana artist Jason Isbell's acid-etched portrait of a small-town military funeral. While this grandly arranged version does soften one of Isbell's most pointed lines, it doesn't defang the anti-war protest at the song's core. For any listeners who chafe at ZBB's habitual messages — don't stress, because life in heartland America is tough but worthwhile, and the rest of the world is just an uncomplicated getaway — the song marks a gutsy step outside its (as Brad Paisley would say) Southern comfort zone. Now the group will find out how far afield the ZBB fan "Zamily" is willing to follow.

OUT NOW

Passion Pit *Kindred*(Columbia)

Alabama Shakes Sound & Color (ATO)

Joywave How Do You Feel Now? (Cultco Music/Hollywood)

Built to Spill Untethered Moon (Warner Bros.)

San Fermin

Jackrabbit

(Downtown)

Yelawolf
Love Story
(Slumerican/Shady/Interscope)

Speedy Ortiz *Foil Deer*(Carpark)

Rocky Votolato
Hospital Handshakes
(No Sleep)



You seem to be more excited about Cherry Bomb than your previous LPs. What's special about it?

It's the music I've always wanted to make. Joy Division, Ronnie McNeir, N.E.R.D. — that's the shit that really got me. To finally be able to make that — to make a song with Roy Ayers, "Find Your Wings" — is really cool. I'm living every line on the album. That's why you don't hear depressing, sad shit, because I'm f—ing happy.

The first single, "F—ing Young/Perfect," is about a touchy subject: dating younger people. What made you record that song?

I wanted to make a song like Stevie Wonder's *Innervisions* album. You listen to shit in the '70s, they got to the point. Although it sounds soft, "F—ing Young" is perverted and weird, but it's true. There was this girl that I liked, and we both had feelings for each other, but there was a five-year difference between us. It weirded me out, so I wrote a song about it.

Tyga is facing heat for a similar situation: dating Kylie Jenner.

People should just leave him alone. But then again, I don't know why people put everything on social media that nobody has to know. They don't have to put everything out. That girl I'm talking about, I don't let y'all know who it is, but she's out there.

Speaking of Kylie, you cursed out her sister Kendall, who was in the crowd at your show during Coachella's first weekend. Was that a joke? Yeah, that's my n—a. I'm really good friends with her. It was literally a joke. Like, if you saw your friend, you'd be like, "F— you!" and then go get coffee after.

You usually shy away from politics, but what is your reaction to the recent wave of police brutality cases?

I don't like getting deep into that stuff, but [Oklahoma shooting victim Eric Harris] said, "I'm losing my breath," and they're like, "F— your breath," and the dude died. That really made me say, "This is getting out of f—ing hand." Like, white people are dicks, and I don't mean as a whole. Even through the beginning of history, since people were writing down what was going on, Caucasian people have been assholes. It's crazy.

A highlight of *Cherry Bomb* is "Smuckers," with Kanye West and Lil Wayne. How did that come together?

I sent Wayne a reference of what I was going to put, and he sent me the verse back. I legit was about to cry. I played it for 'Ye, and he was like, "OK, I got to step my bars up. Y'all n—as is spitting." It was such a sick thing to know that me and Wayne had to put 'Ye back on his feet. Like, what the f—? I'm 24 years old. What am I going to look forward to at 30?

What would you be doing if you weren't rapping?

Some other shit. Scoring. Building stuff. But maybe I'll take a break from rap or something. I don't know what the f— I'll be doing, but I'll be doing something. It's going to be tight as f—.

—JOHN KENNEDY

MOVIES

AS I AM: THE LIFE AND TIMES OF DJ AM

A mash-up pioneer with a tragic beginning and end gets his due

NO MATTER WHERE YOU GO, there you are. That's the central theme of As I AM: The Life and Times of DIAM, a documentary on Adam Goldstein, who battled addiction, obesity and depression before becoming one of the first rock-star DJs and then succumbing to a drug overdose in 2009 at age 36. Kevin Kerslake directs, and aided by his experience making the 2011 EDM doc The Electric Daisy Carnival *Experience*, he positions Goldstein as a DJ icon who popularized the "mash-up" format and pioneered the seven-figure Vegas residency. But Kerslake's work directing early Nirvana videos looms over the film as well: Like Kurt Cobain, Goldstein had demons, and no dancefloor could exorcise them teenage crack addiction, a suicide attempt, and later, post-traumatic stress from surviving a deadly 2008 plane crash.

The film cleverly revolves around Goldstein telling his story at an Alcoholics Anonymous meeting; interviews with friends and family fill in the rest, piecing together a harrowing explanation of how a light so bright can be snuffed out. The result is a haunting tribute to an underappreciated innovator. —PAUL CANTOR



REBA McENTIRE Love Somebody NASH Icon

★★★☆☆

The country legend forgoes radio fare for mature ballads

There's really no template for Reba McEntire to follow at this point. She's a star of a certain age — 60, if you can believe it — who's in the Country

Music Hall of Fame but still has the drive to make radio-relevant music at a time when country airwaves skew spring break-ish. The singles from her last LP, 2010's *All the Women I Am*, seemed engineered to compete with a new generation, and the anxiousness showed. That makes it all the more satisfying to hear her sound so comfortable in her skin on *Love Somebody*.

McEntire turns in lusty, emotionally committed performances throughout, letting one line catch in her throat and the next blaze with intensity. And these songs deserve it. Other than the overcooked blues-rocker "Until They Don't Love You" and the grandiose, Celtic-band meditation "Pray for Peace," she spends most of the album drawing out private agonies into

the open and dwelling on the quiet struggles of crushed hearts trying to hang on to their humanity. What makes ballads like "She Got Drunk Last Night," "That's When I Knew" and "I'll Go On" even more affecting is the way their most vulnerable melodic moments reveal McEntire learning to use, and love, the changing textures of her voice.



Blur's International Affair



BILIR The Magic Whip Parlophone

IN ORDER TO FINISH THE Magic Whip, its first album in a dozen years, Blur had to revisit the past. This wasn't the distant past of 1994's Parklife or 1995's The Great Escape, cheeky Britpop triumphs that branded the London foursome as Gen X's answer to The Kinks; nor was it the more recent past of 2003's

muted, muddled Think Tank, recorded amid the departure of guitarist Graham Coxon and released just before a five-year hiatus.

Instead, *The Magic Whip* meant returning to May 2013, when the cancellation of the Tokyo Rocks festival left a reunited Blur with five days to kill in Hong Kong. While there, the band jammed on wordless doodles that sat idle until fall 2014, when Coxon enlisted producer and frequent collaborator Stephen Street to help piece together songs. Globetrotting frontman Damon Albarn then returned to Hong Kong to write lyrics, hoping to recapture the spirit.

He has largely succeeded, as The Magic Whip is a fascinating snapshot of a group coming to personal

and professional crossroads in a strange city where modern living leads to bewilderment and alienation - subjects Albarn has explored in his many side projects, including Gorillaz and The Good, The Bad & The Queen. He touches on outsourced labor in "Lonesome Street," which opens the LP with a blast of Blur's old-school pop-art guitars. On the dubby "New World Towers," he sings, "Log in your name and pray," bowing to the devices we all worship.

The more dystopian tracks — the gentle postapocalyptic fantasy "Thought I Was a Spaceman," the dragging synth-pop elegy-to-empire "Pyongyang" — recall Everyday Robots, Albarn's 2014 solo debut. He has gone from musing on everyday English life to tackling global issues, and when the band gets him to perk up, like on the buzzy rocker "I Broadcast," it's classic Blur, rebooted.

But there's also a human subplot. Space-folk ballad "My Terracotta Heart" details Albarn's renewed friendship with Coxon. "Ghost Ship" features Albarn swaying to some Steely Dan soul, celebrating a lost feeling that has "come back much harder." For once, he's not thinking about the past or future — just enjoying the moment. -KENNETH PARTRIDGE

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from April 13 to 18

TRACY CHAPMAN. LATE SHOW WITH DAVID LETTERMAN (APRIL 16)

With retirement looming, Letterman got the 51-year-old singer-songwriter to give a rare TV performance and sing one of his favorites, Ben E. King's classic "Stand by Me." Chapman's solo rendition, a vocal/electric guitar combo, was gorgeously understated (and meant "a grea deal" to the host).



JENNY LEWIS, THE LATE LATE SHOW WITH JAMES CORDEN (APRIL 16)



Simultaneously playful and forceful. Lewis brought a vintage Carly Simon vibe to "She's Not Me " a cut off her third solo offering, 2014's Voyager. That sort of quiet, confident cool

is tough to pull off when you're singing about destroying a relationship, but Lewis, who took a break in between her dual Coachella sets to appear on the show, did it with ease.

ROYAL BLOOD, CONAN (APRIL 16)



When your band consists of only bass and drums, expectations to bring the thunder and theatrics can be low. But Royal Blood's Mike Kerr and Ben Thatcher — who won best British group at the BRIT

Awards earlier this year — filled the stage with an electric, fullbodied rendition of "Figure It Out," off their eponymous 2014 debut. The blues-rock duo's heavy riff-beat combo is great on its own, but the showmanship and flare sealed the deal.

MISS

JAMIE FOXX AND CHRIS BROWN, JIMMY KIMMEL LIVE! (APRIL 16)

With a live band, two backup singers and lots of prerecorded vocal tracks. Jamie Foxx and Chris Brown were overwhelmed on their duet "You Change Me." Their weak vocal performances, constant hype-man chatter from the DJ and a poor mix added up to a



disappointing mess, although Brown's on-point-as-always moves were a welcome distraction. —DAN REILLY

SINGLES

PETER, BJORN & JOHN "HIGH UP

(TAKE ME TO THE TOP)" INGRID



Who knew PB&J had another breezy summer iam in them? The Swedish trio rediscovers the spry hipster-pop of 2006's "Young Folks" with "High Up," replacing that inescapable whistle with junkyard percussion and stoned vocals.—JASON LIPSHUTZ



GIORGIO MORODER FEATURING SIA

"DEJA VU" RCA

Moroder's disco revival tour continues with "Deja Vu," a glistening dance cut featuring Sia in straight siren mode. The singer's enunciation here makes notorious iumbler Ariana Grande sound articulate in comparison, but her longing lyrics in the chorus — "I've fallen for you, got nothing to lose' thankfully go unobscured. -J.L.

TAMIA

"SANDWICH AND A SODA" DEF JAM ****

Soulstress Tamia goes full sultry on the man-catering "Sandwich and a Soda," the first single off her sixth LP. Love Life (June 9). Wrapping her satin-lined vocals around a guitar-twanged beat, the song shows her breathy sex appeal hasn't dimmed after two decades

STEVEN J. HOROWITZ



HUDSON MOHAWKE "RYDERZ

WARP ****

This Glasgow beat prodigy has long straddled the line between EDM and rap, but "Ryderz" is a grand-slam turn toward the latter. With 808 snares exploding over a chipmunked loop from '70s soulman D.J. Rogers, this instrumental, from Mohawke's second solo LP, Lantern (June 16), sounds like 2004 Kanye West time-machined to the trap era

-ALEX GALE



THE TOP ARTISTS & TOP TRENDS IN LATIN MUSIC

MONDAY, APRIL 27

LATIN MUSIC MARKETING AWARDS 6-8_{PM}

STARR BAR, MEZZANINE LEVEL

Presented by NBCUniversal Hispanic Group, Telemundo and NBC Universo

Performance: Mariana Vega

TUESDAY, APRIL 28

OPENING KEYNOTE: TURNING THE POWER OF LISTENING INTO PROFIT

9:15-9:45AM

SALON 1&2, MEZZANINE LEVEL

Ismael Cala, Host CNN en Español

THE DIVAS PANEL

11:30 AM-12:30 PM

SALON 1&2, MEZZANINE LEVEL

Moderator: Ana Maria Canseco, TV personality Recording artists: Kany Garcia, Ha*Ash, Ivy Queen, Rosana, Sofia Reyes

THE MARKETING EXCHANGE

SALON 1&2, MEZZANINE LEVEL

Presented by NBCUniversal Hispanic Group, Telemundo and NBC Universo

TV AND THE MUSIC STAR

3-3:45 РМ

SALON 1&2, MEZZANINE LEVEL

Moderator: Bruno del Granado, Creative Artists Agency Melissa Exposito, Sony Music Entertainment; Jackie Gagne, HBO; Maria Lopez, Telemundo; Maluma, recording artist; José Tillan, babyelvis

DADDY YANKEE AND METROPCS: THE ART OF CREATIVE PARTNERING

4-4:30рм

SALON 1&2, MEZZANINE LEVEL

Presented by MetroPCS

Moderator: Erica Moreira, AMP Law

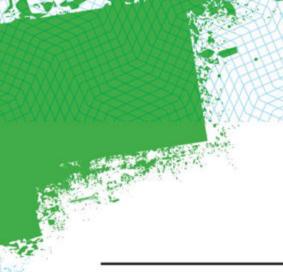
Daddy Yankee, recording artist; Victor Cornejo, Richards/

Lerma; Javier Figueroa, MetroPCS

ASCAP SHOWCASE

7-9_{PM}

YUCA, 501 LINCOLN ROAD, MIAMI BEACH



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WEDNESDAY, APRIL 29

EDM LATINO

9:30-10:15 AM

SALON 1&2, MEZZANINE LEVEL

Moderator: Erik Velez, BEATGASM

Luis Estrada, Universal Music Latino, Aftercluv, Machete and Capitol Latin; **Hugo Langras**, Montana ECI BV; George Sánchez, Insane Management; **Sebastian**

Solano, Life in Color

THE ICONIC SONGWRITER Q&A WITH LUIS FONSI

10:30-11AM

SALON 1&2, MEZZANINE LEVEL

Presented by Sony/ATV Music Publishing

BMI PRESENTS: HOW I WROTE THAT SONG

11:15 дм - 12 рм

SALON 1&2, MEZZANINE LEVEL

Moderators: **Delia Orjuela** and **Joey Mercado**, BMI Song writers: **Horacio Palencia**, **Glenn Monroig**, **Descemer Bueno**, **Eliel Lind**, **Yunel Cruz**

THE NEW LATIN URBAN MOVEMENT

12:15-1:15 РМ

SALON 1&2, MEZZANINE LEVEL

Presented by Coors Light

Introduction: Gustavo Aguirre, Coors Light

Moderator: Alex Sensation

Recording artists: J Alvarez, J Balvin, Plan B, Farruko,

Nicky Jam, Justin Quiles

THE SUPERSTAR Q&A WITH ROMEO SANTOS

2:30-3:15 PM

SALON 1&2, MEZZANINE LEVEL

Interviewer: **Leila Cobo**, *Billboard*

MEXICAN MILLENNIALS

3:30-4:15рм

SALON 1&2, MEZZANINE LEVEL

Moderator: Tere Aguilera, Billboard

Recording artists: Luis Coronel, Eden Muñoz, Kevin Ortiz,

Leandro Rios, Jorge Valenzuela

THE BILLBOARD "LEGENDS" SESSION WITH CARLOS SANTANA

5-5:45рм

SALON 1&2, MEZZANINE LEVEL

BILLBOARD EN VIVO

9-11pm | Doors at 8pm

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Performance: J Balvin

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"THE BIGGEST BREAKOUT ACT LATIN MUSIC HAS SEEN IN MANY YEARS." - BILLBOARD



GIVING THE WORLD REASON TO CHEER



The New Face Of Latin Music As digital, dance, urban and Mexican millennials reshape the genre, business is booming once again By Leila Cobo



AT MIDNIGHT ON NOV. 21, UNIVERSAL MUSIC LATIN America head Jesús López stopped his company's Latin Grammys afterparty to make an announcement: Universal was launching Aftercluv, a new Latin dance and EDM label in the United States and throughout Latin America. It was, López later said, "one of my biggest accomplishments of 2014."

The Billboard Latin Music Conference in Miami Beach April 27-30 is *the* place to learn about hot trends, like Latin dance, that are fueling a newfound industry optimisim in Latin music.

After years in which declining record sales, rampant piracy and employee downsizing dominated the conversation, executives are once again talking growth. "We are very, very bullish about developing new artists," says Sony Music U.S. Latin president Nir Seroussi, whose new signings include Colombian pop/urban star Maluma and Puerto Rican reggaeton act Nicky Jam, who will both speak at the conference. Jam, along with 2014 Colombian reggaeton breakout artist J Balvin (another artist who will be on hand in Miami), have been fixtures on *Billboard*'s airplay and digital charts recently. The week of April 13, Jam's "El Perdon," featuring Enrique Iglesias, was No. 1 on *Billboard*'s Hot Latin Songs

ILLUSTRATION BY MATT HERRING MAY 2, 2015 | WWW.BILLBOARD.COM 65



The new generation that's changing the face of Latin music will be represented at the Billboard Latin Music Conference in Miami April 27-30 by artists including reggaeton pioneer Jam (above), singer-songwriter Sofia (right) and Coronel, who won best new artist of the year at the 2014 Billboard Latin Music Awards. Each will be among the panelists at this year's event.





chart while Balvin's "Ay Vamos" was No. 2. Both artists will be part of the "The New Latin Urban Movement" panel (12:15 p.m., April 29), one of several sessions primarily devoted to new artists and trends in the business.

Five up-and-coming young acts will also take part in the "Mexican Millennials" discussion (3:30 p.m., April 29), including Luis Coronel and Eden Muñoz. Coronel, who sings romantic banda and norteño fare, debuted at No. 1 on Top Latin Albums in 2014 and has had three No. 1s on the Regional Mexican Airplay chart. Muñoz's band, Calibre 50, sings mostly corridos and narcocorridos ballads, and has earned 10 No. 1s on multiple *Billboard* charts.

The fast rise of these new performers is

attributable in large part to Latin consumers' fascination with social and mobile media. According to Nielsen Music data culled during the past 56 weeks, Latin consumers are more likely to discover music through online outlets than those in the United States. They are also highly mobile: 52 percent use their smartphones to listen to music. That's 14 percent more than the average U.S. music fan. This data will be dissected at the "Revenue 101" panel (9:50 a.m., April 28) and during Nielsen's update on Hispanic music consumer trends (4:30 p.m., April 28).

Also on the agenda will be the rise of digital sales and streaming. According to the RIAA's year-end data for 2013 — the most recent figures

RISING STARS IN MIAMI

The Breakout

JBALVIN

Overcoming panic attacks early in his career, J Balvin broke through with "6 a.m." (featuring Farruko) and



its contagious chorus ("What a party, pa-pa-pa"). As it hit No. 3 on *Billboard*'s Hot Latin Songs chart, Balvin landed new management with Fabio Acosta, founder of Akela Family Music, and Rebecca Leon, vp Latin talent at Goldenvoice/AEG Live, who booked him to open the Enrique Iglesias/Pitbull tour.

Recent milestone "Ay Vamos," which reached No. 1 on Hot Latin Songs, was a late addition to the *Furious 7* soundtrack.

At the conference Joins "The New Latin Urban Movement" panel on April 29

The Heartthrob

MALUMA

The 21-yearold Colombian artist's urban sound has evolved into more uptempo, danceable pop that fits his

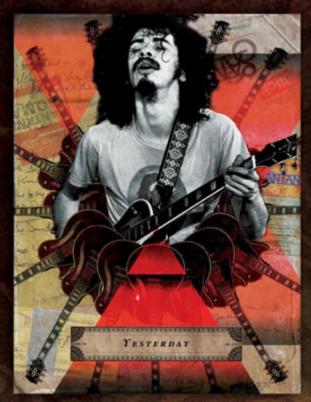


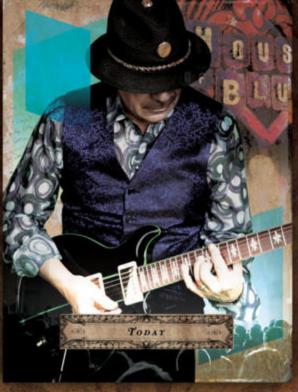
matinee-idol looks. The shift follows his stint as a judge on the Colombian TV talent show *The Voice Kids*, which helped Maluma (real name Juan Luis Londoño) amass 3 million Instagram followers. Newly signed to Sony Music U.S. Latin, his upcoming album, *Pretty Boy/Dirty Boy*, finds him collaborating with different producers for a more international sound.

The year ahead More than 100 live shows, mostly in Latin America.

At the conference Will be on the "TV and the Music Star panel" on April 28

66 BILLBOARD | MAY 2, 2015







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HOUSE OF BLUES AND LIVE NATION





available — digital accounted for 54 percent of all Latin music sales, the first time it has outperformed physical sales for the genre.

Labels and managers say streaming and branding have become major sources of revenue, thanks in large part to artists' tendency to look at the entire Spanish-speaking world as their market, rather than just focus on the United States, where breaking Latin music is especially difficult due to strict radio formatting. For evidence, they point to three Latin tracks — Iglesias' "Bailando" (824 million views), Shakira's "Waka Waka" (836 million) and Jennifer Lopez and Pitbull's "On the Floor" (824 million) — which are among the 10 most-watched YouTube videos of all time, according to the service. (Don Omar's "Danza Kuduro" and Romeo Santos' "Propuesta Indecente" came in at Nos. 20 and 21, respectively.)

Such up-and-coming acts as Raquel Sofia, who will take part in the conference's "Discovery, Promotion and Revenue With Spotify and Pandora" panel (10:45 a.m. April 28), can also make money via streaming services and with Vevo and YouTube. In the United States, for example, 39 percent of Hispanics listen to Pandora and 36 percent of Hispanics view and listen to YouTube, compared with only 26 percent of the entire population,

"Consumption has changed. We are seeing a move toward mobile. And YouTube is massive for us."

-Steve Weatherby, Del Records vp

according to Nielsen's 2014 360 Music Report.

Social engagement also remains high. According to the same report, 54 percent of Hispanics share music through social profiles, email and other platforms, far more than the 37 percent for the U.S. population in general.

For example, Coronel was discovered when a Facebook video he posted went viral, attracting the attention of the label that signed him, Del Records (see story, right). "Consumption has changed," says Del vp Steve Weatherby. "We are seeing a move toward mobile. And YouTube is massive for us."

In the urban realm, Jam's Spanish-language "El Perdon" broke ground by entering the Billboard Hot 100 without the benefit of an English or Spanglish version. The song's success was aided by the YouTube Music Awards, where Jam was the only Latin winner. (The online honors recognize growth in views, subscribers and engagement on the site.)

Many of these digital and social media platforms easily reach across borders, taking Latin music acts not just to Spanish-speaking countries, but to fans worldwide. And judging from sales, social media trends and the optimism of the industry, those fans are clearly responding.

Latin's Storytelling Sisters

HA*ASH

Born in Lake Charles, La., but raised between the bayou and Mexico, sisters Hanna Nicole Perez Mosa, 29, and Ashley Grace Perez Mosa, 27, are bringing country to Latin pop. Influenced by Shania Twain and Carrie Underwood, the Sony Music Mexico artists write and sing captivatingly lyrical narratives, mostly in Spanish. "We're storytellers," says Hanna.

In the last decade, the duo has charted four singles on Hot Latin Songs, although its biggest success has been in Mexico. The pair's new live album, part of Sony's *Primera Fila* series, reached No. 1 on Mexico's Amprofon sales chart and has spent 20 weeks on the tally. The sisters say they hope the live set will be a passport to wider success, and recently signed with Creative Artists Agency as their booking agent. They'll appear on the music reality show *Me Pongo de Pie* on Televisa in Mexico and on



Univision in the United States.

In their words "When we looked for a label, we'd sing country music in Spanish and were told it would never work," says Hanna. "Sony signed us because of the challenge."

At the conference Will participate in "The Divas Panel" on April 28

The Loverboy

LUIS CORONEL

Luis Coronel's career began with a Facebook post: a video of the then-17-yearold singing the Mexican hit "Mi



Niña Traviesa" for his girlfriend. The clip went viral, and Del Records came calling. In July 2013, the Tucson, Ariz., native's debut single, a professionally recorded version of his Facebook post, hit the top 10 on Hot Latin Songs while his debut album, Con la Frente en Alto, debuted at No. 2 on Top Latin Albums, while Quiero Ser to Dueño reached No. 1 in 2014. He won the new artist of the year honor at the 2014 Billboard Latin Music Awards. In a genre known for narcocorridos (drug ballads) that glorify dealers, the cleancut, bilingual Coronel, now 19, sings love songs set to banda and norteño beats.

On social media Coronel has 1.1 million Instagram followers.

At the conference Speaking at the "Mexican Millennials" panel on April 29

The Comeback Kid

NICKY JAM

Nicky Jam, 35, first rose to prominence in the 1990s and early 2000s as a collaborator and friend of fellow



Puerto Rican reggaeton artist Daddy Yankee. While Yankee became a star, Jam struggled "with the streets, with alcohol, with drugs," he says. In 2010, he made a fresh start in Colombia, where a new breed of reggaeton artists was rising, and has since landed four hits on Billboard's Latin charts — most notably "El Perdon" (Forgiveness), featuring Enrique Iglesias, which hit No. 1 on both the Hot Latin Songs and Latin Airplay tallies. A new album is due this year, and he has signed deals with Sony Music U.S. Latin and Sony/ATV (for his worldwide publishing).

In his words "Once I fell to the floor, I had to come back up again."

At the conference Joins "The New Latin Urban Movement" panel on April 29

celebrando la música 2014

ALEJANDRA GUZMÁN 2/1 AT THE FORUM

ENRIQUE IGLESIAS 2/15 AT MADISON SQUARE GARDEN

ANTONY SANTOS 3/1 AT MADISON SQUARE GARDEN

LAURA PAUSINI 3/6 AT THE THEATER AT MSG

JUAN GABRIEL 4/6 AT MADISON SQUARE GARDEN

LA MEGA MEZCLA BLOCK PARTY CON ALEX SENSATION, DON OMAR, WISIN, ARCANGEL, NICKY JAM, JOWELL & RANDY, PLAN B, TONY DIZE, FARRUKO, J ÁLVAREZ, MALUMA, J BALVIN, SEAN PAUL, PRINCE ROYCE 4/9 AT MADISON SQUARE GARDEN

ZUCCHERO CON FHER, GLORIA TREVI Y MÁS

4/23 AT THE THEATER AT MSG

RAMÓN AYALA 7/26 AT THE FORUM

ANA GABRIEL 8/16 AT THEATER AT MSG

LUIS MIGUEL 9/19 & 9/20 AT THE FORUM

MEGATON CON JUAN LUIS GUERRA. JUANES. CARLOS VIVES. **DON OMAR, CHAYANNE 9/21 AT MADISON SQUARE GARDEN**

BUNBURY 9/21 AT BEACON THEATRE

PITBULL & ENRIQUE IGLESIAS 9/25 AT MADISON SQUARE GARDEN

ROBERTO CARLOS 10/3 AT RADIO CITY MUSIC HALL & 10/4 AT THE WANG THEATRE

PEPE AGUILAR 10/18 AT THE FORUM

LAURA PAUSINI 10/23 AT THE CHICAGO THEATRE

LA SALSA VIVE CON GILBERTO SANTA ROSA, SERGIO GEORGE Y LOS SALSA GIANTS, WILLIE COLON Y MÁS 10/24 AT MADISON SQUARE GARDEN

PRINCE ROYCE 11/15 AT THE THEATER AT MSG

IHEARTRADIO FIESTA LATINA CON RICKY MARTIN, PITBULL, DADDY YANKEE, PRINCE ROYCE, ROBERTO TAPIA, ALEJANDRA GUZMÁN, LA ORIGINAL BANDA EL LIMÓN FEAT. VOZ A VOZ, JESSE Y JOY, J BALVIN, **BECKY G 11/22 AT THE FORUM**

EL GRAN COMBO Y GRUPO NICHE 11/26 AT THE THEATER AT MSG

(hasta el momento!)

THE BEST LATINO URBANO CON PLAN B, DADDY YANKEE, J ÁLVAREZ, ARCÁNGEL, TONY DIZE, ALEXIS & FIDO, EL MAYOR, SECRETO, EL ALFA Y MÁS 2/6 AT MADISON SQUARE GARDEN

RICARDO ARJONA 3/8 AT MADISON SQUARE GARDEN

LA MEGA MEZCLA CON ALEX SENSATION. PRINCE ROYCE. DADDY YANKEE. J BALVIN, J ÁLVAREZ, ALEJANDRA GUZMÁN, PLAN B, TEGO CALEDERÓN, NICKY JAM, ZION Y LENNOX, MALUMA, ARCANGEL, FARRUKO, TONY DIZE, DE LA GHETTO, JAYKO, FUEGO, **OSMANI GARCIA. MAFFIO Y MÁS**

4/14 AT MADISON SQUARE GARDEN

EMMANUEL Y MIJARES 5/30 AT THE THEATER AT MSG

ALEJANDRA GUZMÁN 6/6 AT THE FORUM

JULIÓN ÁLVAREZ 7/11 AT THE FORUM

MARCO ANTONIO SOLIS Y CAMILA 8/1 AT MADISON SQUARE GARDEN

JUANES 8/19 AT MADISON SQUARE GARDEN

CHAYANNE 8/20 AT THE THEATER AT MSG

JUAN LUIS GUERRA 9/18 AT THE THEATER AT MSG

RICKY MARTIN 9/19 AT THE FORUM & 10/8 AT MADISON SQUARE GARDEN

PEPE AGUILAR 10/17 AT THE FORUM



















ARLOS SANTANA BELIEVES IN ANGELS.
"Everywhere I've been, God has put them in my path to open doors: Clive Davis, my mom," says the guitar ace. "They are there to help you achieve your dreams and aspirations." So when the guitarist and his family created a foundation in 1998, they called it Milagro — Miracle — a nod to unexplained events that can bring about change.

Santana, 67, who will receive the 2015 Spirit of Hope



Award on April 30 at the Billboard Latin Music Awards in Miami Beach for his philanthropy, spoke about how Milagro connects to his music.

What inspired you to create Milagro?

I grew up in San Francisco watching Cesar Chavez, Martin Luther King, the freedom movement and Bill Graham [the promoter known for his benefit shows and social causes]. So while I was learning about [music], I was also learningto become who I am — a person who cares deeply about helping others, especially children, to have a good education, food and clothing.

Where is the foundation's focus right now?

The Native American children of North and South Dakota [which have seen a spate of youth suicides]. My wife, Cindy, and I want to go and talk with them — not *to* them — about how life is a blessing. There's a way to shift your thinking so you don't become a victim. You become a victim when you give up.

You came to prominence in the 1960s. Has the corporate world today stifled creativity?

There are only artists and con artists. It seems like there are more con artists on the radio now. Maybe they'll become real musicians instead of impersonators. But we had impersonators in the [past]. Unfortunately, it's that kind of planet. But you have the choice to have mud or chocolate cake.

—L.O.

THE LATIN AWARD FINALISTS ARE...

Telemundo to broadcast honors April 30 live from Miami Beach

Artist of the year

Marc Anthony
Enrique Iglesias
Prince Royce
Romeo Santos

New artist of the year

J Balvin Banda Tierra Sagrada Kevin Ortiz Remmy Valenzuela

Tour of the year

Marc Anthony Enrique & Pitbull Alejandro Fernandez Juan Gabriel

Social artist of the year

Enrique Iglesias La Arrolladora Banda el Limon de Rene Camacho Romeo Santos Shakira

${\bf Crossover}\, {\bf artist}\, {\bf of}\, {\bf the}\, {\bf year}$

Becky G Jason Derulo Drake Pharrell Williams



CONGRATULATIONS

PRINCE ROYCE, ROMEO SANTOS, & MARC ANTHONY

ON BEING NOMINATED FOR **ARTIST OF THE YEAR** AT THE 2015 BILLBOARD LATIN MUSIC AWARDS.



CREATING MEMORIES ONE EVENT AT A TIME









Brazil's King Of Crossover

Roberto Carlos'
Spanish songs
have enchanted
Latin America for
five decades
By Leila Cobo

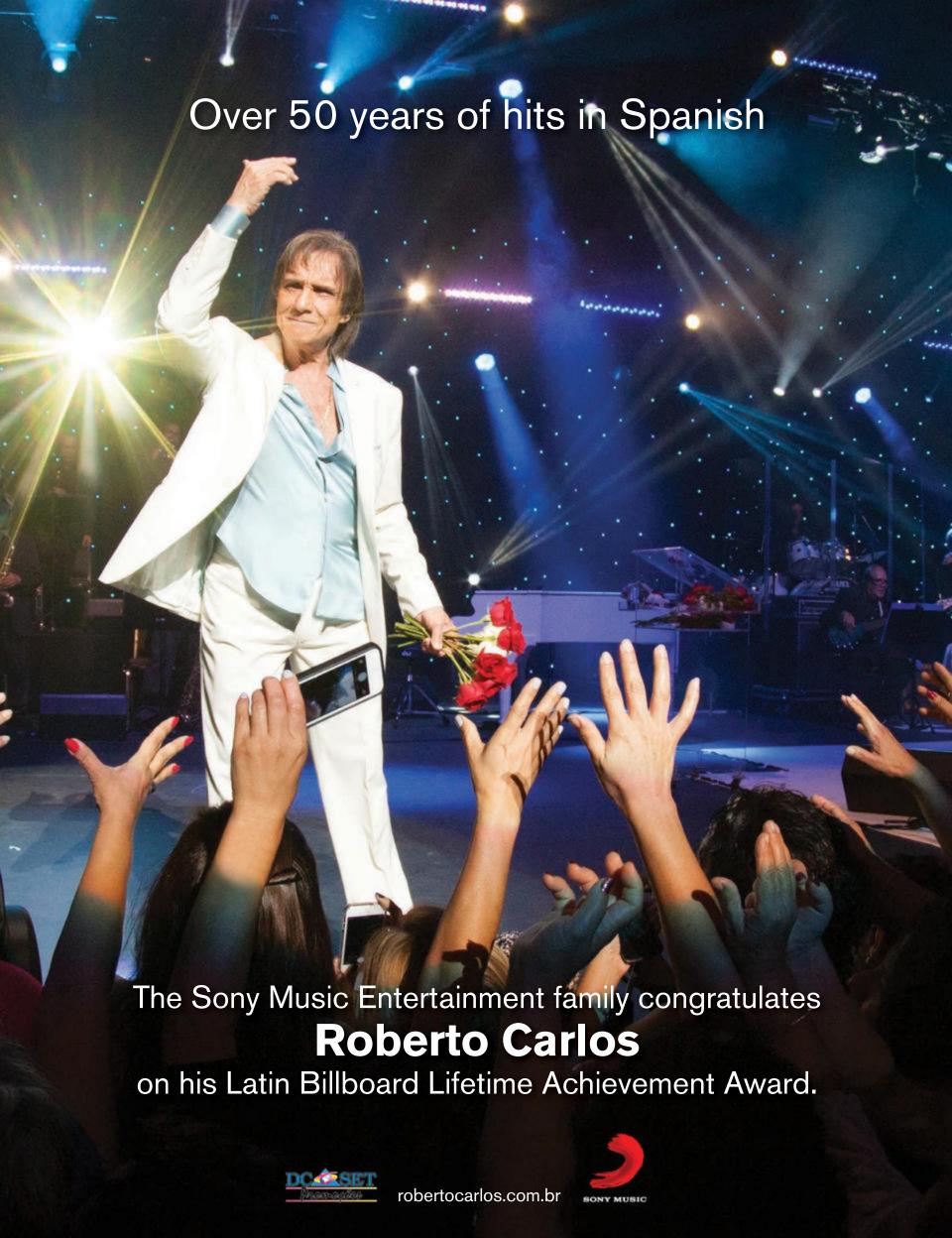
THE KEY MOMENT IN THE CAREER OF THE BEST-selling Latin American artist of all time came when he was persuaded to sing in another language. No, not English — Spanish. In 1965, Brazilian singer-songwriter Roberto Carlos — already a big Portugese-language star despite coming from the more remote province of Cachoeiro de Itapemirim, six hours northeast of Rio de Janeiro — was approached by A&R directors of Brazil and Argentina from CBS Records, the international arm of Columbia Records. In 1965, the now 72-year-old singer says, "they decided to launch me in the Hispanic market through Argentina. I believe the first [Spanish] song was 'Mi Cacharrito,' and I was

so excited at the opportunity. I thought, 'My God, I come from Cachoeiro, and now I'm going to record in another language?"

The session would prove a pivotal moment in both Carlos' career and the history of Latin music. Although few Brazilian acts have found success rerecording their work for Spanish-language audiences, Carlos' soulful voice and romantic songs easily crossed over, and his music became a ubiquitous part of the lives of Latin Americans who came of age in the '60s, '70s and '80s.

On April 30, the singer will be honored with a lifetime achievement award at the Billboard Latin Music Awards, but he continues to release albums









almost yearly and consistently tops the Brazilian sales chart.

"He is the artist that all of Latin America — Spanish and Portuguese speakers alike — grew up singing," says Jorge Mejia, senior vp Latin America and U.S. Latin for Sony/ATV Music Publishing, which represents Carlos.

His culture-straddling popularity has translated to sales of 120 million albums, making him the best-selling Latin American artist of all time, according to his longtime label Sony Music, and earning him the nickname of "O Rei" (The King) in Brazil. Despite getting around on a prosthetic right leg — the result of being hit by a train at the age of 6 — his concerts are two-hour marathons that leave his fans' voices ragged from singing along. And whether he has performed for 70,000 at Maracaná Stadium in Rio de Janeiro or 6,000 at Radio City Music Hall in New York, his shows inevitably end with the singer handing out red roses to the women who flock to the stage. (Carlos is a widower whose third wife, Maria Rita, died of cancer in 1999 at age 38.)

"Above all else, I'm a romantic singer and composer who talks about love," says Carlos, who nonetheless declines to divulge further details of his family or private life.

"He is the solo act who has sold the most CDs in Brazil," Paulo Rosa, president of the country's Association of Record Producers, told *Billboard* in 2014. "In sheer market terms, he's one of the most important — if not *the* most important — artists in Brazil."

Carlos and Sony are celebrating his 50th year recording in Spanish with a live album recorded at Abbey Road Studios in London, among other

projects (see story, right), but the artist points out that "the first time I sang on the radio [at 9 years old], I did it in Spanish." He adds that "once I saw the results of recording in Spanish, I made an effort to plan a well-thought-out career in that language, like the one I had in Brazil. It was simply a question of time management."

The son of a watchmaker and a seamstress, Carlos took piano and guitar lessons from an early age and moved, at age 17, to Rio de Janeiro, where he sang nightly and immersed himself in the rock'n'roll music of Elvis Presley and other genres that were filtering into Brazil.

"My voice is not something I worked at. I never thought about it. I just sang in the way that came naturally to me," says Carlos. "With time, I learned technique, of course. But my style was very natural."

By the early '60s, Carlos had signed to Columbia Records and, boosted by appearances on the TV show *Jovem Guarda* (Young Guard), he came to personify the rock-influenced musical movement that took its name from the program.

"At Columbia, I recorded some covers — songs by The Beatles and stuff like that — and I started to sing what in those days we called 'ye-ye-ye' — our rock'n'roll. But when I recorded my very first long play, that's when I started to compose. I wrote what was youth music for the time, and with very romantic lyrics. I wrote my first full song, melody and lyrics, but I didn't dare record it. And then, I wrote 'Susie.' That was the first track of mine that I recorded for an album."

Carlos eventually began writing with his childhood friend and former bandmate Erasmo Carlos (no relation), who remains his primary collaborator to this day. Instead of opting for bossa nova, the sophisticated genre that suits Roberto's smooth voice, the songwriting partners zeroed in on romantic pop, penning some of the most enduring compositions in the Latin American songbook. Translated to Spanish, such songs as "Amigo," "Detalles," "Cachivache" and "Qué Sera de Ti" became anthems for generations of listeners and are considered classics today.

"We sit down, with the piano and guitar, and compose together, always," says Carlos of Erasmo, for whom he wrote "Amigo." "And we stay there until it jells. It used to be that we would hammer out songs in a few hours, but nowadays we're far more demanding," and a writing session can take two or three days at Carlos' home studio in Rio de Janeiro's upscale Urca neighborhood.

Carlos admits that in recent years that catering to his Hispanic fans took a backseat to such new businesses as a yearly Roberto Carlos luxury cruise, Emocoes em Alto Mar. But after his EP *Esse Cara Sou Eu* became the top-selling album in Brazil in 2012, Carlos released a Spanish version as well, under the title *Ese Tipo Soy Yo* (I'm That Guy), and toured the United States and Latin America for the first time in years.

Looking back on his 52-year career in music, the artist says it's all about how fans respond to his songs. "The key is that they identify with what they'll hear," says Carlos. "That they feel what the words say. That they move to the rhythm."

50th Anniversary

THE ROAD TO ABBEY ROAD

Carlos' upcoming live album is a nod to his role in Brazilian rock

Sony Music is celebrating Roberto Carlos' 50 years of Spanish recordings with a series of releases and musical projects, including a concert album through its *Primera Fila* series of live recordings in intimate settings.

Carlos will record the album before an audience at London's Abbey Road Studios. "The idea was to have a legend record at a legendary place," says Afo Verde, Sony Music Entertainment's chairman/CEO for Spain and Portugal, who will produce the release.

The setting is a nod to the key role he played in the beginnings of Brazil's pop-rock movement, as well as the influence of The Beatles on his songwriting.

The album will include 16 classic tracks, such as "Ese Tipo Soy Yo," Carlos' newest Spanish-language single, and his classic "Qué Sera De Tí," which was recently covered by Thalía, in addition to other romantic hits.

In search of a new sound, Sony hired Latin Grammy-winning producer Julio Reyes (Marc Anthony, Alejandro Sanz) to rearrange the songs and Shakira's longtime bandleader Tim Mitchell to assemble a group that will include percussionist Richard Bravo (Barbra Streisand, Juanes).

Carlos has a history of collaboration with such musicians as fellow countryman Caetano Veloso. Sony also plans a tribute album of different artists performing Carlos' songs, and to rerelease key titles from his catalog throughout Latin America and the United States.

—L.C.

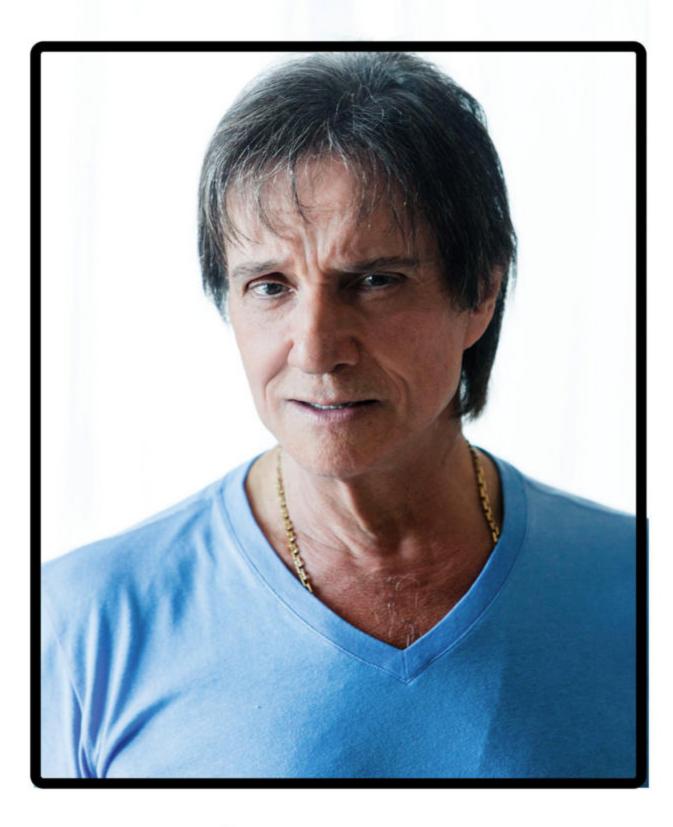


Veloso (left) and Carlos in São Paulo in 2008.

ROBERTO,

parabéns pelos 50 amazing years!!!!

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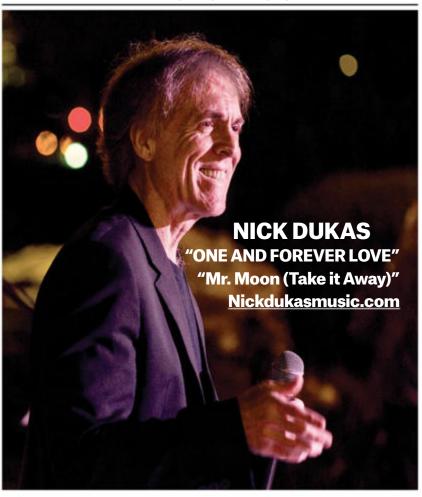
EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two song, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference. ANASTASIA RICHARDSON I Am Beoutiful ANASTASIA RICHARDSON I Am Beoutiful

BUSINESS OPPORTUNITIES



EMERGING ARTISTS



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Mr. Show Biz Himself John King
Jack's stage act - He runs across the
stage, dives over a chair, rolls out
into a karate front, back and round kicks
while at the same time whistling
"God Save The Queen"
With flames shooting out of his ass-

For more info on Jack go to **Brettandthecity.com** – The boss Jack – Video-2 monkey
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NUMBERS: ACMs SHINE

The 50th annual Academy of Country Music Awards spur big gains for the April 19 show's winners and performers, including Florida Georgia Line, Miranda Lambert and Little Big Town.

97

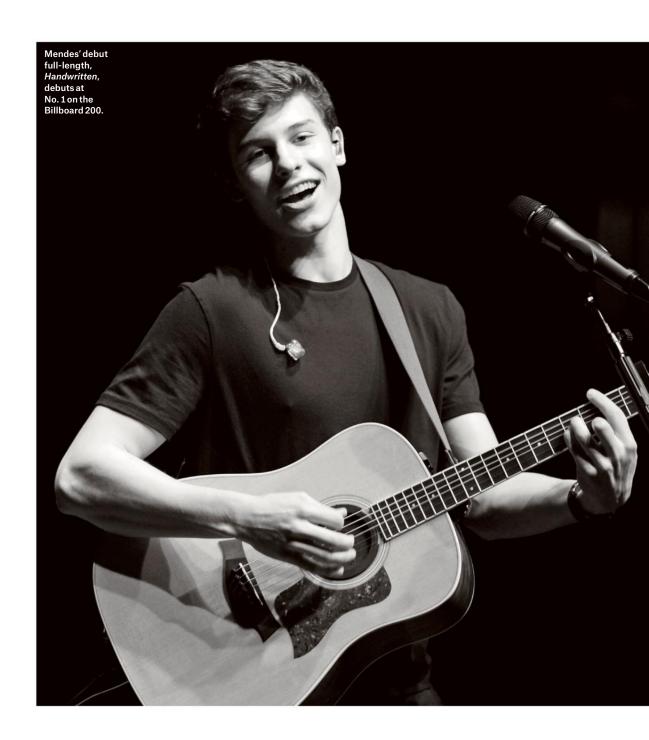
Little Big Town's ACM performance of "Girl Crush" fueled the biggest sales week for a country song in 2015: 97,000 downloads, up 126 percent, according to Nielsen Music. Their 2014 LP Pain Killer also nets the largest gain on Top Country Albums (up 7,000 to 11,000; 12-7).

13°

Florida Georgia Line, which performed and won two awards, earns the second-largest unit gain on Top Country Albums, as 2014's Anything Goes rises 5-4 with 13,000 units sold in the week ending April 19 (up 5,000).

33[®]

Country album sales were up by 33 percent to 608,000 in the week ending April 19, thanks in part to publicity generated by the ACM Awards. Country digital song sales lifted by 8 percent (to 2.6 million). —KEITH CAULFIELD



TOMORROW'S HITS

THREE CHEERS FOR OMI

After winning over crowds worldwide, OMI's "Cheerleader" (Ultra) is hitting in America. San Francisco top 40s KMVQ and KYLD are leading the way, with the song among each station's 20 most-played titles in the week ending April 19. Just as Robin Schulz revived Mr. Probz's "Waves" with a remix, fellow German DJ Felix Jaehn's reworking of OMI's track, first released in 2012, has spurred its stateside start.



RAY SHINES

Michael Ray bullets at No. 23 on the Country Airplay chart with his first hit, "Kiss You in the Morning." The Florida native made an earlier impression with TV audiences as the winner of The CW's 2012 reality competition The Next. He recently supported Sam Hunt on tour and made his Grand Ole Opry debut (April 24) in anticipation of his first album, due later this year on Warner Bros.

CHART BEAT

Strait Still Killing It "King of Country" George Strait debuts on Hot Country Songs at No. 29 with "Let It Go." It's his 121st entry on the chart, easily the most of any act since 1981, the year of his debut hit, "Unwound." (George Jones boasts the most appearances — 158 — since Hot Country Songs launched as a multimetric chart in October 1958.) Strait's new single, which he performed April 19 at the Academy of Country Music Awards (see Numbers, opposite page), starts on Country Digital Songs at No. 9 with 27,000 first-week downloads sold, according to Nielsen Music. It lifts 52-47 in its second week on Country Airplay. —GARY TRUST





JENCARLOS CANELLA'S
"BAJITO"
AUDIENCE
3.6 MILLION





Shawn Mendes' Teenage Dream: A No. 1 Debut

Following in Justin Bieber's footsteps, the 16-year-old social media star becomes the youngest artist to lead the Billboard 200 in nearly five years

BY KEITH CAULFIELD



SHAWN MENDES HAS GRADUATED FROM ruling Vine to dominating the charts. The singer-songwriter's debut full-length album, *Handwritten*, released April 14 through Island Records, arrives at No. 1 on the Billboard 200 with 119,000 units earned in the week ending April 19, according to Nielsen Music.

Traditional album sales made up the bulk of Mendes' album launch, with 106,000 copies sold: The LP also bows at No. 1 on the Top Album Sales chart. That's a fairly robust sales figure, considering he has yet to claim a radio hit; none of his songs have reached *Billboard*'s

airplay charts. Instead, the high-schooler, who first gained fame by posting six-second video loops to Vine, has been boosted by social media, making a splash on the Billboard + Twitter Top Tracks chart. On that tally, which measures the week's most shared songs on Twitter, Mendes has logged three top 20 hits, with "Life of the Party" reaching No. 1. He also has climbed as high as No. 15 on the Social 50 chart,

which tracks the most active artists on social networking sites.

Although Mendes hasn't yet appeared on an airplay survey, radio stations haven't ignored his songs entirely. His single "Something Big" was played on six mainstream top 40 stations in the most recent tracking week (for a total of 81 plays). Its video has done steady business on YouTube, garnering nearly 14 million global views since its release five months ago.

Mendes is the youngest artist to have a No. 1 album on the Billboard 200 in nearly five years.

The next-youngest artist with a No. 1 on the tally was none other than fellow social media sensation **Justin Bieber**, on May 29, 2010, when *My World* 2.0 spent its fourth and final week at the top. Bieber was 16 years and 2 months old at the time — just six months younger

than Mendes, who joins a sizable list of teens to claim No. 1 albums, including **Bobby Brown**, **Debbie Gibson**, **Britney Spears** and **Stevie Wonder**.

Handwritten tops the Billboard 200 following the top five success of Mendes' self-titled EP, which debuted and peaked at No. 5 in 2014. It moved 48,000 copies in its first week, and has sold 101,000 to date.

Ray

VALLEY'S NEW PEAK

In the Valley Below rises to a new high on Alternative (No. 22) with "Peaches" (Capitol), a blend of synth-pop and dark folk. First released in September 2013 (preceding the duo's debut LP, 2014's The Belt), "Peaches" only recently took off: Of its 64,000 downloads sold (according to Nielsen Music), 52 percent have moved since the beginning of 2015. —GARY TRUST, KEITH CAULFIELD and EMILY WHITE

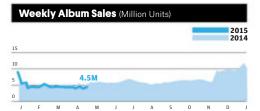


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales						
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS			
This Week	4,465,000	1,993,000	20,259,000			
Last Week	4,148,000	1,870,000	20,981,000			
Change	7.6%	6.6%	-3.4%			
This Week Last Year	5,285,000	2,172,000	23,975,000			
Change	-15.5%	-8.2%	-15.5%			

*Digital album sales are also counted within album sales



YEAR-TO-DATE

Overall Unit Sales						
	2014	2015	CHANGE			
Albums	76,173,000	74,176,000	-2.6%			
Digital Tracks	379,038,000	340,891,000	-10.1%			
Store Singles	729,000	1,213,000	66.4%			
Total	455,940,000	416,280,000	-8.7%			
Album w/TEA*	114,076,800	108,265,100	-5.1%			

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales	
2014	76.2 Million
2015	74.2 Million

Sales by Album Format						
	2014	2015	CHANGE			
CD	39,495,000	35,716,000	-9.6%			
Digital	34,042,000	34,698,000	1.9%			
Vinyl	2,457,000	3,596,000	46.4%			
Other	178,000	166,000	-6.7%			

Sales by Album Category					
	2014	2015	CHANGE		
Current	37,244,000	35,949,000	-3.5%		
Catalog	38,929,000	38,227,000	-1.8%		
Deep Catalog	31,860,000	31,712,000	-0.5%		

Curr	nt Album Sales	
2014	37.2 Million	
2015	35.9 Million	

Cata	log Album Sales
2014	38.9 Million
2015	38.2 Million

Melecen Music counts as out entrolling sales within the Inst. 16 honors of all abounts release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

or week ending April 19, 2015. Figures are rounded. Compiled from a nation Imple of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	38
	95	8	SHAWN MENDES	ISLAND	2	10
23	3	3	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	42
2	2	4	MAROON 5	222/INTERSCOPE/IGA	1	42
3	4	5	ED SHEERAN	ATLANTIC/AG	2	42
5	5	6	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	42
8	8	0	THE WEEKND	XO/REPUBLIC	7	27
4	6	8	SAM SMITH	CAPITOL	1	42
10	9	9	MEGHAN TRAINOR	EPIC	1	40
7	10	10	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	26
N	W	•	REBA MCENTIRE	NASH ICON/VALORY/BMLG	11	1
13	11	12	ARIANA GRANDE	REPUBLIC	1	42
12	12	13	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	42
29	18	14	WALK THE MOON	RCA	14	15
11	14	ß	RIHANNA	WESTBURY ROAD/ROC NATION	11	38
NI	W	16	HALESTORM	ATLANTIC/AG	16	1
16	17	1	BRUNO MARS	ATLANTIC/AG	10	42
10						

			19			
WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMP	RINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
21	21	19	FETTY WAP	RGF/300	19	10
22	22	20	SAM HUNT	MCA NASHVILLE/UMGN	5	40
			0	96		
			Control of the little of the l			
				VIN		
15	15	21	MARK RONSON	RCA	5	22
18	16	22	NICK JONAS	SAFEHOUSE/ISLAND	11	30
34	26	23	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	42
31	24	24	JASON DERULO BI	ELUGA HEIGHTS/WARNER BROS.	9	40
27	29	25	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	42
63	68	26	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	18
20	20	27	IMAGINE DRAGONS	IDINAKORNER/INTERSCOPE/IGA	2	42
19	19	28	FALL OUT BOY	DCD2/ISLAND	2	32
25	27	29	KATY PERRY	CAPITOL	6	42
9	13	30	KENDRICK LAMAR TOP DAWG	G/AFTERMATH/INTERSCOPE/IGA	1	18
24	25	31	BEYONCE	PARKWOOD/COLUMBIA	6	42
40	33	32	TOVE LO	ISLAND	10	40
37	23	33	FLO RIDA	POE BOY/ATLANTIC/AG	23	13
95	30	34	CHARLIE PUTH ARTIST	PARTNERS GROUP/ATLANTIC/AG	30	3
56	44	35	BLAKE SHELTON w	ARNER BROS. NASHVILLE/WMN	1	42
25	20	34			2	26

BIG SEAN

G.O.O.D./DEF JAM

COMPILED BY	
DATA COMPILED BY	ISCI

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
41	39	3	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	28	28
57	48	38	ERIC CHURCH	EMI NASHVILLE/UMGN	38	41
36	35	39	HOZIER	RUBYWORKS/COLUMBIA	5	33
39	37	40	CHRIS BROWN	RCA	1	42
43	38	41	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	42
51	45	43	JASON ALDEAN	BROKEN BOW/BBMG	1	42
38	32	43	SIA	MONKEY PUZZLE/RCA	5	42
28	34	44	KELLY CLARKSON	19/RCA	5	14
71	70	45	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	32
44	42	46	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	33
30	36	47	ONE DIRECTION	SYCO/COLUMBIA	2	42
55	49	48	NATALIE LA ROSE	I.M.G./REPUBLIC	48	10
54	50	49	SELENA GOMEZ	HOLLYWOOD	10	29
NE	W	50	DWIGHT YOAKAM	WARNER BROS. NASHVILLE/WMN	50	1
91	61	1	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	33	6
	NTRY	53	YOUNG THUG	300/ATLANTIC/AG	52	16
73	63	83	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	48	
47	46	54	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	16
67	58	53	ANDY GRAMMER	S-CURVE	55	5
49	43)	56	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	19
46	47	57	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	42
80	76	58	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	30
64	57)	59	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	42
68	53	60	LEE BRICE	CURB	15	42
58	(55)	61	GEORGE EZRA	COLUMBIA	51	7
53	51	62	PITBULL MR. 305/FAMOUS ARTIS	ST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	42
52	56	63	CALVIN HARRIS	FLY EYE/COLUMBIA	9	42
50	52	64	NE-YO com	POUND ENTERTAINMENT/MOTOWN/CAPITOL	9	17
17	40	65	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	19
6	31	66	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	6	3
66	60	67	CARRIE UNDERWOO	D 19/ARISTA NASHVILLE/SMN	9	33
62	66	68	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	34
61	54	69	VANCE JOY	F-STOP/ATLANTIC/AG	34	33
60	65	70	FIFTH HARMONY	SYCO/EPIC	12	21
87	83	0	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	42

			_
2WKS. LAST THIS AGO WEEK WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
14 41 72	LUDACRIS DTP/DEF JAN	14	3
74 72 73	ECHOSMITH WARNER BROS	. 26	30
65 62 74	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	41
76 77 75	JUSTIN TIMBERLAKE RCA	20	40
69 75 76	ZEDD INTERSCOPE/IG/	42	20
72 73 77	JEREMIH MICK SCHULTZ/DEF JAN	30	38
NEW 78	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	78	1
70 69 79	ONEREPUBLIC MOSLEY/INTERSCOPE/IG/	6	42
RE-ENTRY 80	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE/IG/	69	2
85 81 81	OMARION MAYBACH/ATLANTIC/AG	81	5
NEW 32	SAWYER FREDERICKS REPUBLIC	82	1
NEW 83	T-WAYNE T-WAYNE	83	1
75 71 84	USHER RC/	35	40
77 78 85	KID INK THA ALUMNI GROUP/88 CLASSIC/RC/	27	20
78 87 86	KID ROCK TOP DOG/WARNER BROS	+-	8
81 67 87	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	27	12
86 84 88	TIM MCGRAW BIG MACHINE/BMLC	10	41
- 98 89	METALLICA BLACKENED/WARNER BROS	89	2
RE-ENTRY 💿	CIARA	68	4
NEW 91	DANCE GAVIN DANCE RISI	91	1
- 74 92	THOMAS RHETT VALORY/BMLC	47	14
32 64 93	KIDZ BOP KIDS RAZOR & TII	9	16
92 86 94	ROMEO SANTOS SONY MUSIC LATIN	63	14
79 88 95	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	9	42
- 82 96	AC/DC COLUMBIA	6	19
94 90 97	DJ SNAKE FUZION	81	5
- 99 98	BILLY CURRINGTON MERCURY NASHVILLE/UMG	98	2
83 91 99	JOHN LEGEND G.O.O.D./COLUMBIA	15	42
RE-ENTRY 100	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGR	55	14



Fredericks Makes 'Voice' Heard

One of the eight remaining hopefuls on the eighth season of NBC's The Voice, Sawyer Fredericks (above) debuts on the Billboard Artist 100 at No. 82. The folk-rock singer (a member of **Pharrell** Williams' team in the competition) starts with all of his activity from digital song sales as his cover of **John Lennon**'s "Imagine" enters Digital Songs at No. 25 with 46,000 downloads sold, according to Nielsen Music. Fredericks performed the song on the show's April 13

Fredericks' version of "Imagine" also begins on the Billboard Hot 100 at No. 98, marking the fifth cover of the classic to reach the chart. After Lennon's original rose to No. 3 in 1971, remakes followed by Tracie Spencer (No. 85, 1989), Jack Johnson (No. 90, 2007), American Idol finalist David
Archuleta (No. 36, 2008) and the Glee Cast (No. 67, 2009). (Thus, the last three charted takes on the song have stemmed from TV shows.) Atop the Artist 100,

Taylor Swift holds the top rank for a record-extending 23rd week, despite a 15 percent drop in points. She fends off new Billboard 200/Top Album Sales leader Shawn Mendes, who makes the biggest vault (95-2) since the Artist 100 launched last July. His 93-spot leap surpasses Missy Elliott's 83-rung rise (97-14) on the Feb. 21 chart following her guest spot during $\boldsymbol{Katy\,Perry}\xspace's$ Super Bowl halftime performance. Mendes surges by 691 percent as his album *Handwritten* launches with 106,000 in pure album sales.

-Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	TITLE		WKS.ON CHART
HOT S		0	#1 SHAWN MENDE	S Handwritten	1	1
2	0	2	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	5
NE	w	8	REBA NASH ICON/VALORY/BMLG	Love Somebody	3	1
NE	w	0	TYLER, THE CREATO	Cherry Bomb	4	1
NE	w	9	HALESTORM ATLANTIC/AG	Into The Wild Life	5	1
9	3	6	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	10
5)	5	,	TAYLOR SWIFT A BIG MACHINE/BMLG	1989	1	25
				After 24 consecutive weeks the top five, Swift's 1989 fin slips out of the region for th time, dipping 5-7 with a 13 p decline in equivalent album	ally e first percer	nt
6	6	8	SAM SMITH A	In The Lonely Hour	2	44
12	9	,	ED SHEERAN ATLANTIC/AG	Х	1	43
14	8	10	DRAKE If You're RO YOUNG MONEY/CASH MONEY/REPUBLIC	eading This It's Too Late	1	10
11	4	11	MAROON 5 222/INTERSCOPE/IGA	V	1	33
13	10	12	MEGHAN TRAINOR	• Title	1	14
22	15	B	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	25
4	7	14	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IG	To Pimp A Butterfly	1	5
15	12	15	SOUNDTRACK Empire: Of 20th century fox tv/columbia	iginal Soundtrack From Season 1	1	6
33	19	16	WALK THE MOON RCA	TALKING IS HARD	16	20
47	58	Ø	CAPITOL NASHVILLE/UMGN		7	26
NE	W	18	DWIGHT YOAKAM WARNER BROS. NASHVILLE/WMN The album bows with 2 Of that total, 21,000 are album sales, marking h week since 1998. The n also is his highest-char Country Albums (No. 2)	e traditional is best ew album ting on Top	18	
26	16	19	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	18
39	31	20	FLORIDA GEORGIA	LINE Anything Goes	1	27
1	11	21	WALE Th	e Album About Nothing	1	3
NE	w	0	YOUNG THUG 300/ATLANTIC/AG	Barter 6	22	1
25	17	23	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	8

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
29	26	24	HOZIER Hozier	2	28
28	21	25	MARK RONSON Uptown Special	5	14
19	13	26	FALL OUT BOY American Beauty / American Psycho	1	13
-	14	27	FLO RIDA POE BOY/ATLANTIC/AG My House (EP)	14	2
27	22	28	ARIANA GRANDE My Everything	1	34
30	20	29	NICK JONAS SAFEHOUSE/ISLAND Nick Jonas	6	23
NE	w	30	LAUREN DAIGLE How Can It Be	30	1
49	46	3	ERIC CHURCH ▲ The Outsiders EMI NASHVILLE/UMGN	1	62
NE	w	32	DANCE GAVIN DANCE Instant Gratification	32	1
			The rock band claims its first top 40 album as Instant Gratification arrives. The set sold 15,000 copies, the group's best sales week ever.	は大きない	
35	27	33	J. COLE 2014 Forest Hills Drive	1	19
	2	34	ALL TIME LOW Future Hearts	2	2
3	18	35	LUDACRIS Ludaversal	3	3
7	24	36	DARIUS RUCKER CAPITOL NASHVILLE/IJIMGN Southern Style	7	3
21	25	37	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	1	9
51	37	38	TOVE LO Queen Of The Clouds	14	29
64	61	39	LUKE BRYAN △ Crash My Party CAPITOL NASHVILLE/LIMGN	1	88
82	74	40	MIRANDA LAMBERT ● Platinum rca NaSHVILLE/SMN	1	46
63	47	4	DAVID GUETTA Listen what a music/parlophone/atlantic/ag	22	20
58	48	0	VARIOUS ARTISTS NOW That's What I Call ACM Awards: 50 Years UNIVERSAL/SONY MUSIC/UME	42	3
NE	W	3	SABRINA CARPENTER Eyes Wide Open	43	1
38	38	44	FIFTH HARMONY Reflection	5	11
32	39	45	LUKE BRYAN Spring Break Checkin' Out	3	6
40	29	46	SIA 1000 Forms Of Fear	1	38
17	30	47	KIDZ BOP KIDS RAZOR & TIE Kidz Bop 28	10	4
48	50	43	JASON ALDEAN ▲ Old Boots, New Dirt	1	28
36	42	49	GEORGE EZRA Wanted On Voyage	19	12

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE		WKS.ON CHART	2 WKS. AGO
10	36	50	SUFJAN STEVENS Carrie & Lo	well	10	3	65
59	64	51	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	idell	3	59	71
42	45	52	CARRIE UNDERWOOD Greatest Hits: Decade 19/ARISTA NASHVILLE/SMN	de #1	4	19	116
54	44	53	RAE SREMMURD Sremm	Life	5	15	57
24	32	54	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	V 53	2	11	50
31	35	55	KELLY CLARKSON Piece By P	iece	1	7	RE-EN
73	57	55	ANDY GRAMMER Magazines Or No	vels	27	11	
84	53	57	SKRILLEX & DIPLO Skrillex & Diplo Present Ja	ack U	26	8	
N	EW	58	NEEDTOBREATHE Live From The Woods At Fon	tanel	58	1	80
136	108	99	BLAKE SHELTON BRINGING BACK THE SUNS	HINE	1	29	98
69	51	60	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life A	way	17	32	68
152	145	61	PS DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	iser	6	57	122
			The country star perfo album's title track at the	ne Aca	adem	У	89
			of Country Music Awa April 19 (see story, pag sparking the set's 91 p	e 78),		١.	105
		ı	The song tallies a 1,80 uptick to 4,000 downl				81
8	34	62	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG Kint	sugi	8	3	97
56	54	63	PITBULL Globaliza MR. 305/POLO GROUNDS/RCA	tion	18	21	87
16	40	64	THREE DAYS GRACE Hui	man	16	3	60
66	59	65	CALVIN HARRIS FLY EVE/COLUMBIA	tion	5	24	96
41	49	66	ONE DIRECTION A FO	OUR	1	22	NE
86	69	0	FLORIDA GEORGIA LINE A Here's To The Good TREPUBLIC NASHVILLE/BMLG	Times	4	124	117
53	56	68	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix	v Vol. 1	1	38	90
45	43	69	IMAGINE DRAGONS A Night Vis	ions	2	137	RE-EN
61	55	70	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA Fan Of A Fan: The A	lbum	7	8	93
77	70	71	CHASE RICE Ignite The N	ight	3	33	111
76	72	72	ECHOSMITH Talking Dre	ams	38	28	
RE-E	NTRY	73	EARL SWEATSHIRT I Don't Like Shit, I Don't Go Outside: An Album By Earl Sw TAN CRESSIDA/COLUMBIA	eatshirt	12	3	23
			Following a month of digital exclusivity, the album was released on CD on April 14, thus		DON'T UNE !		131
			prompting its overall 207 percent unit gain (to 7,000 for the week).	AH ALBU	MA DY EARL TWE	AT SAMPLE	148

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
65	67	74	IGGY AZALEA Reclassified	16	17
71	66	75	ED SHEERAN +	5	140
116	52	76	LEE BRICE I Dont Dance	5	32
57	41	77	MADONNA Rebel Heart	2	6
50	71	78	KID ROCK TOP DOG/WARNER BROS. First Kiss	2	8
RE-EN	ITRY	79	DARYL HALL JOHN OATES The Very Best Of Daryl Hall John Oates	34	18
			Sale-pricing in the iTunes Store spu album's overall 246 percent unit inc The release surpassed 1 million in to sales in January.	rease	
80	78	80	FLEETWOOD MAC A Greatest Hits	14	81
98	84	81	BOB MARLEY AND THE WAILERS � Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME	5	360
68	75	82	SOUNDTRACK △ Frozen	1	73
122	116	83	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	30
89	88	84	BRUNO MARS ▲ Doo-Wops & Hooligans	3	222
105	86	85	DRAKE Nothing Was The Same	1	79
81	79	86	KATY PERRY PRISM CAPITOL	1	77
97	80	87	LANA DEL REY Born To Die	2	168
87	76	88	KENDRICK LAMAR ▲ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	129
60	81	89	MODEST MOUSE Strangers To Ourselves	3	5
96	73	90	BEYONCE A Beyonce	1	71
NE	W	91	THE WOMBATS 14TH FLOOR/BRIGHT ANTENNA Glitterbug	91	1
117	82	92	THE WEEKND ▲ Trilogy XO/REPUBLIC	4	59
90	87	93	EMINEM The Eminem Show WEB/AFTERMATH/INTERSCOPE/UME	1	211
RE-EN	ITRY	94	ZAC BROWN BAND A ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG The Foundation	9	282
93	85	95	ONEREPUBLIC A Native	4	108
111	104	96	JOURNEY Journey's Greatest Hits	10	352
٠	23	97	LORD HURON Strange Trails	23	2
23	62	98	JODECI The Past, The Present, The Future	23	3
131	94	99	DRAKE ▲ Take Care	1	111
148	96	100	WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood	1	35



Rap Album Sales **Rise**

With overall album sales consistently following a downward trend, the little victories have to be sought within the overall big picture.

For example, although year-to-date album sales are down, they're only off by 3 percent compared with the same point a year ago (74.2 million through the week ending April 19, according to Nielsen Music). It's not exactly something to start partying about, but a year ago, sales were down by 16 percent.

Even better, when we examine specific major genres, the story gets happier. Rap album sales rose by 27 percent (to 7.9 million), thanks to strong sellers like If You're Reading This It's Too Late by Drake (835,000) and the 532,000 that *To Pimp a Butterfly* by **Kendrick Lamar** (above) racked up. They are two of three rap albums to exceed 300,000 copies in 2015. (The other is J. Cole's 2014 set Forest Hills Drive, with 302,000.) A year ago, two rap albums had sold 300,000-plus, though none came close to a half-million. (The best-selling rap set at this point in 2014 was **Eminem**'s The Marshall Mathers LP2 with 343,000.)

Also on the rise in 2015: folk album sales (3.5 million, up 34 percent), hard rock (8.3 million, up 4 percent) and jazz (1.8 million, up 20 percent). Their stats are impressive since all of those genres experienced downturns a year ago.

And another win for 2015: Seven albums have sold more than a half-million copies — the most the industry has seen at this point in a year since 2010. (A year ago, four albums had sold 500,000.)

-Keith Caulfield





Disney Debuts **Latest Star**

The latest Disney Channel actor-turned-Disney Music Group recording artist has arrived on the Billboard 200: Sabrina **Carpenter** (above). The 15-year-old actress-singer, who stars in the TV series Girl Meets World, debuts at No. 43 with her first full-length album, Eyes Wide Open. (It bows with 12,000 equivalent album units moved in the week ending April 19, according to Nielsen Music.)

The Hollywood Records set follows her debut EP, Can't Blame a Girl for Trying, which reached No. 16 on Heatseekers Albums in 2014 and has sold 17,000.

On the new album, Carpenter co-wrote four of the set's 12 songs. In addition, two of those dozen tracks were co-written by **Meghan Trainor**.

Carpenter's fellow Disney Channel stars who hit the Billboard 200 are numerous. Since the mid-2000s, the chart has housed hit albums from

Miley Cyrus, Vanessa Hudgens, Selena Gomez, Demi Lovato and **Zendaya** (and all had

their debut albums issued through Disney Music Group).

Carpenter already has a No. 1 hit under her belt with the theme song to Girl Meets World, "Take On the World." The track, a duet with Rowan Blanchard, spent two weeks at No. 1 on Kid Digital Songs and has sold 86,000 downloads.

The first season of Girl Meets World (which is a sequel to the '90s ABC sitcom Boy Meets World) wrapped March 27. The show's second season will premiere May 11. -K.

WKS. GO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART
15	92	101	ADELE XL/COLUMBIA	1	217
06	98	102	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG Sundown Heaven Town	3	30
14	63	103	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/ROC NATION Home	40	4
83	173	00	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	63
	118	105	FRANKIE VALLI AND THE FOUR SEASONS The Very Best Of WARNER STRATEGIC MARKETING/RHINO	33	14
E-EI	NTRY	106	THE PRETTY RECKLESS GOIN' DOWN/RAZOR & TIE GOIN' DOWN/RAZOR & TIE	5	28
			The rock band return the set was discount promoted in the iTurn Store for \$5.99. Its consultations also rose by 367 per to 3,000 for the week overall 6,000 unit to see the second secon	ted a nes digita ercentek (of	nd Il
12	101	107	EMINEM A The Marshall Mathers LP 2 web/shady/aftermath/interscope/iga	1	76
18	103	108	G-EAZY G-EAZY/RVG/BPG These Things Happen	3	40
21	133	100	AWOLNATION Run	17	5
E-EI	NTRY	110	KENNY CHESNEY ▲ Greatest Hits II	3	96
10	99	ш	OMARION Sex Playlist	49	9
24	105	112	QUEEN Greatest Hits: We Will Rock You	42	38
NE	w	œ	KODALINE Coming Up For Air	113	1
18	68	114	HOLLYWOOD UNDEAD Day Of The Dead	18	3
E-EI	NTRY	Œ	THOMAS RHETT It Goes Like This	6	47
58	146	116	BLAKE SHELTON A Based On A True Story	3	108
10	112	117	BRUNO MARS ▲ Unorthodox Jukebox	1	116
91	93	118	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL Non-Fiction	5	12
E-EI	NTRY	119	THE STEVE MILLER BAND Greatest Hits 1974-78 CAPITOL/UME	18	27
00	102	120	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	104
08	109	121	ARCTIC MONKEYS • AM	6	84
	198	122	KEITH URBAN • FUSE	1	55
46	100	123	AC/DC OCUMBIA/LEGACY Back In Black	4	174
55	89	124	ACTION BRONSON Mr. Wonderful VICE/ATLANTIC/AG	7	4
32	135	125	BRANTLEY GILBERT Just As I Am	2	48

2 WKS. LAST AGO WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAI POS	
134 106	126	CHRIS BROWN X	2	31
67 115	127	THIRD DAY Lead Us Back: Songs Of Worship	20	7
- 28	128	BRIAN WILSON No Pier Pressure	28	2
150 91	129	TWENTY ONE PILOTS FUELED BY RAMEN/AG Vessel	58	35
RE-ENTRY	130	LUKE BRYAN A Tailgates & Tanlines	2	185
		A variety of titles on the chart earn gains thanks to exposure from the ACM Awards, including <i>Tailgates & Tanlines</i> from show co-host Bryan (5,000 units; up 26 percent).	LU BR	KE
139 114	131	2PAC Greatest Hits AMARU/DEATH ROW/INTERSCOPE/UME	3	92
79 90	132	5 SECONDS OF SUMMER 5 Seconds Of Summer	1	39
NEW	₿	BETH HART PROVOGUE/MASCOT Better Than Home	133	3 1
		The singer-songwriter collects her first non-collaborative chart entry since 2000 as Better Than Home enters with 5,000 units. (Since 2000, she has tallied three charting albums with blues artist Joe Bonamassa.)	H	ÄRT
125 107	134	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC	17	26
20 60	135	VAN HALEN WARNER BROS./RHINO TOKYO Dome Live In Concert	20	3
119 110	136	EMINEM A Curtain Call: The Hits	1	237
88 77	137	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG Greatest Hits So Far	20	23
RE-ENTRY	133	BLAKE SHELTON _ Loaded: The Best Of Blake Shelton	18	169
130 117	139	JOHN LEGEND Love In The Future	4	83
RE-ENTRY	140	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	1 17
78 121	141	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	6	60
135 111	142	LORDE A Pure Heroine	3	81
RE-ENTRY	ß	ERIC CHURCH ▲ Chief	1	141
174 (31)	144	KEVIN GATES Luca Brasi 2: A Gangsta Grillz Special Edition BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	38	18
RE-ENTRY	15	LADY ANTEBELLUM 747 CAPITOL NASHVILLE/UMGN	2	23
142 147	146	GUNS N' ROSES ▲ Greatest Hits	3	311
NEW	100	THE-DREAM Crown (EP)	147	7 1



2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
85 129 148	VARIOUS ARTISTS 2015 Academy Of Country Music Awards ZinePak	64	4
- 144 149	TREY SONGZ Trigga	1	41
RE-ENTRY (50)	TORI AMOS A Little Earthquakes	54	39
RE-ENTRY (5)	AEROSMITH	43	44
104 113 152	JESSIE J Sweet Talker	10	25
167 119 153	MICHAEL JACKSON △ Number Ones	13	207
147 143 154	SHEPPARD EMPIRE OF SONG/CHUIGG/DECCA/SCHOOLBOY/REPUBLIC Bombs Away	31	6
180 142 155	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA Full Speed	14	11
NEW 156	THE MOWGLI'S Kids In Love	156	1
172 196 157	METALLICA △ Master Of Puppets BLACKENED/WARNER BROS.	29	79
161 126 153	CHILDISH GAMBINO Because The Internet	7	68
188 167 159	CREEDENCE CLEARWATER REVIVAL A Chronicle The 20 Greatest Hits	22	224
177 171 160	METALLICA ❖ BLACKENED/WARNER BROS. Metallica	1	343
154 134 161	KATY PERRY ▲ Teenage Dream	1	207
126 137 162	ELLIE GOULDING Halcyon	9	90
RE-ENTRY (63)	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG Love Ran Red	8	19
RE-ENTRY (64)	GEORGE STRAIT △ 50 Number Ones	1	86
179 170 165	BILLY JOEL A The Essential Billy Joel	15	33
171 155 166	ELTON JOHN A Greatest Hits 1970-2002	12	79
75 97 167	COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	20	4
191 178 168	TIM MCGRAW ▲ Number One Hits	27	102
RE-ENTRY (5)	ERIC PASLAY Eric Paslay	31	4
46 132 170	KIDZ BOP KIDS Kidz Bop 27	3	14
RE-ENTRY (1)	BOSTON	3	136
RE-ENTRY 172	NICKELBACK △ All The Right Reasons	1	204
173 130 133	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Talk Dirty	4	51
RE-ENTRY (74)	DWIGHT YOAKAM The Very Best Of Dwight Yoakam	87	13
149 128 175	MY CHEMICAL ROMANCE The Black Parade REPRISE/WARNER BROS.	2	67
153 149 176	MAROON 5 △ Songs About Jane	6	145

2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS.ON CHART
NEW (17)	KENNY LATTIMORE Anatomy Of A Love Song	177	1
	The singer returns to the character his first new album since 20 Anatomy of a Love Song bow 4,000 units. On Top R&B/Hi Albums, it starts at No. 14, many his seventh top 40 entry.	08 as vs wit ip-Ho	th p
194 177 173	PHARRELL WILLIAMS GIRL	2	57
164 164 179	NICKELBACK ▲ Dark Horse	2	164
144 138 180	TAYLOR SWIFT ▲ Red	1	105
RE-ENTRY (181	PEARL JAM ← EPIC/LEGACY Ten	2	258
157 172 182	ALT-J This Is All Yours INFECTIOUS/CANVASBACK/ATLANTIC/AG	4	28
- 165 183	MICHAEL JACKSON ▲ Bad	1	111
101 156 184	VARIOUS ARTISTS 2015 Grammy Nominees	9	13
160 199 185	BLAKE SHELTON ▲ Red River Blue WARNER BROS. NASHVILLE/WMN	1	152
70 120 186	VAN MORRISON Duets: Re-Working The Catalogue	23	4
109 140 137	KELLY CLARKSON • Greatest Hits: Chapter One	11	58
193 185 188	PINK FLOYD The Dark Side Of The Moon	1	903
	The album has sold at least 1,000 co each week since Nielsen began trac sales in 1991. In 2015, it has average to 3,000 a week.	king	
123 161 189	JAMES BAY Chaos And The Calm	15	4
- 200 190	MUMFORD & SONS ▲ GENTLEMEN OF THE ROAD/GLASSNOTE Babel	1	100
182 151 191	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG Prayer	42	19
178 174 172	SOUNDTRACK A Pitch Perfect	3	114
NEW 193	CALEXICO Edge Of The Sun	193	1
- 195 194	THE ROLLING STONES 4 Hot Rocks 1964-1971	4	249
185 168 195	EMINEM A Recovery WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	186
RE-ENTRY 196	THE BROOKLYN TABERNACLE CHOIR Pray: Live THE BROOKLYN TABERNACLE/PLG	128	2
83 95 197	SLEEPING WITH SIRENS Madness	13	5
RE-ENTRY 198	NEWSBOYS SPARROW/CAPITOL CMG Restart	38	29
92 122 199	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA Annie	12	18
181 181 200	MARINA AND THE DIAMONDS NEON GOLD/ELEKTRA/AG FROOT	8	5



Q&A Dwight Yoakam

Your latest album, Second Hand Heart, debuts at No. 18 on the Billboard 200. How does the sound of this project differ from previous releases?

It's not specific in terms of reference to the sonics or material, but rather the intent. There's an immediacy to the performances that have that sound of [1986's] Guitars, Cadillacs, Etc., Etc. or [1987's] Hillbilly Deluxe. It came out of a moment from the clubs back in 1982 and 1983; they dubbed it "cow punk" because there were former punk musicians who had started to discover country music in a West Coast way. I never really explored the term "cow punk" in a sonic way or presented myself in that musical context.

Did your personal life inspire this LP at all?

I don't write from the standpoint of it being a journal of my personal life, or anyone else's. I have no idea how it connects literally or directly. It's a composite of observation, personal emotion, referenced emotions and other people's lives, combined with that of my own. Hopefully that makes it a little more accessible.

You once branched into the food industry with Bakersfield Biscuits. Would you consider going back?

Bakersfield was licensed to a company that closed about four years ago. But now, there's the imagery from it that we sell every night on tour. They just love the idea of it. It was fun, and there's talk about restarting it in the next year. There might be a biscuit in your -Chuck Dauphin future.

As usual, a multitude of special releases were created for the event, many of which were available in limited-edition vinyl pressings. Among the offerings: **A-ha**'s "Take On Me" on a 7-inch picture disc. a Miles Davis 10-inch box set and the first vinyl release of **The White** Stripes' 2005 album Get Behind Me Satan. Overall vinyl album sales grew 74 percent in the week ending April 19 to 375,000, according to Nielsen Music - the biggest week for vinyl albums outside of the Christmas shopping season since Nielsen started tracking sales in 1991.

On the Vinyl Albums chart, Get Behind Me Satan debuts with nearly 3,000 sold, while Record Store Day-related titles are also found at 10 other positions on the chart.

While the majority of Record Store Day-affiliated titles were vinyl offerings, there were a few non-vinyl releases, like the CD debut of **Joan Rivers**' 1968 album The Next to Last Joan Rivers Album and a cassette tape reproduction of **Metallica**'s original demo tape. The latter, titled No Life Til Leather, sold nearly 3,000 copies (all on cassette), and debuts at No. 8 on Hard Rock Albums and No. 3 on Tastemakers. A CD and vinyl release of the album is expected later in 2015. -Keith Caulfield



TOP ALBUM SALES ™		
LAST THIS ARTIST CERTIFICATION WEEK WEEK IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	dwritten	1
REBA Love So	omebody	1
NASH ICON/VALORY/BMLG	Wild Life	-
ATLANTIC/AG		1
ODD FUTURE	ry Bomb	1
UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	5
TAYLOR SWIFT A BIG MACHINE/BMLG	1989	25
DWIGHT YOAKAM Second Ha	nd Heart	1
3 KENDRICK LAMAR TO Pimp A TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Butterfly	5
SAM SMITH A In The Lon	ely Hour	44
18 10 SAM HUNT MCA NASHVILLE/UMGN	ontevallo	25
8 II ED SHEERAN ATLANTIC/AG	Х	43
SOUNDTRACK Empire: Original Soundtrack F	rom Season 1	6
YOUNG THUG	Barter 6	1
300/ATLANTIC/AG SOUNDTRACK Fifty Shades		_
UNIVERSAL STUDIOS/REPUBLIC		10
13 MEGHAN TRAINOR •	Title	14
CENTRICITY/CAPITOL CMG	Can It Be	1
WALE The Album About EBM MUSIC/MAYBACH/ATLANTIC/AG	Nothing	3
DANCE GAVIN DANCE Instant Gra	atification	1
FLORIDA GEORGIA LINE Anyt	hing Goes	27
DRAKE If You're Reading This It's YOUNG MONEY/CASH MONEY/REPUBLIC	Too Late	10
VARIOUS ARTISTS NOW That's What I Call ACM AV	vards: 50 Years	3
	e Hearts	2
DARIUS RUCKER South	ern Style	3
MAROON 5	V	33
LITTLE PIG TOWN	ain Killer	12
CAPITOL NASHVILLE/UMGN ERIC CHURCH The C	Outsiders	_
EMI NASHVILLE/UMGN	z Bop 28	61
RAZOR & TIE		4
DTP/DEF JAM	idaversal	3
VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	11
SUFJAN STEVENS Carrie	& Lowell	3
SABRINA CARPENTER Eyes W	ide Open	1
IMAGINE DRAGONS Smoke	+ Mirrors	9
LUKE BRYAN Spring Break Che	eckin' Out	6
HOZIER RUBYWORKS/COLUMBIA	Hozier	28
J. COLE 2014 Forest H	ills Drive	19
16 FALL OUT BOY American Beauty / American Decay(SLAND)	ican Psycho	13
	Platinum	46
SOUNDTRACK A Guardians Of The Galaxy: Awes	some Mix Vol. 1	38
LUKE BRYAN A Crash	My Party	88
CAPITOL NASHVILLE/UMGN		1
ATLANTIC/AG RIG SEAN Dark Sky		-
G.O.O.D./DEF JAM		8
JASON ALDEAN Old Boots,		28
DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG	Kintsugi	3
THREE DAYS GRACE RCA	Human	3
EARL SWEATSHIRT Don't Like Shit, I Don't Go Outside. An Album Tan Cressida/Collumbia	n By Earl Sweatshirt	2
39 KID ROCK TOP DOG/WARNER BROS.	First Kiss	8
	By Piece	7
	Swindell	42
MADONNA Ret	oel Heart	6
NICKI MINAJ • The F	Pinkprint	18
YOUNG MONEY/CASH MONEY/REPUBLIC	70	10

HE	AT!	SEEKERS ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART
NEW	0	#1 THE MOWGLI'S Kids In Love	1
NEW	0	MICHAEL ANGELO BATIO Shred Force 1	1
NEW	0	BODEGA BAMZ 100 KEEP IT/DUCK DOWN Sidewalk Exec	1
1		WAXAHATCHEE Ivy Tripp	2
2	5	CASSANDRA WILSON Coming Forth By Day	2
NEW	0	THE DAMNWELLS The Damnwells	1
19	0	GG HALSEY Room 93 (EP)	8
NEW	8	ZANE WILLIAMS Texas Like That BE MUSIC & ENTERTAINMENT/GOOD TIME	1
NEW	0	SANDRA MCCRACKEN Psalms	1
11	10	GLASS ANIMALS Zaba WOLF TONE/HARVEST	41
NEW	11	TONY SUCCAR Unity: The Latin Tribute To Michael Jackson MIXTURA/UMLE/UNIVERSAL MUSIC CLASSICS	1
NEW	12	STRANGER CAT In The Wilderness JOYFUL NOISE	1
23	8	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA The Reason (EP)	7
16	14	DOVE CAMERON Liv And Maddie (Soundtrack)	2
5	15	KRISTIAN BUSH ARCHITECT/STREAMSOUND Southern Gravity	2
3	16	DELTA RAE SIRE/WARNER BROS. After It All	2
NEW	17	PAUL CARDALL 40 Hymns For Forty Days STONE ANGEL	1
NEW	18	JOEL RAFAEL Baladista	1
•	19	WILL HOGE Small Town Dreams	2
8	20	RAY WYLIE HUBBARD The Ruffian's Misfortune BORDELLO/THIRTY TIGERS	2
RE	21	IBEYI Ibeyi	4
RE	22	THE SONICS RE:VOX This Is The Sonics	2
25	23	HOUNDMOUTH Little Neon Limelight	5
14	24	POKEY LAFARGE Something In The Water	2
RE	25	SCOTT BRADLEE & POSTMODERN JUKEBOX Historical Misappropriation SCOTT BRADLEE	8

VI	NYL	. ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
3	0	#1 SUFJAN STEVENS Carrie & Lowell ASTHMATIC KITTY	3
NEW	2	THE WHITE STRIPES Get Behind Me Satan	1
NEW	0	RUN THE JEWELS Run The Jewels (EP)	1
NEW	0	DANCE GAVIN DANCE Instant Gratification	1
13	0	MILES DAVIS A Kind Of Blue	35
NEW	0	HALESTORM Into The Wild Life	1
NEW	0	BOB DYLAN The Basement Tape COLUMBIA/LEGACY/THE OTHER PEOPLE'S MONEY COMPNAY	1
20	8	FATHER JOHN MISTY I Love You, Honeybear SUB POP	6
NEW	0	THE REPLACEMENTS E.P. SIRE/RHINO	1
NEW	10	BUILT TO SPILL Untethered Moon WARNER BROS.	1
NEW	•	THE DOORS Strange Days	1
NEW	12	THE STROKES Room On Fire	1
6	13	DEATH CAB FOR CUTIE ATLANTIC/BARSUK Kintsugi	3
13	14	TAYLOR SWIFT 4 1989	18
NEW	15	MODEST MOUSE Building Nothing Out Of Something SUICIDE QUEERS/SUB POP/UP	1
NEW	16	TORI AMOS A Little Earthquakes	1
NEW	1	THE DECEMBERISTS Picaresque	1
NEW	18	SOUNDTRACK The Darjeeling Limited	1
18	19	MODEST MOUSE Strangers To Ourselves	5
NEW	20	FOO FIGHTERS ROSWELL/RCA Songs From The Laundry Room (EP)	1
MEW	21	MARINA AND THE DIAMONDS FROOT NEON GOLD/ELEKTRA/AG	1
14	22	PINK FLOYD The Dark Side Of The Moon PARLOPHONE/RHINO	40
9	23	SAM SMITH In The Lonely Hour	23
RE	23	U2 Songs Of Innocence	3
NEW	25	SOCIAL DISTORTION Social Distortion	1



Mowgli's Move In

Rock band The Mowgli's claims its first No. 1 on Heatseekers Albums as Kids in Love starts with 3,000 copies sold in the week ending April 19, according to Nielsen Music. The group's last album, 2013's Waiting for the Dawn, debuted and peaked at No. 2 with a 4,000-unit start. The act made its Billboard chart debut with 2012's *Love's Not Dead* EP, which reached No. 24.

The seven-member band is on tour with Fences and Hippo Campus through May 8.

Elsewhere on Heatseekers, singer-songwriter **Halsey** earns a 27 percent sales gain at No. 7 (up 12 slots) as her Room 93 EP zooms to nearly 2,000 copies sold (its second-largest sales week following its 3,000-unit start). The boost is owed to the vinyl release of the album, the sales of which made up 33 percent of the set's total for the week. The EP, which was released in November 2014, has sold 18,000 to date. The album has spawned two top 10 hits on the Billboard + Twitter Emerging Artists chart: "Hurricane" reached No. 9, and "Ghost" peaked at No. 8.

Halsey will head out on the road with **Imagine Dragons** starting June 3 in Portland, Ore., and continue with the band through Aug. 1.

Lastly, alternative pop duo Stranger Cat (Cat Martino and Sven Britt) bow at No. 12 with debut set In the Wilderness (1,000). The album was partially runs.
Pledge Music.
—Keith Caulfield partially funded through

Drake's 'Side' Starts In Top 10

Drake earns his sixth top 10 hit on the Billboard + Twitter Top Tracks chart with "My Side," which arrives at No. 9. The rapper announced the song as a bonus inclusion on the April 21 physical release of his recent album, If You're Reading This It's Too Late, which previously was only available as a download. "My Side" becomes Drake's 23rd chart entry, extending the Canadian MC's lead among all artists for most appearances on the young chart, which launched in May 2014.

Elsewhere on the chart, comedian **Amy Schumer** scores a No. 19 debut with "Milk Milk Lemonade," a parody of pop music's ongoing big booty obsession. The track's video, which premiered April 12, teases the third season of the comedian's Comedy Central show, *Inside Amy Schumer*, and boasts cameos by **Method Man** and **Amber Rose**.

Schumer's spoof has become a viral hit, with the official clip nabbing more than 2.4 million global views on YouTube in its first 10 days.

Finally, actor-singer David Hasselhoff wrangles his way to a No. 27 arrival with "True Survivor," a novelty track from the upcoming film Kung Fury. Filmmaker David Sandberg crafted the movie in the vein of the big-budget action comedies of the 1980s and funded the project through a Kickstarter campaign. Hasselhoff's endorsement and '80s-themed music video is primed to help, as "Survivor" grabs 1.1 million U.S. streams for the week ending May 2, according to Nielsen Music.

 $-\mathit{Trevor}\,\mathit{Anderson}$





bill	boar	d * TOPOFRINGASK'S TM PRESENTED	M
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	5
2	2	AMERICAN OXYGEN Rihanna	4
26	3	I REALLY LIKE YOU Carly Rae Jepsen	7
3	4	WORTH IT Fifth Harmony Feat. Kid Ink	7
RE	5	WHAT I LIKE ABOUT YOU 5 Seconds Of Summer	5
5	6	LOVE ME LIKE YOU DO Ellie Goulding	15
4	7	THINKING OUT LOUD Ed Sheeran	36
RE	8	SUNDAY CANDY Donnie Trumpet & The Social Experiment	2
NEW	9	MY SIDE Drake	1
NEW	10	BEST FRIEND YelaWolf Feat. Eminem	1
39	•	GHOST TOWN Adam Lambert	3
6	12	SUGAR Maroon 5	14
15	13	TO U Skrillex & Diplo Feat. AlunaGeorge	
13	14	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	8
		U MAD Vic Mensa Feat. Kanve West	23
NEW	15	ONE LAST TIME Ariana Grande	1
33	16		12
29	17	I BET Ciara	9
RE	18	SOMETHING BIG Shawn Mendes	4
NEW	19	MILK MILK LEMONADE Amy Schumer	1
RE	20	LIFE OF THE PARTY Shawn Mendes	14
44	21	BAD BLOOD Taylor Swift	2
11	22	B**** BETTER HAVE MY MONEY Rihanna	4
RE	23	UMA THURMAN Fall Out Boy	3
22	24	STYLE Taylor Swift	20
NEW	25	ALL DAY (REMIX) Kanye West Feat. Kendrick Lamar	1
NEW	26	SAY YOU LOVE ME Jessie Ware	1
NEW	27	TRUE SURVIVOR David Hasselhoff	1
30	28	NIGHT CHANGES One Direction	25
17	29	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	8
19	30	BLANK SPACE Taylor Swift	25
9	31	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	8
RE	32	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack	4
RE	33	TRAMPOLINE Kalin And Myles	3
NEW	34	OFFERING Jaden Smith	1
28	35	LEAN ON Major Lazer X DJ Snake Feat. MO	5
41	36	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney	13
46	37	LOVE ME HARDER Ariana Grande & The Weeknd	31
RE	38	TRAP QUEEN Fetty Wap	5
RE	39	DROP THAT KITTY Ty Dolla \$ign Feat. Charli XCX & Tinashe	2
38	40	EARNED IT (FIFTY SHADES OF GREY) The Weeknd	17
NEW	41	ADDICTED TO A MEMORY Zedd Feat. Bahari	1
24	42	KING KUNTA Kendrick Lamar	5
43	43	DEAR FUTURE HUSBAND Meghan Trainor	5
36	44	WANT TO WANT ME Jason Derulo	6
12	45	GHOSTTOWN Madonna	3
34	46	HEARTBEAT SONG Kelly Clarkson	13
NEW	47	SO MANY PROS Snoop Dogg	1
RE	48	MAGIC Coldplay	9
NEW	49	YOGA Janelle Monae & Jidenna	1
	~	Janeire monae a Jacinia	<u> </u>

NY RAINING Empire Cast Feat. Charles Hamilton & Rita Ora

billi	ooar	d 🍑 EMERGING ARTISTS TM PRESENTED	HOLLÍSTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
42	0	#1 SUNDAY CANDY Donnie Trumpet & The Social Experiment	9
RE	2	NY RAINING Empire Cast Feat. Charles Hamilton & Rita Ora	3
2	3	KING Years & Years	14
RE	4	IT'S TRUE BJ The Chicago Kid Feat. ScHoolboy Q	3
6	5	RUNAWAY (U & I) Galantis	27
7	6	HOLD MY HAND Jess Glynne	8
NEW	7	ALL TIME LOW Jon Bellion	1
NEW	8	ALIVE Kehlani Feat. Coucheron	1
1	9	DEEPER THAN BLOOD Phora	2
RE	10	TREASURED SOUL Michael Calfan	8
17	11	ADORE Cashmere Cat Feat. Ariana Grande	7
RE	12	2AM. Adrian Marcel Feat. Sage The Gemini	5
45	13	ENAMORATE Dvicio	5
RE	14	PAPER LIGHT (HIGHER) Loreen	2
NEW	15	CLASSIC MALE PREGAME Lil Dicky	1
NEW	16	OH MY Boogie	1
NEW	17	EYES SHUT Years & Years	1
NEW	18	GOOD GRACIOUS OG Maco Feat. Quavo	1
19	19	MARVIN GAYE Charlie Puth Feat. Meghan Trainor	3
NEW	20	RYDERZ Hudson Mohawke	1
RE	21	GOLD DUST Galantis	5
33	22	WISH YOU WERE MINE Philip George	11
18	23	WALK Kwabs	31
38	24	WHEN THE BEAT DROPS OUT Marlon Roudette	11
NEW	25	LORD A\$AP Twelvyy	1
16	26	FREAKS Timmy Trumpet And Savage	25
8	27	HEAVEN ONLY KNOWS Towkio Feat. Chance The Rapper & Lido	2
NEW	28	HIGH Christian Rich Feat. Vince Staples & Bia	1
23	29	FIGHT SONG Rachel Platten	3
NEW	30	MAYBE Carmada	1
NEW	31	SAVIOUR Secret Company	1
RE	32	DOO DOO Troy Ave	3
RE	33	NIGHT John Carpenter	2
27	34	BANDIT Justine Skye	3
RE	35	SAY SOMETHING Karen Harding	19
5	36	IN FOR IT Tory Lanez	2
NEW	37	NO WORDS Erik Hassle	1
NEW	38	PLAY MY S**T KR	1
22	39	MIND RIGHT TK-N-Cash	6
RE	40	PREACH Young Dolph	7
RE	41	IT'S NOT MY FAULT Anthony Lewis Feat. T.I.	4
RE	42	DESIRE Years & Years	16
RE	43	T-SHIRT WEATHER Circa Waves	2
NEW	44	WATCH ME Silento	1
41	45	JEALOUS Kehlani Feat. Kexii Alijai	2
40	46	HIGHER Sigma Feat. Labrinth	3
RE	47	I LOVED YOU Blonde Feat. Melissa Steel	9
RE	48	NOBODY TO LOVE Sigma	32
NEW	49	SUPERFLEXIN' Manolo Rose	1
RE	50	OCTAHATE Ryn Weaver	11
W.E	30		Г.,,



Bieber Boosts Jepsen

"I Really Like You," the comeback single by **Carly** Rae Jepsen (above), reenters Streaming Songs (viewable on Billboard.biz/ charts) at No. 19 thanks to some help from her pal Justin Bieber. Bieber and some famous friends (including Kendall Jenner. Ariana Grande and Lance **Bass**) lip-synced to "Really," re-creating the silly lo-fi webcam-style video they made for Jepsen's breakout single, "Call Me Maybe," back in 2012. On Billboard + Twitter Top Tracks (left), "Really" roars 26-3.

The new video, which was released to YouTube on April 14, stirred an 82 percent gain in U.S. plays for the song (in the week ending April 19, according to Nielsen Music). Now, the majority (43 percent) of its plays come from the Bieber clip. as many of his fans were sharing and reposting it across YouTube. The $\,$ previous week, the majority of the song's plays (57 percent) came from Spotify streams

Farther down the Streaming Songs chart, the top debut arrives at No. 34 from newcomer T-Wayne. His breakout hit, "Nasty Freestyle" (which enters the Billboard Hot 100 at No. 43), has taken root among the Vine community as a popular song to remix and use in 'whip"-style dance videos. The whip dance video trend on Vine has reached a fever pitch: It has overflowed to YouTube, where uploaded videos featuring the dance help cause a 237 percent increase in weekly streams for "Nasty Freestyle," bringing the amount of weekly U.S. plays to 3.8 million.

-William Gruger

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LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. O CHART
2	0	#1 LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	14
1	2	SUGAR Maroon 5	14
4	3	SOMEBODY Natalie La Rose Feat. Jeremih	14
3		STYLE Taylor Swift	15
7	0	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	9
8	6	ONE LAST TIME Ariana Grande	10
5	7	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	23
9	8	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	6
10	9	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	11
6	10	THINKING OUT LOUD Ed Sheeran	19
12	1	CHAINS SAFEHOUSE/ISLAND/REPUBLIC Nick Jonas	13
10	12	I WANT YOU TO KNOW Zedd Feat. Selena Gomez INTERSCOPE	8
15	B	SHUT UP AND DANCE WALK THE MOON RCA	9
13	14	TIME OF OUR LIVES PITBUIL & Ne-Yo	19
17	15	TALKING BODY Tove Lo	13
18	16	NOBODY LOVE Tori Kelly	10
31	17	GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	2
14	18	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney Westbury Road/Roc Nation	13
20	19	LAY ME DOWN Sam Smith	10
22	20	DEAR FUTURE HUSBAND Meghan Trainor	4
23	21	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	5
16	22	OUTSIDE Calvin Harris Feat. Ellie Goulding	15
25	23	BRIGHT Echosmith WARNER BROS.	10
24	23	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	5
27	25	WORTH IT Fifth Harmony Feat. Kid Ink	7

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LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	0	#1 THINKING OUT LO	DUD Ed Sheeran	16
2	1	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	21
9	3	HEARTBEAT SONG	Kelly Clarkson	14
0		I'M NOT THE ONLY ONI	Sam Smith	26
0	6	UPTOWN FUNK! Mark Ron	son Feat. Bruno Mars	16
6	0	LIPS ARE MOVIN	Meghan Trainor	15
7	0	GG SUGAR 222/INTERSCOPE	Maroon 5	11
10	8	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	10
8	,	AM I WRONG WARNER BROS.	Nico & Vinz	43
9	10	STAY WITH ME	Sam Smith	45
11	11	ANIMALS 222/INTERSCOPE	Maroon 5	25
12	12	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTE	Ellie Goulding	10
13	13	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	16
16	0	LAY ME DOWN	Sam Smith	6
14	15	I LIVED MOSLEY/INTERSCOPE	OneRepublic	16
15	16	GHOST SYCO/COLUMBIA	Ella Henderson	14
20	17	SHUT UP AND DANCE	WALK THE MOON	5
19	18	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
17	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	16
18	20	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	5
21	23	FOURFIVESECONDS Rihanna & Ka WESTBURY ROAD/ROC NATION	anye West & Paul McCartney	4
23	22	I PUT A SPELL ON YOU LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	8
22	23	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	15
NEW	24	FIGHT SONG	Rachel Platten	1
29	25	GERONIMO EMPIRE OF SONG/CHUGG/SCHOOLBO	Sheppard	3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
2	0	#1 EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	12	
1	2	SOMEBODY Natalie La Rose Feat. Jeremih	15	
4	3	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	23	
3	•	AYO Chris Brown & Tyga	15	
0	3	TRAP QUEEN Fetty Wap	7	
5		TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	15	
8	0	ONE LAST TIME Ariana Grande	10	
9	6	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	9	
14	0	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	3	
13	10	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	6	
13	•	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	7	
12	12	BLESSINGS G.O.O.D./DEF JAM Big Sean Feat. Drake	10	
10	13	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	21	
7	14	TIME OF OUR LIVES PITBUIL & Ne-Yo	19	
20	13	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko	6	
27	16	GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	3	
17	0	SLOW MOTION Trey Songz	6	
18	13	ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea	6	
21	19	PEACHES N CREAM Snoop Dogg Feat. Charlie Wilson	5	
24	20	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	4	
15	21	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney Westbury Road/Roc Nation	12	
22	2	PRIVATE SHOW T.I. Feat. Chris Brown GRAND HUSTLE/COLUMBIA	6	
26	2	HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	5	
25	24	SUGAR Maroon 5	11	
28	25	KING KUNTA Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	3	

		TOP DAWG/AFTERMATH/INTERSCOPE	
ΑD	uli	Г ТОР 40™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
0	1	#1 SUGAR Maroon 5	14
2	2	STYLE Taylor Swift	14
5	0	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	14
4		UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	22
3	5	THINKING OUT LOUD Ed Sheeran	23
6	6	SHUT UP AND DANCE WALK THE MOON	15
8	0	HEARTBEAT SONG Kelly Clarkson	14
9	0	I BET MY LIFE Imagine Dragons	24
9	0	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD Andy Grammer	11
13	10	BUDAPEST George Ezra	21
10	11	BLANK SPACE Taylor Swift	25
12	12	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WestBury Road/ROC NATION	12
16	B	LAY ME DOWN Sam Smith	10
14	8	NIGHT CHANGES One Direction SYCO/COLUMBIA	17
11	15	GERONIMO Sheppard EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	21
17	16	NOTHING WITHOUT LOVE Nate Ruess FUELED BY RAMEN/RRP	7
19	1	FIGHT SONG Rachel Platten	7
18	18	BRIGHT Echosmith WARNER BROS.	11
20	19	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	7
24)	20	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	5
21	23	BELIEVE Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	6
28	2	GG DEAR FUTURE HUSBAND Meghan Trainor	3
25	2	HIGH Young Rising Sons	10
26	2	ONE LAST TIME Ariana Grande	6
22	25	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	9

SOCIAL SO. The week's most active artists on social networking sites based on weekly additions of fans across Recebook, Twitter You't be and instagram-reactions and conversations across Twitter, You'thbe, Instagram and Facebook; and views to an artist's You'thbe with social party across social metworking as a measured by the second party of the mass respectively, readed by and output yet electricals. So incursed the second party and output yet pa

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WKS. L AGO W	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist imprint/promotion label	PEAK POS.	WKS.ON CHART
1	1	0	#1 11 WKS Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANAL	Sam Hunt MCA NASHVILLE	1	25
5	5	2	DG SG GIRL CRUSH JJOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town CAPITOL NASHVILLE	2	20
2	2	3	HOMEGROWN J.JOYCE, Z.BROWN (Z.BROWN, W.DURRETTE, N.MOON) VARVATOS/RE	Zac Brown Band	2	15
13	7	0	AG SIPPIN' ON FIRE J.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	4	12
6	3	6	DRINKING CLASS M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice	3	34
7	6	0	SAY YOU DO R. COPPERMAN (M.RAMSEY,S.MCANALLY,T. ROSEN)	Dierks Bentley	6	27
	8	0	A GUY WALKS INTO A BAR JCATINO.J.KING (M.PEIRCE.J.SINGLETON.B.TURSI)	Tyler Farr	7	30
11	10	0	DON'T IT	Billy Currington	8	22
10	11	0	RAISE 'EM UP Keith Urban F	eaturing Eric Church	9	13
3	4	10	N.CHAPMAN,K.URBAN (J.JOHNSTON, JEFFREY STEELE, T.DOUGLAS) AIN'T WORTH THE WHISKEY	Cole Swindell	3	29
4	12	•	M.CARTER (C.SWINDELL, A.SANDERS, J.MARTIN) SMOKE	A Thousand Horses	-	
-	×	Н	D.COBB (M.HOBBY, J.M.NITE, R.COPPERMAN) LITTLE RED WAGON	Miranda Lambert	10	15
-	14	12	F.LIDDELL,C.AINLAY,G.WORF (A.MAE,GINSBERG J.)	ey With Grace Potter	5	15
18	16	B	B.CANNON, K.CHESNEY (K.CHESNEY, S.MCANALLY, J.OSBORNE) BI	UE CHAIR/COLUMBIA NASHVILLE	13	11
15	13	8	M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,H.LINDSEY)	Carrie Underwood	13	13
16	15	13	SHE DON'T LOVE YOU M.ALTMAN (E.PASLAY, J.WAYNE)	Eric Paslay EMI NASHVILLE	15	24
17	17	16	DIAMOND RINGS AND OLD BARSTOOLS TIM MCI B.GALLIMORE,T.MCGRAW (L.LAIRD,B.DEAN,J.SINGLETON)	Graw With Catherine Dunn MCGRAW/BIG MACHINE	16	12
20	19	0	LIKE A WRECKING BALL JJOYCE (E.CHURCH, C.BEATHARD)	Eric Church EMI NASHVILLE	17	9
19	18	18	LOVE YOU LIKE THAT B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	18	29
21	20	19	LOVE ME LIKE YOU MEAN IT F.G.WHITEHEAD (K.BALLERINI, J.KERR, F.G.WHITEHEAD, L.CARPENTI	Kelsea Ballerini BLACK RIVER	19	21
36	27	20	SANGRIA S.HENDRICKS (J.T.HARDING, J.OSBORNE, T. ROSEN)	Blake Shelton WARNER BROS./WMN	20	5
25	22)	2	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS,BRETT JAMES)	Easton Corbin	21	24
HOT SHI	OT	22	GIRL CRUSH B.APPLEBERRY (L.ROSE,L.MCKENNA,H.LINDSEY)	Meghan Linsey	22	1
-	23	23	I SEE YOU	Luke Bryan	1	25
26	24	24	J.STEVENS (L.BRYAN,L.LAIRD,A.GORLEY) CRUSHIN' IT	Brad Paisley	24	11
-	32	8	LWOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER) GOING OUT LIKE THAT	ARISTA NASHVILLE Reba	25	15
-	28	26	T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS) TONIGHT LOOKS GOOD ON YOU	Jason Aldean	8	7
-	×	H	M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY) ONE HELL OF AN AMEN	Brantley Gilbert	-	_
-	25	9	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS) GAMES	Luke Brvan	25	16
	26	28	J.STEVENS (L.BRYAN, A.GORLEY)	George Strait	23	8
NEW		29	C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,K.GATTIS) YOUNG & CRAZY	MCA NASHVILLE Frankie Ballard	29	1
31	31	30	M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	WARNER BROS./WAR	30	8
30	30	31)	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray WARNER BROS./WEA	30	6
	21	32	CRASH AND BURN D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett VALORY	21	2
10	38	33	RIOT J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE)	Rascal Flatts BIG MACHINE	33	15
42	35	3	I GOT THE BOY S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	33	9
38	37	35	FLY D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)	Maddie & Tae	35	9
37	34	36	HELL OF A NIGHT M.J.CONES (Z.CROWELL, A.SANDERS, J.BOYER)	Dustin Lynch BROKEN BOW	34	15
39	36	37	I'M TO BLAME B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)	Kip Moore	31	11
32	33	38	HARD TO BE COOL M.J.CONES (R.HATCH,J.SELLERS)	Joe Nichols RED BOW	32	19
33	39	39	BISCUITS K.MUSGRAVES,L.LAIRD,S,MCANALLY (K.MUSGRAVES,S,MCANALLY	Kacey Musgraves	28	5
43	40)	40	TROUBLE M.SERLETIC (R.REINERT, M.GOSSIN, R.COPPERMAN, J.M.NITE)	Gloriana EMBLEM/WARNER BROS./WAR	40	16
44	41	43	GONNA WANNA TONIGHT	Chase Rice	34	15
41	42	42	RIDE	Chase Rice	38	9
-	43	63	BREAK UP WITH HIM	Old Dominion	43	6
-0	47	6	S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS) NOTHIN' LIKE YOU	Dan + Shay	43	_
-	H	~	C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO) STAY A LITTLE LONGER	WARNER BROS./WAR Brothers Osborne		3
-	48	45	JJOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY) TURN IT ON	Eli Young Band	45	2
-	50	46	R. COPPERMAN, J.S. STOVER (M.ELI, J.YOUNG, R.CLAWSON, M.DRAGS	TREM) REPUBLIC NASHVILLE	46	2
47	46	47	SPEAKERS Z.CROWELL, S.MCANALLY (S.HUNT, B.HOOD, K.SACKLEY)	Sam Hunt MCA NASHVILLE	40	13
. [49	48	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	48	2
NEW		49	WHY B.APPLEBERRY (V.MCGEHEE, J.D.RICH, R.CLAWSON)	Corey Kent White	49	1
		50	I'M A MAN OF CONSTANT SORROW B.APPLEBERRY (PUBLIC DOMAIN)	Sawyer Fredericks	33	3

10	PC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
HOT SHOT DEBUT	0	#1 REBA Love Somebody NASH ICON/VALORY/BMLG	1
NEW	3	DWIGHT YOAKAM Second Hand Heart WARNER BROS./WMN	1
2	0	SAM HUNT Montevallo	25
3	0	FLORIDA GEORGIA LINE Anything Goes	27
3	6	VARIOUS ARTISTS NOW That's What I Call ACM Awards: 50 Years UNIVERSAL/SONY MUSIC/UME	3
1		DARIUS RUCKER Southern Style	3
12	0	GG LITTLE BIG TOWN Pain Killer	26
8	8	ERIC CHURCH The Outsiders	62
4	,	LUKE BRYAN Spring Break Checkin' Out	6
14	10	MIRANDA LAMBERT Platinum	46
13	•	LUKE BRYAN A Crash My Party	89
6	12	JASON ALDEAN A Old Boots, New Dirt	28
17	13	COLE SWINDELL Cole Swindell WARNER BROS./WMN	61
25	0	PS DIERKS BENTLEY Riser	60
10	15	CHASE RICE Ignite The Night	35
21	16	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	29
9	17	VARIOUS ARTISTS 2015 Academy Of Country Music Awards ZinePak	4
0	18	LEE BRICE I Dont Dance	32
11	19	CARRIE UNDERWOOD Greatest Hits: Decade #1	19
23	20	GARTH BROOKS A Man Against Machine	23
19	21	BRANTLEY GILBERT Just As I Am	48
27	22	THOMAS RHETT It Goes Like This VALORY/BMLG	77
22	23	KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN	30
20	24	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	23
18	25	TIM MCGRAW Sundown Heaven Town MCGRAW/BIG MACHINE/BMLG	30

cour	NTRY AIRPLAY™	
LAST THIS	TITLE Artist	WKS. ON CHART
2 0	#1 TAKE YOUR TIME Sam Hunt	23
3 2	SAY YOU DO Dierks Bentley	29
1 3	HOMEGROWN Zac Brown Band	14
9 0	DRINKING CLASS Lee Brice	34
6 6	RAISE 'EM UP Keith Urban Feat. Eric Church	14
7 6	A GUY WALKS INTO A BAR Tyler Farr	38
8 7	DON'T IT MERCURY Billy Currington	26
10 8	SMOKE A Thousand Horses	15
11 0	GG SIPPIN' ON FIRE Florida Georgia Line	12
13 10	WILD CHILD Kenny Chesney With Grace Potter	13
12 11	DIAMOND RINGS AND OLD BARSTOOLS Tim McGraw With Catherine Dunn	13
14 12	BABY BE MY LOVE SONG Easton Corbin	32
15 B	LITTLE TOY GUNS Carrie Underwood	11
16 14	SHE DON'T LOVE YOU Eric Paslay	27
17 15	CRUSHIN' IT ARISTA NASHVILLE Brad Paisley	13
18 16	LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	29
20 17	LOVE YOU LIKE THAT Canaan Smith	37
19 18	LITTLE RED WAGON Miranda Lambert	17
21 19	GIRL CRUSH CAPITOL NASHVILLE Little Big Town	19
22 20	YOUNG & CRAZY Frankie Ballard	15
28 21	SANGRIA WARNER BROS./WMN Blake Shelton	5
24 22	ONE HELL OF AN AMEN Brantley Gilbert	23
23 23	KISS YOU IN THE MORNING Michael Ray	10
26 24	TONIGHT LOOKS GOOD ON YOU Jason Aldean	5
30 25	TROUBLE Gloriana	26



Reba Reigns Again

Reba McEntire returns

to familiar hallowed ground on the Top Country Albums chart, as *Love* Somebody debuts at No. 1 with 58,000 first-week copies sold, according to Nielsen Music. The set is McEntire's first leader on the list since Keep On Loving You spent its first two weeks at the summit in September 2009. (In between, All the Women I Am debuted and peaked at No. 3 in November 2010.) McEntire extends her record for the most Top Country Albums No. 1s among women to 12. Loretta Lynn ranks second in the category with 10. The new album's coronation also marks the first No. 1 on a *Billboard* chart for the Nash Icon imprint, to which McEntire became the first signee in October. Meanwhile, **Sam Hunt** becomes the first act to top Country Airplay with two introductory singles in nearly two years, as "Take Your Time" lifts 2-1. The ballad follows his debut hit "Leave the Night On," which topped the Nov. 15, 2014 chart. **Florida** Georgia Line led for three weeks in December 2012 with "Cruise" and followed with a two-week reign for "Get Your Shine On" in May 2013. The pair extended its streak to a record-tying four career-opening No. 1s thanks to subsequent singles "Round Here" (two weeks, 2013) and "Stay"

(four weeks, 2014). **Brooks & Dunn** first took its four singles to the top in 1991-

-Gary Trust

$\overline{}$	K SONGS™			
WKS. LAST THIS AGO WEEK WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. OI CHART
<u>0 0 0</u>	4WKS DG AG SHUT UP AND DANCE TPAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUI	WALK THE MOON SAMAN,B.BERGER,R.MCMAHON) RCA	1	32
2 2 2	TAKE ME TO CHURCH A A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	51
4 3 3	RIPTIDE A J.CASTLE, J.KEOGH, E.WHITE (VANCE JOY)	Vance Joy F-STOP/ATLANTIC	2	61
5 5 4	BUDAPEST BLACKWOOD C. (GEORGE EZRA, J. POTT)	George Ezra COLUMBIA	4	37
3 4 5	CENTURIES A LRROTEM, DMEGA (LRROTEM, PUSTUMP P.WENTZ, LTROHMAN, A HURLEY, M. LFONSECA, R. KUMARU, LTRA	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	32
6 6 6	I BET MY LIFE IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	25
9 9 9	BELIEVE J.FORD (MUMFORD & SONS) GENTLE	Mumford & Sons	4	6
HOT SHOT 8	IMAGINE B.APPLEBERRY (J.W.LENNON)	Sawyer Fredericks	8	1
32 13 9	RENEGADES ALEX DA KID (A.GRANT,S.HARRIS,N.FELDSHUH,C.HARRIS,A.N.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	9	4
NEW 10	HOUSE OF THE RISING SUN B.APPLEBERRY (A.PRICE)	Kimberly Nichole	10	1
. 16 11	SG THE WOLF	Mumford & Sons	11	2
11 14 12	UMA THURMAN	Fall Out Boy	6	14
10 11 13	I SINCLAIR, YOUNG WOLF HATCHLINGS (FALL OUT BOYW.HASHMLJ.YOUNG.L.O'DONNELL, ISINCLAIR, J.M. NOTHING WITHOUT LOVE	Nate Ruess	10	8
	J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOFF HOLLOW MOON (BAD WOLF)	AWOLNATION		
14) 15 W	A.BRUNO (A.BRUNO) TEAR IN MY HEART	twenty one pilots	11	12
41 8 15	R.REED (T.JOSEPH) ANGELS FALL	FUELED BY RAMEN/RRP Breaking Benjamin	8	3
NEW 15	B.BURNLEY (B.BURNLEY)	HOLLYWOOD	16	1
15 19 17	HOLD BACK THE RIVER LARCHER (J.BAY,LARCHER)	James Bay REPUBLIC	14	9
16 17 18	M.DRAVS, J.HILL (F.WELCH, T.HULL, J.HILL)	rence + The Machine	7	10
13 18 19	FAILURE B.BURNLEY (B.BURNLEY)	Breaking Benjamin	8	4
12 21 20	BLACK SUN R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	12	12
17 22 21	LAMPSHADES ON FIRE I.BROCK,C.JONES,T.MARTINE (I.BROCK)	Modest Mouse EPIC	12	18
20 25 22	BROTHER NEEDTOBREATHE Feat E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEC	uring Gavin DeGraw	12	9
18 23 23	DEAD INSIDE MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	13	4
24 30 24	DON'T WANNA FIGHT B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes	21	9
19 27 25	CRYSTALS O R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSO	f Monsters And Men N,R,THORHALLSSON) REPUBLIC	15	5
28 31 26		d Feat. Chris Cornell	14	7
23 29 20	MY TYPE J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDA	Saint Motel	23	8
25 33 28	SHOTS IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	12
21 32 29	CONGREGATION B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	21	11
31 36 30	COMING FOR YOU	The Offspring	22	9
NEW 61	B.ROCK (B.K.HOLLAND) AMERICA	Joshua Davis	31	1
26 34 32	B.APPLEBERRY (P.SIMON) IRRESISTIBLE	Fall Out Boy	7	
	B.WALKER, J.SINCLAIR (FALL OUT BOY) FAIRLY LOCAL	twenty one pilots	-	15
27 26 33	R.REED,T.JOSEPH (T.JOSEPH)	hon In The Wilderness	8	5
35 41 24	M.VIOLA, J. FLANNIGAN, A. GRAHN (A. MCMAHON, J. FLANNIGAN, A. GRA		28	14
12 35	B.APPLEBERRY (R.C.LAMONTAGNE) BLANK SPACE	I Prevail	12	2
29 38 36	B.J.PERRY (T.SWIFT,MAX MARTIN,SHELLBACK,S.D.MENOIAN,B.A.BURKHEISER,L.J.RUNESTAD,B.	PERRY,R.J.VANLERBERGHE) FEARLESS	9	15
36 44 37	FOLLOW ME DOWN K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	36	6
39 40 38	PEACHES IN THE VALLEY BELOW (A.GAIL, J.JACOB)	In The Valley Below	38	3
33 47 39	FIRST KISS KID ROCK,D.HUFF (R.J.RITCHIE,M.YOUNG)	Kid Rock TOP DOG/WARNER BROS.	6	15
30 37 40	ELECTRIC LOVE T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	14
42 45 41	I'M SO SORRY IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	9
NEW 42	SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	rence + The Machine	42	1
44 49 43	SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	9
22 35 44	EX'S & OH'S D.BASSETT (E.KING,D.BASSETT)	Elle King	22	6
NEW 45	TAKE ME TO CHURCH B.APPLEBERRY (A.HOZIER-BYRNE)	India Carney	45	1
37 48 46	WEIGHT OF LOVE DANGER MOUSE THE REACK KEYS (R.BURTON, P.CARNEY, B.BURTON	The Black Keys	24	10
NEW 47	GREEK TRAGEDY	The Wombats	47	1
	MISS YOU	FLOOR/BRIGHT ANTENNA/ADA Mia Z	48	1
NEW 45		REPUBLIC	-40	1
NEW 48	B.APPLEBERRY (M.JAGGER,K.RICHARDS) CHERRY WINE A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	19

AST EEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OI CHART
OF HOT	0	#1 HALESTORM Into The Wild Life ATLANTIC/AG	1
EW	2	DANCE GAVIN DANCE Instant Gratification	1
1	1	ALL TIME LOW Future Hearts	2
6	4	SUFJAN STEVENS Carrie & Lowell	3
4	5	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	9
10	6	HOZIER Hozier	28
3	,	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND	13
9		SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	38
EW	0	NEEDTOBREATHE Live From The Woods At Fontanel	1
7	10	DEATH CAB FOR CUTIE BARSUK/ATLANTIC/AG Kintsugi	3
8	11	THREE DAYS GRACE Human	3
13	12	KID ROCK First Kiss	8
16	13	WALK THE MOON TALKING IS HARD	20
17	14	MODEST MOUSE Strangers To Ourselves	5
19	15	GEORGE EZRA Wanted On Voyage	12
EW	16	THE WOMBATS 14TH FLOOR/BRIGHT ANTENNA/ADA Glitterbug	1
2	17	LORD HURON Strange Trails	2
EW	18	KODALINE Coming Up For Air	1
EW	19	BETH HART Better Than Home	1
RE	20	THE PRETTY RECKLESS Going To Hell	34
14	21	HOLLYWOOD UNDEAD Day Of The Dead	3
25	22	THIRD DAY Lead Us Back: Songs Of Worship	7
20	23	VAN MORRISON Duets: Re-Working The Catalogue	4
18	24	COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	4
EW	25	CALEXICO Edge Of The Sun	1

MAINS	STREAM ROCK™	
LAST THIS WEEK	TITLE Artist	WKS.ON CHART
0 0	#1 FOLLOW ME DOWN GOIN' DOWN/RAZOR & TIE The Pretty Reckless	22
0 0	COMING FOR YOU THE Offspring	11
0 0	HEAVY IS THE HEAD Zac Brown Band Feat. Chris Cornell VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	7
00	FAILURE HOLLYWOOD Breaking Benjamin	4
4 5	CONGREGATION Foo Fighters	12
9 6	BENT TO FLY Slash Feat. Myles Kennedy & The Conspirators	21
5 7	APOCALYPTIC Halestorm	14
10 6	ANGEL Theory Of A Deadman	9
8 9	STARS Sixx: A.M.	26
9 10	DROWN Bring Me The Horizon	18
12 13	LITTLE MONSTER ROYAL Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	6
B @	TAKE IT BACK The Temperance Movement	9
11 13	ABSOLUTION CALLING Incubus	10
13 13	HUMAN RACE Three Days Grace	4
15 15	DANCIN' ON NAILS We Are Harlot	11
17 16	HOLLOW MOON (BAD WOLF) AWOLNATION RED BULL	11
20 17	WISH YOU HELL Like A Storm	21
19 18	COMING FOR THE THRONE Otherwise	10
16 19	THIS PROBABLY WON'T END WELL All That Remains	15
21 20	HUSH HellYeah	5
22 21	UNTRAVELED ROAD Thousand Foot Krutch	12
26 22	FAITH Devour The Day	8
27 23	DEAD INSIDE MUSE HELIUM-3/WARNER BROS.	4
23 24	FIRST KISS TOP DOG/WARNER BROS. Kid Rock	14
28 25	MISCELLANEA 10 Years PALEHORSE/MEGAFORCE	11



Women Win At Rock

Two female-fronted hard rock bands continue to make waves in the heavily male-dominated rock format.

Halestorm (above), led

Halestorm (above), led by singer Lzzy Hale, scores its first No. 1 on Top Rock Albums, a career-high rank on the Billboard 200 (No. 5), and its best-ever sales week as Into The Wild Life starts with 52,000 copies sold in the week ending April 19, according to Nielsen Music. It notched its previous best week with its preceding studio album, 2012's The Strange Case Of..., which started at No. 7 on Top Rock Albums and No. 15 on the Billboard 200 with 24,000 sold.

The band also tops Hard Rock Albums for a second time, making it the only female-fronted group to lead the list twice since the chart originated in 2007. Meanwhile, fellow female-

fronted act **The Pretty Reckless** (boasting singer **Taylor Momsen**) also hits
No. 1 for a third time on the
Mainstream Rock airplay
chart with "Follow Me
Down." As all three of its
chart entries have gone to
No. 1, The Pretty Reckless
is only the second group to
see its first three charting
songs reach No. 1, following **3 Doors Down** (in 20002001).

Halestorm and The Pretty Reckless are the only two female-fronted bands to lead Mainstream Rock since 1990. —Emily White



HOT R	&B	/HIP-HOP SONGS™		
2 WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
5 0	0	#1 AG SEE YOU AGAIN WIZ Khalifa Feat. Charlie Puth DI FRANK ECPURIA ACEDAR ELIHOMAZ EPURI) UNIVERSAL STUDIOS ATLANTIC	1	6
1) (3)	0	SG EARNED IT (FIFTY SHADES OF GREY) The Weeknd SMCCIOJQUENNEVILLE, ABAISHED UNIVERSAL STUDIOS/REPUBLIC	1	17
2 2	3	TRAP QUEEN T.FADD (W.J.MAXWELL,T.FADD) Fetty Wap RGF/300	2	14
3 6	4	G.D.F.R. Flo Rida Featuring Sage The Gemini & Lookas UI HAMME LAUGHUR MERIKAD (TOUL MED LIFRANK) ALEDMA DIKHOODS, PROCEEDING LICHEN CHMILTER, GAUSTEN JEBONN) POE BOYGITJANIT.	3	26
6 6	6	SOMEBODY Natalie La Rose Featuring Jeremih COOK CLASSICS.THE FUTURISTICS (WLLOBBAN-BEAN, A.S.CHWARTZ, I.SHIAADOURIAN), GMERRULLS, RUBBICAM) LMG/REFUBLIC	5	15
9 7	0	POST TO BE Omarion Featuring Chris Brown & Jhene Aiko DIMISTROMADM (GEAMBERSTOM CERLAME MADMAPORELS SENCE MORRONLAS CHOMOS EROMERLDURGALIBRICAL MILES) MADRICHITANTIC	6	20
4 6	7	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney Kikstymcornevalgenik odistymcornevoodervalgend gehen rodingsterijal justine kingerkaadisten Westbor rodingste viidor	1	13
8 9	8	B**** BETTER HAVE MY MONEY Rihanna DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST) WESTBURY ROAD/ROC NATION	8	4
7 8		TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne NINETEENSS.M.J.COLES (O.I.MARAJA.G.RAHAM, D.CARTER, P.JEFFERIES.M.J.COLES) YOUNG MONEYCASH MONEYREPUBLIC	4	15
11 11	10	BLESSINGS Big Sean Featuring Drake VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM	10	12
10 10	11	AYO Chris Brown & Tyga Nic Nac,MLkragen (c.m. Brown, R.n. Giyen-Stevenson, N.B. Lining, MLkragen, Linckson) Young moneyicash moneyirca	7	15
13 12	12	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug S O U N D Z (A.BROWN, K.LIBROWN, K.COBY, M.L. WILLIAMS, J.P. FELTON, O.T. MARAJ, LWILLIAMS) EARDRUMA/INTERSCOPE	12	19
16 15	1	SLOW MOTION Trey Songz C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN) SONGBOOK/ATLANTIC	13	13
- 34	0	DG NASTY FREESTYLE T-Wayne T-WAYNE	14	2
12 13	15	I DON'T MIND Usher Featuring Juicy J DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,J.K.HINDLIN,TIHOMAS,TIHOMAS,H.R.WALTER) RCA	1	24
14 14	16	ONLY A Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown dr unecorulmir (damalagrahmadaatel mociaral lottinadathomasthomas arbinas out out of the complete public driver of the complete	1	25
19 19	0	WATCH ME BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) Silento BOLO	17	8
18 18	13	KNOW YOURSELF Drake BOHDAVINYIZ-SKY SENSE (A. GRAHAM,QMILLER,M. SAMUELS,A. HERNANDEZ,LSCRIGGS) YOUNG MONEYCASH MONEYREPUBLIC	17	9
15 16	19	7/11 Beyonce B.KNOWLES,B.JOHNSON,DETAIL,S.SWIFT (B.JOHNSON,N.C.FISHER,B.KNOWLES) PARKWOOD/COLUMBIA	1	21
23 17	20	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney кивстрориужено монтимуе јолуснице надмераму коноступским вурислатне ствемат) 6000, кос-а-теци, форми	6	7
21 23	2	I BET H-MONEY (H.D.SAMUELS,T.HOMAS,T.HOMAS,C.P.HARRIS) Ciara EPIC	15	12
22 21	22	ENERGY Drake BOI-IDA (A.GRAHAM,M.SAMUELS) YOUNG MONEY/CASH MONEY/REPUBLIC	9	10
20 20	23	KING KUNTA SOUNNWE OLDUCONORTHALSFEARS.LIN BURNSM.LINCISONA.ALENNS.S.GORDYLIBROWN,EWESLEYLSTARKO TOP DANNE,AFTERMATN/INTERSOPE	20	5
31 26	23	COMMAS Future JLUELLEN,DJ SPINZ (N.WILBURN CASH,J.H.LUELLEN,G.HILLS) A-1/FREEBANDZ/EPIC	24	6
27 25	25	10 BANDS Drake BOHDA FRANK DUKES (A.GRAHAM,Q.MILLER,M.SAMUELS,A.FEENY,R.THOMAS III) YOUNG MONEY(FASH MONEY)REPUBLIC	19	10
24 28	26	TROUBLE Iggy Azalea Featuring Jennifer Hudson he wighe horsul wins saatelluhlaafenderkashisusune sul wins hormen beginnen sul kins hormen ind tunn hormen beginnen.	22	5
34 22	27	RIDE OUT KId Ink, Tyga, Wale, YG & Rich Homie Quan Senistrie (JAMNTHIEMATICULINS.K.D.E.JOSSON,P.A.JONES.D.LIAMAR.M.R.NGJPEN-STEVENSON,LSANDERSON) UNIVERSAL STUDIOS, AILAMIT.	22	3
29 30	28	THE MATRIMONY JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW) Wale Featuring Usher MAYBACH/ATLANTIC	28	5
25 24	29	LEGEND Drake PARTYNEXTDOOR (A.GRAHAM.J.A.BRATHWAITE,Q.MILLER,B.BUSH,TXMOSLEY) YOUNG MONEY/CASH MONEY/REPUBLIC	17	10
28 27	30	FEELING MYSELF Nicki Minaj Featuring Beyonce HIFBOY,B,KNOWLES (O.T.MARAJ,B,KNOWLES,S,ROWE,CHOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC	12	18
36 33	33	BE REAL DIMISTARD,GRAMM (BICOLINS,D.MGFARLANE,IGRAMMA,VAUDHOL), HUGES,DLEONARD,B.THAZARD,D.MTRINBLE) THA ALUMNI GROUP/BS (LASSIC/RCA)	31	7
39 37	32	FLICKA DA WRIST FRED ON EM (F.J.FISHER JR.,C.MILBURN) Chedda Da Connect LMG/EONE	32	4
33 32	33	I DON'T GET TIRED (#IDGT) Kevin Gates Feat. August Alsina. NK NAM.AL KOMAGN (KANARD ETHANNION) BADDING AL KOMEGNA ALSINA JR.) BREAD WINNERS' ASSOCIATION/SANGSA GRILIZATIANTK ELEM (GOLD COLL COLL).	31	17
. 39	3	FLEX (OOH OOH OOH) RICH HOMIE QUAN NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL) RICH HOMIEZ/THINK IT'S A GAME COOD LOVIN	34	2
30 31	35	GOOD LOVIN Ludacris Featuring Miguel DA INTERNZA.M.COX (C.B.BRIDGES,M.I.PIMENTEL,M.PALACIOS,E.CLARK,A.M.COX) DTP/DEF JAM NO. JAWA! F. COZYLIJION F. FINISHON	30	13
NOT SHOT DEBUT	36	BEST FRIEND YelaWolf Featuring Eminem YeLaWolf (Mw.AHA.WWASHINGTON.M.MATHERS III,LE.RESTO) ESTISYX/SHADYINTERSCOPE GO HADD OD GO HOME WIZ Khalifa & Igray Azalea	36	1
37 29	37	GO HARD OR GO HOME Wiz khalifa & Iggy Azalea bernerskerentestreringstr	29	4
- (35)	38	ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea STANGARE CASHMERE CAT (T.KACHINGWE.M.S.ERINSENTE.HERMANSEN.M.A.HOIBERG.B.REXHA.A.A.KELLY) RCA NASTY Bandit Gang Marco Featuring Dro	35	2
NEW	39	NASTY NOT LISTED (NOT LISTED) Bandit Gang Marco Featuring Dro DIAMOND STYLE LIL BIT K Camp	39	1
- 42	40	BIG FRUIT (K.T.CAMPBELL, L.CLOPTON, A.PIERCE) APPARENTLY J. Cole	32	3
32 36	4	J.L.COLE (J.COLE,F.TRECCA) DREAMVILLE/ROC NATION/COLUMBIA	17	19
42 40	3	J. Cole JL.COLE (J.COLE,C.SIMMONS,R.HAMMOND) PLANES Jeremih Featuring J. Cole	20	14
47 45	0	VINYLZ,FRANK DUKES (LP.FELTON,A.HERNANDEZ,A.WOODS,LCOLE,A.FEENY,A.ADAMS,R.HARRIS,K.JEFFRIES) MICK SCHULTZ/DEF JAM	30	6
43 43	49	ONE TIME Migos DE-KO (Q.MARSHALL,K.BALL,K.CEPHUS) QUALITY CONTROL/300 NO ROLE MODELZ J. Cole	34	4
40 38	45	D.BARNES (LCOLE,D.BARNES,M.WHITEHON,P.BEAUREGARD,LHOUSTON,T.STEVENS,E.T.STEVENS,D.STEVENS,B.JONES) DREAMVLLE/ROC NATION/COLUMBIA	27	18
NEW	46	THAT'S MY S**T GODZ OF ANALOGINASH,C.A.STEWART (I.NASH,C.A.STEWART,C.J.HARRIS, JR.) NO TELLIN' Drake	46	1
44 41	47	BOI-IDA,FRANK DUKES (A.GRAHAM,Q.MILLER,K.SAMIR,M.SAMUELS,A.FEENY) YOUNG MONEY/CASH MONEY/REPUBLIC	26	10
NEW	48	IDENNALAKINABENA TUFFUOR,NITE "ROCKET" WONDER (UMDBESCHLAKINABENA TUFFUOR,ALIRIN ILLSEHRALAKINLEVAR,G.AJTWLEKTANNS,C.ATTHSON) WONDALAKIÇERK	48	1
41 44	49	PEACHES N CREAM Snoop Dogg Featuring Charlie Wilson PLINILINAS PLANIEL ALCERONOUS R. LIBROWARD RACE AND REVERYBODY Juicy J Featuring Wiz Kalifah & R. City	41	4
NEW	50	DR. LUKE,CIRKUT,MAD MAX (J.HOUSTON,T.HOMAS,T.HOMAS,L.GOTTWALD,H.R.WALTER) KEMOSABE/COLUMBIA	50	1

LAST THI	ARTIST CERTIFICATION Title	WKS. C
WEEK WEE	MPRINT/DISTRIBUTING LABEL	_
SHOT I	#1 TYLER, THE CREATOR Cherry Bomb	1
<u> </u>	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG Furious 7	5
2 3	KENDRICK LAMAR To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	5
4 4	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA	6
W (5	YOUNG THUG 300/ATLANTIC/AG Barter 6	1
3 6	WALE The Album About Nothing EBM MUSIC/MAYBACH/ATLANTIC/AG	3
5 7	DRAKE If You're Reading This It's Too Late	10
5 8	LUDACRIS Ludaversal	3
7 9	J. COLE 2014 Forest Hills Drive	19
9 10	BIG SEAN Dark Sky Paradise	8
18 11	GG EARL SWEATSHIRT Don't Like Shit, I Don't Go Outside	4
11 12	NICKI MINAJ The Pinkprint	18
8 13	JODECI SPHNIX/EPIC The Past, The Present, The Future	3
EW I	VENNY LATTIMODE Anatomy Of A Love Song	1
2 15	ACTION BRONSON Mr. Wonderful	4
18 16	RUN THE JEWELS Run The Jewels 2	26
4	THE-DREAM (FD)	1
EW EI	CONTRA PARIS/CAPITOL NE-YO Non-Fiction	\vdash
14 15	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	12
10 19	POE BOY/ATLANTIC/AG	2
EW 20	DERN ONE	1
15 21	CHARLIE WILSON Forever Charlie P MUSIC/RCA FOREVER CHARLIE	12
13 22	CHRIS BROWN & TYGA Fan Of A Fan: The Album YOUNG MONEY/CASH MONEY/RCA	8
EW 22	B-LEGIT What We Been Doin BLOCK MOVEMENT/EMPIRE RECORDINGS	1
16 24	RAE SREMMURD SremmLife	15
-		-
2	BODEGA BAMZ 100 KEEP IT/DUCK DOWN Sidewalk Exec	1
2.		1
R&B		1
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'Cherry' On Top

Tyler, The Creator takes the No. 1 spot on Top R&B/Hip-Hop Albums as Cherry Bomb enters with 51.000 first-week sales. according to Nielsen Music. It's the rapper's second chart-topper after Goblin started at the top in 2011 (45.000 sold), His 2013 follow-up, Wolf, landed a No. 2 arrival along with his best sales week (89.000). On Rap Digital Songs, new song "Smuckers" lands a No. 30 debut, with 10.000 downloads during the week ending April 19.

Cherry Bomb was released digitally on April 13 and was originally planned to arrive on physical formats on April 28. However, its physical release was accelerated to April 17 to coincide with its digital bow. He additionally debuts at No. 18 on the Billboard Artist 100 chart amid the attention surrounding the album's release.

Also arriving on Top R&B/Hip-Hop Albums, Young Thug makes his album chart debut as Barter 6 comes in at No. 5 with 17,000 copies sold (stemming from four full days of sales following its April 16 release). While not part of the set, Young Thug stands at No. 12 on Hot R&B/Hip-Hop Songs on Rae Sremmurd's "Throw Sum Mo," also featuring Nicki Minaj. (It's the song's highest peak yet.) The rapper re-enters the Artist 100 at No. 52.

Over on R&B Digital Songs, Percy Sledge's "When a Man Loves a Woman" enters at No. 9, selling 20,000 downloads (up 2,316 percent) following his death on April 14. The track spent four weeks at No. 1 on Hot R&B/Hip-Hop Songs in 1966, the singer's sole chart-topper on the list. —Amaya Mendizabal

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CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett 20TH CENTURY FOX TV/COLUMBIA

Jeremih Feat. YG

The-Dream Feat. T.I.

DON'T TELL 'EM

THAT'S MY S**T

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. O CHART
2	1	#1 JUAN GABRIEL LOS DUO	10
1	2	TONY DIZE La Melodia de La Calle, 3rd Season	2
HOT SHOT KENUT	0	PESADO Abrazame	1
5	0	JULION ALVAREZ Y SU NORTENO BANDA Aferrado	4
7	0	ROMEO SANTOS A Formula: Vol. 2	60
3	6	JUAN GABRIEL Mis Numero 1 40 Aniversario	37
6	7	BUENA VISTA SOCIAL CLUB Lost And Found WORLD CIRCUIT/NONESUCH/WARNER BROS.	4
9	8	SELENA Lo Mejor de	3
8		NATALIA JIMENEZ SONY MUSIC LATIN Creo En Mi	5
NEW	10	VARIOUS ARTISTS Premios Billboard Latin Music Awards Finalists 2015 SONY MUSIC LATIN	1
4	11	RICKY MARTIN A Quien Quiera Escuchar	10
10	12	CALIBRE 50 Lo Mejor de	11
11	13	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	13
15	14	ENRIQUE IGLESIAS A Sex And Love	57
17	15	GG MARCO ANTONIO SOLIS 15 Inolvidables	23
14	16	J BALVIN La Familia	53
RE	17	LILA DOWNS RCA MEXICO/SONY MUSIC LATIN Balas y Chocolate	2
NEW	18	VARIOUS ARTISTS The Rough Guide To Psychedelic Salsa WORLD MUSIC NETWORK	1
23	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma Del/sony music latin	15
24	20	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Blanco Disa/umle	11
18	21	VARIOUS ARTISTS 20 Corridos Bien Perrones FONOVISA/UMLE	37
21	22	ROCIO DURCAL Absoluta Coleccion: Rocio Durcal SONY MUSIC LATIN	5
25	23	JULION ALVAREZ Y SU NORTENO BANDA Soy Lo Que Quiero: Indispensable FONOVISA/UMLE	64
22	23	VARIOUS ARTISTS 20 Corridos Bien Vol 2. FONOVISA/UMLE	11
35	25	YANDEL Legacy: de Lider A Leyenda Tour	11

TR	0P	ICAL AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
10	0	#1 GG LA PELICULA J Alvarez Feat. Cosculluela on TOP OF THE WORLD/SONY MUSIC LATIN	5
3	0	AGUA BENDITA KIYAVI/SONY MUSIC LATIN Victor Manuelle	7
0	3	PIERDO LA CABEZA Zion & Lennox	8
2	4	HILITO Romeo Santos	11
5	5	SIGUEME Y TE SIGO Daddy Yankee	6
(4)	6	FANATICA SENSUAL Plan B	7
8	0	FALSO AMOR Jessy Rose	9
7		SOLITA Prince Royce	12
11	0	QUEDATE CONMIGO YOUNG BOSS JORY BOY	11
12	10	EL PERDON Nicky Jam & Enrique Iglesias	8
14	•	ME VOY ENAMORANDO (REMIX) Chino & Nacho Feat. Farruko	5
13	12	AHI ES DONDE YO LA GOZO Guaco Feat. Victor Manuelle	8
16	0	BAILALO Tomas The Latin Boy	9
24)	0	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	5
25	13	POR SI NO TE VUELVO A VER ROIf Sanchez	8
15	16	DEJAME VOLAR Giselle Tavera	15
26	1	LLEGAN LOS MONTROS MEN Mozart La Para Feat. Shelow Shaq	3
6	18	LOCA CON SU TIGUERE Eddy-K & Silvio Mora	11
17	19	ME MARCHARE Los Cadillacs Feat. Wisin	11
21	20	COMO ANTES Tito "El Bambino" El Parton Feat. Zion & Lennox	3
22	21	ELLA ES MI FIESTA GAIRA/WK/SONY MUSIC LATIN Carlos Vives	4
23	22	QUE LO QUE Sensato Feat. Papayo	11
27	23	MI VERDAD Mana Feat. Shakira	10
19	24	SI PUDIERA Zacarias Ferreira	13
31	25	NUNCA ME FUI BEHIND THE SCENES Anzel	3

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Pesado Parks At No. 3

Pesado lands the No. 3

debut on Top Latin Albums with Abrazame, selling 2,000 first-week units, according to Nielsen Music. The set marks the regional Mexican group's 26th charted album on the list dating to its first appearance in 2001. The act ranks behind only 10 others for most appearances in that span notably, all regional Mexican groups, led by Conjunto Primavera (37). Pesado jumps 40-29 on Hot Latin Songs with "Que Aun Te Amo," aided in part by an 11 percent rise at radio (to 4.1 million audience

The second-highest entrance on Top Latin Albums belongs to the Billboard Latin Music Awards Finalists 2015 compilation, which arrives at No. 10 (1,000 sold). The Target-exclusive set includes tracks by a variety of finalists for the annual awards show, which will broadcast live from Miami on Telemundo on April 30.

impressions).

Carlos Vives, Romeo Santos and Shakira are among the artists on the the 16-track album.

Meanwhile, J Alvarez leaps 10-1 on Tropical Airplay with his reggaeton track "La Pelicula" (featuring Cosculluella). It's the first chart-topper for the Puerto Rican urban artist who, although not a core tropical act, drew a 69 percent leap in weekly plays at the format. WLZL Washington, D.C., gave the song its biggest boost, upping it from 15 to 51 spins during the tracking week ending April 19.

—Amaya Mendizabal

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НС	OT C	HR	ISTIAN SONGS™			
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. ON CHART
1	1	0	#1 48 WKS OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	HILLSONG/SPARROW/CAPITOL CMG	1	83
2	2	2	SOMETHING IN THE WATER M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	29
4	3	3	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.C.A	Third Day RR,M.MAHER) ESSENTIAL/PLG	3	18
3	4	4	BECAUSE HE LIVES (AMEN) E.CASH, J.INGRAM (B.GAITHER, G.GAITHER, M.MAHER, J.INGRAM, E.CASH, D.CA	Matt Maher RSON,C.TOMLIN) ESSENTIAL/PLG	3	24
8	8	9	BROTHER NEEDTOBREATHE Fea	aturing Gavin DeGraw	2	18
5	6	6	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	5	15
6	0	7	GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAU	MercyMe IL,D.A.GARCIA,B.GLOVER) FAIR TRADE	2	46
14	9		SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.GLOVER, T.TJORNHOM)	for KING & COUNTRY FERVENT/WORD-CURB	8	19
12	14	9	HOW CAN IT BE P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	Lauren Daigle	5	19
11	10	10	I AM NOT ALONE J.EDWARDSON (K.JOBE,M.SAMPSON,M.FIELDES,B.DAVIS,G.PITTMAN,D.SAUDER,A	Kari Jobe A.DAVIS) SPARROW/CAPITOL CMG	10	23
10	11	11	BROKEN TOGETHER M.A.MILLER (M.HALL, B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	8	24
15	15	1	DAY ONE P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	12	16
7	12	13	TOUCH THE SKY J.HOUSTON,A.CRAWFORD,J.GILLES (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	5	4
NI	EW	1	OCEANS (WHERE FEET MAY FAIL) B.APPLEBERRY (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Deanna Johnson REPUBLIC	14	1
13	13	15	BEYOND ME D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	16
16	16	16	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	16	8
17	17	17	GOOD FIGHT S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	16	16
18	18	18	MORE THAN YOU THINK I AM B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)	Danny Gokey BMG	18	20
•	5	19	DOWN TO THE RIVER TO PRAY B.APPLEBERRY (PUBLIC DOMAIN)	Deanna Johnson REPUBLIC	5	2
19	19	20	THE MAKER E.CASH (C.AUGUST,E.CASH)	Chris August FERVENT/WORD-CURB	19	14
20	20	23	THIS IS LIVING Hillsong Young & I	Free Featuring Lecrae HILLSONG/SPARROW/CAPITOL CMG	16	14
22	21	2	THROUGH ALL OF IT D.GARCIA (B.GLOVER,M.REED)	Colton Dixon 19/SPARROW/CAPITOL CMG	21	6
26	22	23	WHO I AM S.MOSLEY (B.CALLAHAN, S.MOSLEY, M.FIELDES)	Blanca WORD-CURB	22	14
27	23	24	SOMETHING BEAUTIFUL St.	even Curtis Chapman REUNION/PLG	23	18
29	29	23	UNTRAVELED ROAD A.SPRINKLE,T.MCNEVAN (T.MCNEVAN,S.AUGUSTINE,J.BRUYERE)	Thousand Foot Krutch	25	16

HQ	OT G	iOS	PEL SONGS™		
WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artig		
1	3	0	#1 FOR YOUR GLORY Tasha Cobb		53
2	4	0	FILL ME UP Casey M.BOONE,C.CARTER (W.REGAN) MARQUIS BOONE/TYSCO	J 1	28
5	2	3	I LUH GOD Erica Campbell Featuring Big Shiz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS) MY BLOCK/EON	Z 2	3
3	3	0	AMAZING RICKY DIllard & New (R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)		65
4	6	0	I AM Jason Nelsoi D.T.SOREY (J.NELSON,D.T.SOREY) RCA INSPIRATIO		27
7	8	0	WAR CLIENKINS, R.EAST (C.JENKINS) Charles Jenkins & Fellowship Chicag		24
6	7	0	I WILL TRUST Fred Hammond Feat. BreeAnn Hammond F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER) F HAMMOND/RCA INSPIRATIO		32
8	10	8	THIS PLACE Tamela Mani		15
10	11	0	WORTH FIGHTING FOR AWLINDSEY (B.C.WILSON,A.LINES) Brian Courtney Wilson MOTOWN GOSPE		11
11	13	10	YES YOU CAN AWLINDSEY (C.DIXSON,M.L.SAPP) RCA INSPIRATIO	D 10	10
9	12	11	GOD MY GOD VaShawn Mitche V.MITCHELL, D.WEATHERSPOON (V.MITCHELL) VMAN/MOTOWN GOSPE		23
12	14	12	HOW AWESOME IS OUR GOD Israel & New Breed Feat. Yolanda Adam		12
14	15	1	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD) LIGH		15
•	0	14	HOW GREAT THOU ART Koryn Hawthorn B.APPLEBERRY (S.K.HINE) REPUBL		2
13	16	15	YOUR DESTINY Kevin LeVar And One Sound		27
16	17	16	I BELIEVE Mali Musi MALI MUSIC (K.J.POLLARD) BYSTORM/RCA/RCA INSPIRATIO		18
15	18	0	DANCE 3 Winans Brother DWEATHERSPOON (B.WINANS,D.WEATHERSPOON) REGIMEN/BMG/EON		7
18	19	18	MORE LOVE Erica Campbe W.CAMPBELL (E.M.ATKINS-CAMPBELL, W.CAMPBELL) MY BLOCK/EON		4
17	9	19	PRESSURE Jonathan McReynold J.M.CREYNOLDS (J.M.CREYNOLDS) JONATHAN MCREYNOLDS		3
20	21	20	WHAT CAN I DO Tribbet TIRIBBETT II,B.JONES (K.J.SCRIVEN) TYPE Tribbet	t 17	22
1	22	23	ALL THE GLORY Alexis Spigh		2
19	23	22	GOTTA HAVE YOU Jonathan McReynold W.CAMPBELL,P.MORTON (P) MORTON,J.M.CREYNOLDS,W.CAMPBELL) TEHILLAH/LIGH		3
RE-EI	NTRY	23	MY WORDS HAVE POWER DLAWRENCE (G.P.ROBINSON) KAREWJEON		2
23	25	24	FRIEND OF MINE DeWayne Woods Feat. Dave Hollister & Anthony Hamilto		21
RE-EI	MTRY	25	GOD CAN Andrea McClurkin-Mellir D.MCCLURKIN (A.MCCLURKIN MELINI) CAMBO		19

10	TOP CHRISTIAN ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. O CHART					
34	0	#1 GG LAUREN DAIGLE How Can It Be	2					
HIOT SHIOT DEBUT	0	NEEDTOBREATHE Live From The Woods At Fontanel	1					
2	3	THIRD DAY Lead Us Back: Songs Of Worship	7					
43	0	THE BROOKLYN TABERNACLE CHOIR Pray: Live	5					
9	0	CHRIS TOMLIN Love Ran Red	25					
3	6	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	65					
NEW	0	AMY GRANT Be Still And Know Hymns & Faith	1					
4		VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	29					
5	,	LECRAE Anomaly	32					
NEW	10	DAVID PHELPS Freedom	1					
7	11	CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	7					
38	12	REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG	56					
47	B	TENTH AVENUE NORTH Cathedrals	23					
15	14	BETHEL MUSIC We Will Not Be Shaken	13					
11	15	RED Of Beauty And Rage	8					
18	16	CROWDER Neon Steeple	47					
23	17	FRANCESCA BATTISTELLI If We're Honest	52					
14	18	MERCYME Welcome To The New	54					
8	19	NF Mansion	3					
12	20	KARI JOBE Majestic SPARROW/CAPITOL CMG	56					
NEW	21	SANDRA MCCRACKEN Psalms	1					
16	22	MATT MAHER Saints And Sinners ESSENTIAL/PLG	5					
22	23	SKILLET RISE	87					
10	24	PASSION Even So Come	5					
21	25	NEEDTOBREATHE Rivers In The Wasteland	53					
21	6		L					

LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
11	0	#1 GG THE BROOKLYN TABERNACLE CHOIR Pray: Live	10
2		VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	11
1	1	ERICA CAMPBELL Help 2.0	3
4	4	TAMELA MANN Best Days	117
3	5	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	5
5		TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	115
6	,	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	64
9	8	BISHOP NOEL JONES PRESENTS TRENT VON LEE I Am A Praiser THE VL GROUP	3
7)		VARIOUS ARTISTS Billboard #1 Gospel Hits	14
8	10	FRED HAMMOND I Will Trust	22
10	11	DORINDA CLARK-COLE Living It	9
13	12	JASON NELSON RCA INSPIRATION/RCA Jesus Revealed	13
12	13	21:03 Outsiders (EP)	4
14	14	ERICA CAMPBELL Help	57
15	15	J MOSS Grown Folks Gospel	21
EW	16	MEL HOLDER Back To Basics: Music Book, Vol. II	1
24	17	WILLIAM MCDOWELL Withholding Nothing	72
16	18	MICHELLE WILLIAMS Journey To Freedom	30
23	19	THE WALLS GROUP Fast Forward	28
25	20	VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	21
17	21	3 WINANS BROTHERS Foreign Land	29
RE	22	KIRK WHALUM The Gospel According To Jazz, Chapter IV	3
18	В	VARIOUS ARTISTS Stellar Awards: 30th Anniversary	3
RE	24	VASHAWN MITCHELL VMAN/MOTOWN GOSPEL/CAPITOL CMG Unstoppable	22
22	25	SMOKIE NORFUL Forever Yours	37



Daigle Drives To No. 1

Singer Lauren Daigle vaults to No. 1 on Top Christian Albums as her debut full-length album, How Can It Be, zooms 34-1 with 16,000 copies sold in the week ending April 19, according to Nielsen Music. (The album arrived on the chart the week of April 13 with about 1,000 sold due to pre-street-date sales.)

The album, which was released April 14 through Centricity/Capitol Christian Music Group, follows Daigle's same-named EP, which climbed to No. 18 in January. Daigle's rise to the top also gives her 11-year-old label, Centricity, its first chart-topper.

Elsewhere on Top Christian Albums, rock band ${\bf Needtobreathe}$ nets its fifth top 10 set with Live From the Woods at Fontanel (No. 2 with 7,000 sold), and veteran star Amy Grant collects her latest top 10 with Be Still and Know ... Hymns & Faith (No. 7 with 3,000). The latter is mostly a compilation of songs from her previous Hymns & Faith projects: Legacy ... Hymns & Faith (2002) and Rock of Ages ... Hymns & Faith (2005). Both albums reached No. 1.

On the Top Gospel Albums chart, **The Brooklyn Tabernacle Choir**'s *Pray: Live* hits No. 1 for the first time, flying 11-1 with a 515 percent sales gain, and sells 4,000 for the week (the set's second-largest frame). It's the third No. 1 for the act. The rise is owed to sales of the album generated at the Tabernacle's church services in Brooklyn, which are held multiple times during the week.

-Keith Caulfield



David Guetta (above) delivers his first No. 1 on Hot Dance/Electronic Songs as "Hey Mama" (featuring Nicki Minaj and **Afrojack**) moves 3-1. Although Guetta has placed 18 titles on the chart more than any act aside from Skrillex (21) - since the chart's Jan. 26, 2013 premiere, he never topped the list until now. His prior top-charting track was as a featured guest on **Rihanna**'s No. 5-peaking "Right Now" in July 2013. Minaj and Afrojack also post their first No. 1s on Hot Dance/Electronic Songs.

digital units (up 25 percent), according to Nielsen Music. That sum keeps the track at No. 1 for a fourth week on Dance/Electronic Digital Songs, where it outsells the No. 2 title, Skrillex and Diplo's "Where Are U Now," by 30,000 units. "Mama" also becomes Guetta's second top 10 (17-10) on Dance/Electronic Streaming Songs with 1.9 million U.S. streams (up 21 percent) and sprints 17 spots on the Billboard Hot 100 (44-27), where it's the French DJ's highest-peaking track since "Titanium" (No. 7 in July 2012). Over on Dance Club

Songs, **Tony Moran** and dance music legend Martha Wash top the chart with "Free People" (2-1). It's Moran's third trip to the top and the seventh leader for Wash, dating back to 1992's "Carry On." Wash and Moran were both most recently at No. 1 with another of their collaborations, "Keep Your Body Working," in December 2007.

-Gordon Murray

	то	P D
S.ON IART	LAST WEEK	THIS WEEK
21	2	1
9	8	3
8	7	0
26	3	4
18	6	5
23	9	0
41	4	,
7	14	0
10	0	0
33	5	10
	MEW	•
5	20	12
7	15	13
20	13	14
5	NEW	15
20	12	16
9	22	10
28	12	18
1	0	19
9	19	20
14	16	21
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	RE	23
1	MEW	23
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RE 22	FLYING LOTUS You're Dead!	23
RE 23	CARIBOU Our Love	24
IEW 24	BEE GEES REPRISE/WARNER STRATEGIC MARKETING/RHINO	1
18 25	CLEAN BANDIT New Eyes	40
DANG	E/MIX SHOW AIRPLAY™	
LAST THIS VEEK WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. C
0 0	#1 LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	10
3 2	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	8
3	SUGAR Maroon 5	11
7 4	SOMEBODY Natalie La Rose Feat. Jeremih	10
10 6	ONE LAST TIME Ariana Grande	7
13 6	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	3
8 7	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	21
12 8	CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	8
9 9	REDEFINED tyDi Feat. Melanie Fontana	8
5 10	OUTSIDE Calvin Harris Feat. Ellie Goulding	19
10 11	ON MY WAY AXWELL/REFUNE/DEF JAM AXWEIL & Ingrosso	4
6 12	STYLE Taylor Swift	11
2 13	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	18
14 (14	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	6
16 15	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	5
15 16	COOL Alesso Feat. Roy English	7
19 17	DON'T LOOK DOWN Martin Garrix Feat. Usher SPINNIN'/RCA	2
20 18	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	4
17 19	WE'RE ALL WE NEED Above & Beyond Feat. Zoe Johnston ANJUNABEATS/ULTRA	9
18 20	FIRESTONE Kygo Feat. Conrad	9
21 21	THINKING OUT LOUD Ed Sheeran	13
33 22	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	4
24 23	TALKING BODY Tove Lo	6
25 24	I WON'T LET YOU WALK AWAY Mako Feat. Madison Beer ULTRA	3
27 25	THE NIGHT 3LAU & Nom De Strip Feat. Estelle	5

NCE/ELECTRONIC ALBUMSTM

#1 SKRILLEX & DIPLO Skrillex & Diplo Present Jack U

ARTIST CERTIFICATION

CALVIN HARRIS

PURITY RING

MADEON MADEON

SYLVAN ESSO

THE PRODIGY

ZERO 7 MAKE RECORDS/KOBALT

YEARS & YEARS

TYCHO

ROBIN SCHULZ

ALISON WONDERLAND

CHET FAKER

FKA TWIGS

LINDSEY STIRLING

ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER

DAVID GUETTA

ULLAT A MUSIC/PARLOPHONE/ATLANTIC/AG

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26

Motion

Shatter Me

In Return

Adventure

Svlvan Esso

Built On Glass

Y & Y FP

Run 2

Awake

Prayer

The Day Is My Enemy

ANDREW BAYER Do Androids Dream (EP)

TOBYMAC Eye'm All Mixed Up: Remixes

VARIOUS ARTISTS NOW That's What I Call Party Anthems 2

VARIOUS ARTISTS WOW Hits Party Mix: Remixed

VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes

Another Eternity

Guetta **Gets His** First No. 1

"Mama" moves 75.000

s measured by Nielsen Music, s IRONIC ALBUMS: The week's mr al weekly plays on 6 dance-forn sen Music, Inc. All rights reserw

Global

HOT DANCE/ELECTRONIC SONGS™

DANCE CLUB SONGS™

LAST	THIS	TITLE Artist	WKS. ON
WEEK	WEEK	IMPRINT/PROMOTION LABEL	CHART
0	0	SUGAR HOUSE/RADIKAL	10
3	2	HEARTBEAT SONG Kelly Clarkson	7
3	8	ONE HOT MESS Malea	8
0		TALKING BODY TOVE LO ISLAND/REPUBLIC	8
9	9	COOL Alesso Feat. Roy English	6
8	0	BISCUIT IVY Levan	7
0	0	CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	6
0		UNIVERSE Mohombi	8
13	0	SACRED Erasure	5
4	10	WISH YOU WERE MINE Philip George 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	9
6	11	RIGHT HERE, RIGHT NOW Giorgio Moroder Feat. Kylie Minogue	9
16	12	LIFT Dirty Disco Feat. Debby Holiday	6
18	B	WOMAN POWER Ono	5
15	H	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	5
14	15	INTERSCOPE CRAZY Erika Jayne Feat. Maino	11
21		PRETTY MESS SPARK Novel	6
H	16	NOVEL THE GIVER (REPRISE) Duke Dumont	-
25)	17	BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	3
24)	18	INSOMNIA Audien Feat. Parson James	4
12	19	SPELL Noelia Feat. Timbaland URBANLIFE/BSOUND/POPPER/PINK STAR	11
20	20	IF YOU LET ME GO Salt Ashes	12
23	21	TAKE CARE OF MY HEART Eddie Amador & Ultra Nate BLUFIRE/CITRUSONIC STEREOPHONIC	7
41	22	GG GHOSTTOWN Madonna LIVE NATION/INTERSCOPE	2
17	23	THE NIGHTS Avicii	12
22	24	OUTSIDE Calvin Harris Feat. Ellie Goulding	14
34	25	ON MY WAY AXWELL/REFUNE/DEF JAM AXWEIL & Ingrosso	3
32	26	RISE ABOVE THE GAME Angel Moraes Feat. Neysa Malone	3
27	n	TELL YOU Kissy Sell Out Feat. Holly Lois	5
33	28	WITH YOU Cheyenne Elliott	4
40	29	TARPAN/DAUMAN I'LL BE THERE Chic Feat. Nile Rodgers	2
30	30	WARNER BROS. LOVE ME LIKE YOU DO Ellie Goulding	5
		UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE WILDJOY Temporary Hero & Jason Walker	-
28	11	ANTICODON WHAT I NEED (RIGHT HERE, RIGHT NOW) Dasco Feat. Justina Maria	8
29	12	PHONETIC/RADIKAL	10
10	13	ELASTIC HEART MONKEY PUZZLE/RCA Sia	11
19	34	DJ FAV Joe Bermudez Feat. Amanda Brigham	12
44	35	TRIPPIN' Pink Panda Feat. Kim Porter	4
45	36	WHEN I COME HOME Goldhouse	3
31	n	AWAKE Eddie Amador Feat. Lisa Williams	8
36	38	INTOXICATED Martin Solveig & GTA SPINNIN' DEEP/SPINNIN'	7
43	39	SUGAR Maroon 5	5
50	40	IF YOU SAY IT AGAIN ROZAIIA	2
37	41	I'M GONNA GET YOU Dave Aude Feat. Jessica Sutta	12
HOT SHOT	42	HOUSE ON FIRE Ryan Cabrera	1
35	43	REAL LOVE Clean Bandit & Jess Glynne	12
39	44	ATLANTIC/RRP SOMETHING NEW Axwell & Ingrosso	16
26		AXWELL/REFUNE/DEF JAM FIESTA IN SAN JUAN Assia Ahhatt Feat. Wisin	9
Service Co.	45	SEIZE THE DAY PRAY TO GOD Calvin Harris Feat. HAIM	_
NEW	46	FLY EYE/COLUMBIA HEY MAMA David Guetta Feat. Nicki Minai & Afroiack	1
NEW	47	WHAT A MUSIC/PARLOPHONE/ATLANTIC	1
NEW	43	KISS ALL THE BULLIES GOODBYE Sir Ivan Feat. Taylor Dayne	1
NEW	49	DON'T LOOK DOWN Martin Garrix Feat. Usher	1

LEGEND

Bullets indicate titles with greatest weekly gains.

- greatest weekly gains.

 Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 AliAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

- △ Latin albums certification for Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download. (Gold).
- (Gold). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CO	NCERT GF	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$10,391,410 \$175/\$140/\$95/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 18, 20-21, 23-24, 27-28, 30-31, APRIL 4-7, 10-11, 13-14	68,636, 71,284 17 SHOWS THREE SELLOUTS	AEG LIVE, CAESARS
2	\$6,232,220 (74,866,400 RAND) \$66.60/\$24.97	ONE DIRECTION, JOHNNY APPLE FNB STADIUM, JOHANNESBURG, SOUTH AFRICA MARCH 28-29	131,615 TWO SELLOUTS	BIG CONCERTS INTERNATIONAL
3	\$1,600,265 \$179.50/\$49.50	FLEETWOOD MAC PHILIPS ARENA, ATLANTA MARCH 25	13,711 SELLOUT	LIVE NATION
4	\$1,566,894 \$85	JEFF DUNHAM PLANET HOLLYWOOD SHOWROOM, LAS VEGAS MARCH 25-29, APRIL 1-4, 8-12	18,497, 19,765 15 SHOWS TEN SELLOUTS	AEG LIVE, TATE ENTERTAINMENT GROUP
5	\$1,546,825 \$75/\$45	KEVIN HART BRIDGESTONE ARENA, NASHVILLE APRIL 19	26,999 TWO SELLOUTS	OUTBACK CONCERTS
6	\$1,269,390 (15,490,450 RAND) \$81.95/\$36.88	MICHAEL BUBLÉ, NATURALLY 7 THE DOME, JOHANNESBURG, SOUTH AFRICA MARCH 21-22	24,952 TWO SELLOUTS	BIG CONCERTS INTERNATIONAL
7	\$1,081,049 \$125.75/\$59.75	CHRIS BROWN & TREY SONGZ, TYGA PHILIPS ARENA, ATLANTA MARCH 2	11,868 12,191	LIVE NATION
8	\$1,035,780 (\$1,332,911 AUSTRALIAN) \$151.53/\$89.36	JOHN FARNHAM & OLIVIA NEWTON- QANTAS CREDIT UNION ARENA, SYDNEY APRIL 19	- JOHN 9,254 9,522	DAINTY GROUP
9	\$1,031,962 \$129/\$53.50	KATT WILLIAMS PHILIPS ARENA, ATLANTA FEB. 7, MARCH 1	20,544, 22,294 TWO SHOWS ONE SELLOUT	NORTH AMERICAN ENTERTAINMENT GROUP
10	\$980,263 (12,088,500 RAND) \$77.04/\$24.33	MICHAEL BUBLÉ, NATURALLY 7 CAPE TOWN STADIUM, CAPE TOWN, SOUTH AFRICA MARCH 19	22,060 SELLOUT	BIG CONCERTS INTERNATIONAL
11	\$915,800 \$150/\$39.50	NEIL DIAMOND FRANK ERWIN CENTER, AUSTIN APRIL 19	8,710 11,183	LIVE NATION
12	\$887,479 \$275/\$39.50	STEVIE WONDER BRIDGESTONE ARENA, NASHVILLE APRIL 7	11,446	LIVE NATION
13	\$635,455 (\$779,119 CANADIAN) \$101.95/\$19.98	THE TRAGICALLY HIP, DJ BRENDAN BUDWEISER GARDENS, LONDON, ONTARIO APRIL 17	,, ,	LIVE NATION
14	\$615,311 (7,653,550 RAND) \$60.30/\$24.12	MICHAEL BUBLÉ, NATURALLY 7 MOSES MABHIDA STADIUM, DURBAN, SOUTH AFRICA MARCH 17	16,667 SELLOUT	BIG CONCERTS INTERNATIONAL
15	\$597,625 \$58.75	DAVE CHAPPELLE RUTH ECKERD HALL, CLEARWATER, FLA.	8,504	LIVE NATION, RUTH
16	\$566,382 \$129/\$53.50	FESTIVAL OF LAUGHS: MIKE EPPS, E PHILIPS ARENA, ATLANTA	11,733	NORTH AMERICAN
17	\$537,811 (\$677,928 CANADIAN)	ERIC CHURCH, BROTHERS OSBORNE ROGERS ARENA, VANCOUVER	13,556	THE MESSINA GROUP/AEG LIVE
18	\$47.20/\$19.83 \$484,665 \$79/\$59	MIRANDA LAMBERT, JUSTIN MOORI MHEGAN SUN ARENA, UNCASVILLE, CONN.	6,455	IROE LIVE NATION
19	\$475,487 \$61.50/\$47/\$37/\$27	ERIC CHURCH, BROTHERS OSBORNE KEYARENA, SEATTLE	10,001	THE MESSINA GROUP/AEG LIVE
20	\$433,963 (5,104,277 RAND)	THE SCRIPT, PHILLIP PHILLIPS THE DOME, JOHANNESBURG, SOUTH AFRICA	12,092	BIG CONCERTS INTERNATIONAL
21	\$40.38/\$27.63 \$432,497 \$39.15/\$28.65	ALAN JACKSON, JEFF FOXWORTHY, BRIDGESTONE ARENA, NASHVILLE	14,284	NRA PRESENTS
22	\$381,283 (\$478,621 CANADIAN)	APRIL 11 THE TRAGICALLY HIP, DJ BRENDAN GENERAL MOTORS CENTRE, OSHAWA, ONTARIO	5,437	LIVE NATION, GLOBAL
23	\$91.61/\$19.52 \$326,102 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHME MOHEGAN SUN ARENA, UNCASVILLE, CONN.	RE CAT 7,347	SPECTRUM LIVE NATION
24	\$318,437 \$123/\$53	MARCH 14 RICARDO ARJONA COMERICA THEATRE, PHOENIX	SELLOUT 3,459	CARDENAS MARKETING
25	\$311,388 \$72.50/\$48/\$25	MARCH 14 ERIC CHURCH, DRIVE-BY TRUCKERS U.S. CELLULAR COLISEUM, BLOOMINGTON, ILL.	4,894 5,988	NETWORK THE MESSINA GROUP/AEG LIVE
26	\$305,063 \$66/\$26	MARCH 17 ARIANA GRANDE, RIXTON, CASHME INDEPENDENCE EVENTS CENTER, INDEPENDENCE, MO.	7,065 RE CAT 5,594	LIVE NATION
27	\$304,718 \$80/\$25	NICKELBACK, THE PRETTY RECKLES BRIDGESTONE ARENA, NASHVILLE	SELLOUT SS 7,528	LIVE NATION
28	\$300,336 (3,492,279 RAND)	MARCH 30 JAMES BLUNT GRAND ARENA, GRANDWEST CASINO, CAPE TOWN, SOUTH AFRICA	7,382	BIG CONCERTS INTERNATIONAL
29	\$47.30/\$34.40 \$299,658 \$85/\$65/\$49.50	CHARLIE WILSON, KEM, JOE BON SECOURS WELLNESS ARENA, GREENVILLE, S.C.	7,416 TWO SHOWS 4,376	AEG LIVE
30	\$299,430 \$55/\$20	CHRIS TOMLIN, TENTH AVENUE NOFT TARGET CENTER, MINNEAPOLIS	4,858 RTH, REND COL 10,510	LECTIVE NORTHWESTERN COLLEGE
31	\$287,103 (899,660 REAIS)	MARCH 28 JOSS STONE CITIBANK HALL, SÃO PAULO, BRAZIL	SELLOUT 5,516	T4F-TIME FOR FUN
32	\$127.65/\$14.36 \$286,639 (857,198 REAIS)	MARCH 11 LEONARDO E EDUARDO COSTA CITIBANK HALL, SÃO PAULO, BRAZIL	7,076 6,726	T4F-TIME FOR FUN
33	\$117.04/\$11.70 \$284,059 \$149/\$46	RICARDO ARJONA VIEJAS ARENA, SAN DIEGO	7,988 TWO SHOWS	CARDENAS MARKETING
34	\$283,790 \$55/\$45/\$35/\$25	VIELAS AREMA, SAN DIEGO MARCH 29 PENTATONIX CHICAGO THEATRE, CHICAGO	5,251 8,487 6,978	NETWORK
35	\$277,260 (3,604,375 PESOS)	CHICAGO THEATRE, CHICAGO MARCH 8-9 RICARDO MONTANER AUDITORIO NACIONAL, MEXICO CITY	TWO SELLOUTS	PRODUCTIONS PRODUCCIONES MARIZZA RIVERA
9	(3,604,375 PESOS) \$41.83	AUDITORIO NACIONAL, MEXICO CITY MARCH 18	6,629 9,520	. NOUGCIONES MARIZZA RIVERA



Big Concerts, **Big Acts**

South African live entertainment company Big Concerts International makes an impact on the Boxscore chart with six of its promoted engagements, including One Direction (above) in a March appearance at Johannesburg's FNB Stadium. With 131,615 tickets sold at the country's largest soccer venue, the boy band earns the No. 2 ranking with revenue from two sellouts promoted by Big Concerts. Ticket sales totaled \$6.2 million, bringing the overall gross from the pop group's On the Road Again Tour to \$74 million since its launch.

Michael Buble owns three slots on the chart with sales reported from his To Be Loved Tour's sweep through South Africa, the final leg of a world trek that covered six continents during its 21-month span. Big Concerts promoted the shows in all three markets, including his twonight stand at the Dome in Johannesburg (No. 6). The Canadian crooner's sold-out concerts in Cape Town and Durban follow at Nos. 10 and 14, respectively.

Big Concerts, established in 1989, also promoted dates by Irish group **The Script** and English singer James Blunt during their South African treks. The Dublin-based band played three shows, led by a Johannesburg concert that ranks at No. 20, and Blunt's two-show run in Cape Town lands at No. 28.

—Bob Allen

WITHOUT YOU

Rodlund & Hewie



25 Years Ago NOTHING COMPARED TO SINÉAD O'CONNOR

In 1990, the singer reigned with a Prince-penned ballad, then controversy overshadowed her career

WITH HER BALD HEAD AND BREATH-taking vocal style, Sinéad O'Connor attracted plenty of attention with her searing 1988 debut album, *The Lion and the Cobra*. But it was her 1990 follow-up, *I Do Not Want What I Haven't Got*, that propelled the Irish singer-songwriter, then 23, to pop-culture ubiquity. Driven by the Prince-written single "Nothing

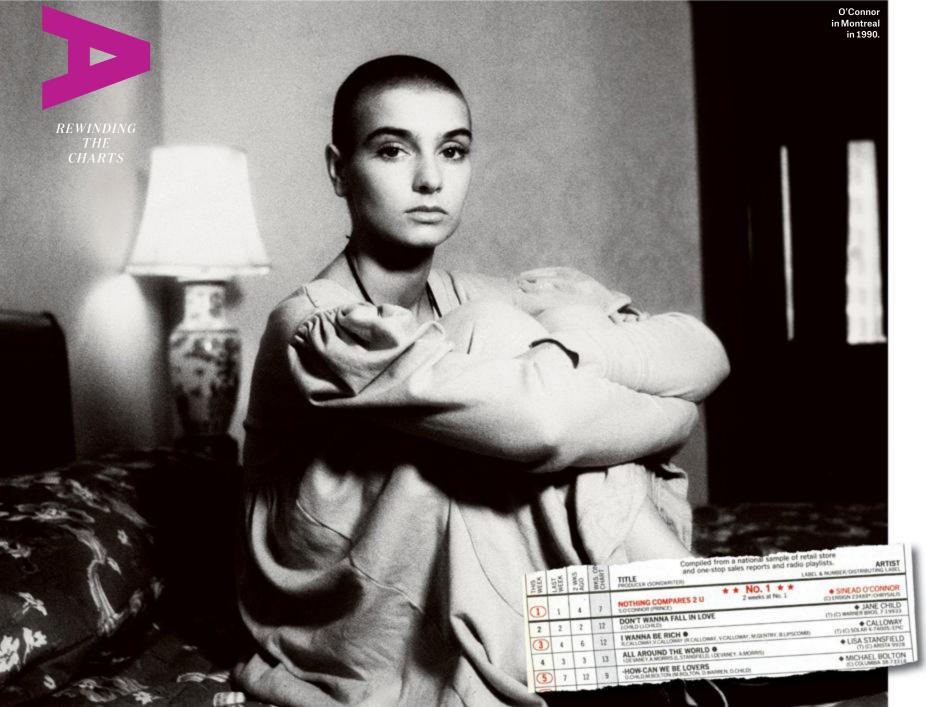
Compares 2 U" and a music video in which she shed real tears, her sophomore set topped the Billboard 200 on April 28 and remained there for six weeks. (The song had begun a four-week reign atop the Billboard Hot 100 a week earlier.)

O'Connor found her mass appeal an ill fit. She refused to perform in concert if the U.S. national anthem was played

beforehand — prompting Frank Sinatra to threaten to "kick her ass" — and, most famously, on the Oct. 3, 1992 episode of NBC's Saturday Night Live, she ripped up an image of Pope John Paul II to protest child abuse by the church. Although the controversy put a chill on her radio play stateside, she charted eight more albums on the Billboard 200, including her most recent, 2014's I'm Not Bossy, I'm the Boss.

In March, O'Connor announced on Facebook that she would stop performing "Nothing Compares 2 U" live because she no longer connects to it. "My job is to be emotionally available," she wrote, adding: "If I were to sing it just to please people, I wouldn't be doing my job right."

—GARY TRUST



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